New Polish Films 2008

POLISH FILM INSTITUTE

KATYN

A FILM BY ANDRZEJ WAJDA

Polish Film Institute congratulates
Andrzej Wajda and the team of "Katyń"
in Official Program of 58. International Film Festival Berlin
and OSCAR® nomination for Best Foreign Language Film of the Year

Berlinale 58 Internationale Filmfestspiele Berlin
Out of Competition

POLISH FILM INSTITUTE

New Polish Films 2008

Dear Ladies and Gentleman,

We begin the third year of the Polish Film Institute's activity and the second year after the Act on Cinematography was approved by European Commission in May 2006. For last two years the situation of Polish cinema has changed favourably. In 2005 with the introducing the parliamentary act, Polish cinema received a great opportunity. The Polish Film Institute, created according to world's best standards, has become an institution supporting artists at every stage of film production. The PFI also subsidizes film festivals and retrospectives, supports the infrastructure of cinemas' renewal, promotes Polish cinema abroad, grants professional advancement of filmmakers as well as film schools. We are always trying to be where something important is happening in cinema. The new law and establishing the PFI resulted not only in multiplying the State's expenses on cinema – here I would like to remind that in the worst in this case year of 2002 Ministry of Culture assigned 4.3 million zloty for film production, while only this year the Institute assigned almost 80 million zloty for film production and development. The number of last year's feature film production increased up to 37 titles and in 2007 – 39 feature films have been made.

The number of debuts increases. Their coming into being is one of the PFI's priorities. Last year for the first time the program of "Young and Film" Festival in Koszalin was filled completely with Polish films. Also the number of first-time film producers increases – 30% of our beneficiaries are firms established by young people debuting in film production. It is also visible that the number of international co-productions with Polish producers increases rapidly: in 2005 it was 6, in 2006 it is 22. Today co-productions make more than 50% of given financial promises. The fact that Polish directors, including young generation, make their films with German, Austrian, Italian or Dutch shares, is highly pleasing. Similarly, the fact that prominent European or worldwide known filmmakers, such as Peter Greenaway, Volker Schloendorff, Ken Loach, David Lynch or Petr Zelenka, work in Poland, proves that the Law lives up to expectations, but also Polish actors, producers and film crews are able to comply with European standards. I have great professional satisfaction, that in such a short time the Polish Film Institute has become for international partners a recognizable and reliable institution representing Polish art and film industry.

Polish cinema has not presented such an artistic and public potential since a long time. Poles are coming back to cinemas, just like – increasingly – Polish films. In 2005 Poles bought only 700,000 tickets for national films. In 2005 it was 5 million 100,000, and in year 2007 almost 8 million viewers saw Polish films.

We begin the third year of the Polish Film Institute's activity with great optimism. I truly believe, that there will be many new films presenting a great potential of Polish cinema. We also eagerly anticipate the new editions of film festivals and events which become more and more reputable. We thank to all who have been helping us from the beginning in creating new act on cinematography, and then supported the Institute's work. So much has already been done. Yet we are aware of many challenges that we still face.

As a result of the PFI's actions, 9 Regional Film Founds have been established so the possibilities of co-financing film production increased.

Introducing beneficial tax changes for investors financing film co-production, reforming the copyright and building of the first Polish film city are the greatest challenges that we will deal with in next couple of years.

I believe that with the support of the whole film society Polish cinema will achieve greater and greater success.

Agnieszka Odorowicz
General Director of the Polish Film Institute

Having the pleasure to serve as a jury member at the Gdynia Film Festival 2007 in Poland I was very impressed with the level of quality and the professionalism of the films represented. After viewing the films I noted that the majority of the best films were sponsored and co produced by the Polish Film Institute. The number of right choices the PFI made in supporting the filmmakers was inspiring to see. During the meeting between Polish directors, producers and the Director of PFI Agnieszka Odorowicz, it became apparent what a powerful, creative, nurturing and driving force the PFI represents.
Bravo PFI, bravo Agnieszka.

Andrzej Bartkowiak
Film Director & Cinematographer

An English doctor friend of mine recently presented me with a book published about 50 years ago entitled "Contemporary Polish Cinematography". Perhaps he was trying to suggest that, as a Polish film producer based in England, who had just produced an Oscar winning South African film (Tsotsi) in a language even the locals needed to have subtitles to understand, I should be better informed of what was happening in 21st century Polish cinema!

I took the hint and read this dusty book. My attention was drawn to an interesting fact in an early chapter. Apparently, "the arrival of French cameramen in about 1910 gave a stimulus to national film production... and that a beginning was made in the production of dramatic films ordered by local cinema owners."

In a certain sense, I believe that the Polish Film Institute's activities of the last couple of years have created a similarly important impetus to Polish film making. Opening up the Polish film industry both creatively and financially to the rest of Europe's filmmakers has provided a stimulus for Polish cinematography. This is encouraging not only for foreign producers who wish to take advantage of local production services and financial support, but also for foreign filmmakers who might wish to make films with Polish artists (actors, writers, cinematographers etc) whether in Polish, English, French, German or any other language for that matter. Hence I, too, will be concentrating my efforts on Contemporary Polish Cinematography, and hoping that local cinema owners will be placing their orders...

Peter Fudakowski
Producer

Ministry of Culture and National Heritage
Film and Film Institutions Department
Ministerstwo Kultury i Dziedzictwa Narodowego
Departament Filmu i Instytucji Filmowych

Krakowskie Przedmieście 15/17, 00-071 Warsaw,

phone +48 22 421 01 38, +48 22 421 05 59
e-mail kinematografia@mkidn.gov.pl, bslomczewska@mkidn.gov.pl

National Film Archive
Filmoteka Narodowa
Puławska 61, 02-595 Warsaw

phone +48 22 845 50 74
fax +48 22 646 53 73
e-mail filmoteka@fn.org.pl
www.fn.org.pl

The Association of Polish Filmmakers
Stowarzyszenie Filmowców Polskich
Puławska 61, 02-595 Warsaw

phone +48 22 845 51 32 , +48 22 845 55-45
fax +48 22 845 39 08
e-mail biuro@sfp.org.pl
www.sfp.org.pl

National Chamber of Audiovisual Producers
Krakowa Izba Producentów Audiowizualnych
Chełmska 21, bld. 28 C, 00-724 Warsaw

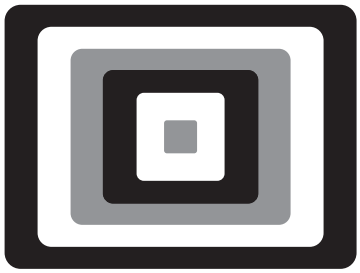
phone +48 22 840 59 01
www.kipa.pl

Telewizja Polska – Film Agency
Telewizja Polska – Agencja Filmowa
Woronicza 17, 00-999 Warsaw

phone +48 22 547 81 67, +48 22 547 67 32
fax +48 22 547 42 25
www.tvp.pl

Media Desk Poland
Madia desk Polska
Chełmska 19/21, apt. 229, 00-724 Warsaw

phone/fax +48 22 851 10 74
www.mediadesk.com.pl



POLISH FILM INSTITUTE

The Polish Film Institute was established and launched its activities in September 2005; with its creation a new cutting edge system of endorsing the national cinematography has been introduced in Poland.

One of the most important features of this system is its comprehensiveness, which means providing support at all stages of the film production, and then promoting the film among potential audiences not only in Poland but also abroad.

The Polish Film Institute co-finances the productions undertaken by the Polish film industry at various stages, which include project development, production, promotion and distribution, and finally disseminating the cinema culture and fostering professional development of filmmakers.

Furthermore, one of the most important tasks for the Institute is to promote the Polish cinema abroad. In 2007 Polish films were selected for more than 260 international festivals, including the most prominent ones in Berlin, Cannes, Karlovy Vary, Venice, Tokyo, and participated in more than 70 Polish film festivals and retrospectives all over the world. They have received over 100 international awards. The Institute supported these films financially, but more importantly, promoted them by organizing film shows, concerts, conferences and meetings with filmmakers and actors.

After the establishment of the Polish Film Institute, the international participation in the Polish film productions has increased ten times. In 2007 Polish Film Institute has supported over 150 Polish and international productions (features, documentaries, animation) with the amount of Euro 19.7 million, including the films produced by Petr Zelenka and Agnieszka Holland.

The Polish Film Institute has branded the Polish cinema with a legible trademark.

Polski Instytut Sztuki Filmowej
Polish Film Institute

Director **Agnieszka Odorowicz**

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Krakowskie Przedmieście 21/23
00-071 Warsaw
Poland

phone [+48 22] 42 10 518
fax [+48 22] 42 10 241
e-mail **pisf@pisf.pl**
website **www.pisf.pl**

33rd Polish Film Festival

33. Festiwal Polskich Filmów Fabularnych

Gdynia, September 15 – 20, 2008

contact

Organizal Office Pomorska Fundacja Filmowa Armii Krajowej 24, 81-372 Gdynia, Poland

phone +48 58 621 15 09

fax +48 58 621 15 83

e-mail fundacja@festiwalgdynia.pl

www.festiwalgdynia.pl

5th Planete Doc Review

World's Festival of Feature Long Documentary Films

5. Festiwal Światowego Filmu Dokumentalnego

Warsaw, May 9 – 18, 2008

contact

Against Gravity Widok 5/7/9, 00-023 Warsaw, Poland

phone +48 22 828 10 70

e-mail info@docreview.pl

www.docreview.pl

48th Krakow Film Festival **48. Krakowski Festiwal Filmowy**

Krakow, May 30 – June 5, 2008

International Competition

National Competition

contact

office Morawskiego 5, apt. 434, 30-102 Krakow, Poland

phone/fax +48 12 294 69 45

e-mail info@kff.com.pl

www.cff.pl

27th Festival of Film Debuts "The Young and Cinema"

27. Koszaliński Festiwal Debiutów Filmowych "Młodzi i Film"

Koszalin, June 18 – 21, 2008

contact

programme office **Stowarzyszenie Filmowców Polskich** Puławska 61, 02-595 Warsaw, Poland

phone +48 22 845 51 32

fax +48 22 845 39 08

e-mail program@mif.org.pl,

festival office **Centrum Kultury 105 in Koszalin** karolina.adelt@ck105.koszalin.pl

www.mif.org.pl

38th International Film Festival – Lubuskie Film Summer

38. Międzynarodowy Festiwal Filmowy – Lubuskie Lato Filmowe

Łagów, June 22 – 29, 2008

contact

Klub Kultury Filmowej Kazimierza Wielkiego 21, 65-047 Zielona Góra, Poland

phone/fax +48 68 325 59 84, +48 68 452 97 62

e-mail llf@llf.pl

www.llf.pl

8th Era New Horizons International Film Festival

8. Międzynarodowy Festiwal Filmowy Era Nowe Horyzonty

Wrocław, July 17 – 27, 2008

contact

Era New Horizons IFF, c/o Gutek Film Zamenhofa 1, 00-153 Warsaw, Poland

phone +48 22 536 92 00, fax +48 22 831 06 63

e-mail festival@eranowehoryzonty.pl

press office e-mail biuro.prasowe@eranowehoryzonty.pl

www.eranowehoryzonty.pl

24th Warsaw Film Festival

24. Warszawski Festiwal Filmowy

October, 10 – 19, 2008

entry deadline: June 15, 2008

Warsaw Competition

1-2 Competition

Free Spirit

Documentary Competition

Short competition

contact

Warsaw Film Foundation, p.o. box 816, PL-00-950 Warsaw 1, Poland

phone/fax +48 22 621 46 47, +48 22 621 62 68

e-mail wff@wff.pl, warsawfilmfestival@gmail.com

www.wff.pl

4th Cent East Market Warsaw

October, 15 – 19, 2008

www.centeast.eu

16th International Film Festival of the Art of Cinematography Camerimage

16. Międzynarodowy Festiwal Autorów Zdjęć Filmowych Camerimage

Lodz, November 29 – December 6, 2008

contact

Fundacja TUMULT Rynek Nowomiejski 28, 87-100 Toruń, Poland

phone +48 56 621 00 19

fax +48 56 652 21 97

e-mail camerimage@camerimage.pl, office@camerimage.pl

www.camerimage.pl

Film Schools in Poland (selected)

The National Film Television & Theatre School

Państwowa Wyższa Szkoła Filmowa Telewizyjna i Teatralna
Targowa 61/63, 90-323 Łódź, Poland

phone +48 42 634 58 20
fax +48 42 674 81 39
e-mail swzfilm@filmschool.lodz.pl
www.filmschool.lodz.pl

University of Silesia

The Radio & Television Department of Krzysztof Kieslowski's name

Uniwersytet Śląski, Wydział Radia i Telewizji im. Krzysztofa Kieślowskiego
Bytkowska 1 B, 40-955 Katowice, Poland

phone +48 32 258 24 28, 258 70 11, 258 70 70
fax +48 32 258 24 28
www.us.edu.pl

Andrzej Wajda Master School of Film Directing

Mistrzowska Szkoła Reżyserii Filmowej Andrzeja Wajdy
Chełmska 21, bld. 24, 00-724 Warsaw, Poland

phone +48 22 851 10 56, +48 22 851 10 67
phone/fax +48 22 851 10 57
e-mail info@wajdaschool.pl
www.wajdaschool.pl

Warsaw Film School

School of Art under the patronage of Minister of Culture

Warszawska Szkoła Filmowa
Policealna Szkoła Artystyczna pod patronatem Ministra Kultury
Świeradowska 43, 02-662 Warsaw, Poland

phone/fax +48 22 543 55 99
mobile +48 691 490 171
e-mail info@szkolafilmowa.pl
www.szkolafilmowa.pl

The most important international film awards for Polish films and filmmakers in year 2007

Feature

The Collector / Komornik
directed by Feliks Falk

25. Fajr International Film Festival, Tehran, Iran – Best Screenplay Award (February 2007)

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Golden REMI Award (April 2007)

The Death of Officer Pilecki / Śmierć rotmistrza Pileckiego
directed by Ryszard Bugajski

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Special Jury Award (April 2007)

The Devourers of Books / Pożeracze książek (The Magic Tree tv series / z serii Magiczne drzewo)
directed by Andrzej Maleszka

43. Chicago International Television Competition – Hugo Television Awards 2007, Chicago, USA – Silver Hugo Award (March 2007)

Hyena / Hiena
directed by Grzegorz Lewandowski

21. Leeds International Film Festival, Leeds, UK – Special Jury Mention (November 2007)

I Am / Jestem
directed by Dorota Kędzierzawska

International Film Festival "Du Grain a Démoudre", Gonfreville-l'Orcher, France – Young Jury Award (November 2007)

International Film Festival "Free Zone", Belgrade, Serbia – Audience Award (November 2007)

I'll Show You! / Ja wam pokażę!
directed by Denis Delić

China Golden Rooster & Hundred Flowers Film Festival, Suzhou, China – Best Actress Award for Grażyna Wolszczak for her role in "I'll Show You!" (November 2007)

It's a Free World... / Polak potrzebny od zaraz
directed by Ken Loach

64. Venice International Film Festival, Venice, Italy – Golden Osella Award for Best Screenplay – Paul Laverty; SIGNIS Award – Special Mention and EIUC Human Rights Film Award (September 2007)

International co production co-financed by the Polish Film Institute

Katyń / Katyń
directed by Andrzej Wajda

80th Annual Academy Awards Oscar 2007 – nominated in category Foreign Language Film (January 2008)

Madmen / Szaleńcy
directed by Paweł Wendorff

Pumelo International Film Festival, India – Audience Award and Best Screenplay Award (March 2007)

The Magic Tree Series / seria Magiczne drzewo
directed by Andrzej Maleszka

35. International Emmy Awards – Emmy Award in category "Children & Young People" (November 2007)

Nightwatching
directed by Peter Greenaway

64. Venice International Film Festival, Venice, Italy – Mimmo Rotella Foundation Award and Open Award 2007 (September 2007)

International co production co-financed by the Polish Film Institute

Notturno Bus / Nocny autobus
directed by Davide Marengo

China Golden Rooster & Hundred Flowers Film Festival, Suzhou, China – Best Actor Audience Award for Valerio Mastandrea (November 2007)

International co production co-financed by the Polish Film Institute

Ode to Joy / Oda do radości
directed by Anna Kazejak-Dawid, Jan Komasa, Maciej Migas

International Film Festival "RiverRun" in Winston-Salem, USA – Best Female Role Award for Małgorzata Buczkowska (April 2007)

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Platinum REMI Award (April 2007)

Retrieval / Z odzysku
directed by Sławomir Fabicki

Triest International Film Festival, Italy – Special Jury Mention (January 2007)

12. ShadowLine Salerno Film Festival in Salerno, Italy – Jury Award (May 2007)

47. International Children and Young Audience Film Festival in Zlin, Czech – The Europa Award for Best European Feature Debut (June 2007)

International Film Festival "Moveast", Pecs, Hungary – Grand Prix Golden Benjamin (October 2007)

Saviour's Square / Plac Zbawiciela
directed by Joanna Kos-Krauze & Krzysztof Krauze

China Golden Rooster & Hundred Flowers Film Festival, Suzhou, China – Best Director Award (October 2007)

52. Semana Internacional de Cine de Valladolid, Spain – Best Film – Espiga de Plata Award; Best Actress Award for Jowita Budnik (November 2007)

The Skylights / Jasne błękitne okna
directed by Bogusław Linda

International Film Festival in Madrid Mostoles, Spain – Best Acting Achievement Awards for Joanna Brodzik and Beata Kawka (October 2007)

St. Barbara's Day / Barbórka
directed by Maciej Pieprzyca

International Television Film Festival in Bar, Montenegro – Best Cinematography Award for Marek Traskowski (October 2007)

Tricks / Sztuczki
directed by Andrzej Jakimowski

64. Venice International Film Festival, Venice, Italy – Label Europa Cinemas Award and Lanterna Magica Award (September 2007)

56. International Film Festival Mannheim-Heidelberg, Germany – Special Jury Award (October 2007)

20. Tokyo International Film Festival, Japan – Best Actor Award for Damian Ul (October 2007)

International Film Festival, Sao Paolo, Brazil – Special Jury Award (November 2007)

International Film Festival in Tbilisi, Georgia – Best Film Award – Golden Prometheus and Sergei Parajanov Award (December 2007)

Shorts

Brother is Waiting at the End of the Road / Brat czeka na końcu drogi
directed by Waldemar Grzesik

Berliner Film Fenster – Grenzenlos – Grand Prix (March 2007)

Dragon Flies / Ważki
directed by Justyna Nowak

15. Raindance International Film Festival, London, UK – Best Short Film Award and Canon Best Cinematography Award (October 2007)

Emily Cries / Emilka płacze
directed by Rafał Kapeliński

53. International Short Film Festival in Oberhausen, Germany – Special Mention (May 2007)

Austin Film Festival – Special Jury Mention

European Short Film Festival, Brest, France: "Prix Moyen Metrage du Conseil General du Finistere" Award

The End of Summer / Koniec lata
directed by Karolina Bielawska

International Short Film Festival in Izmir, Turkey – Golden Cat for the Best Film (November 2007)

Melodrama / Melodramat
directed by Filip Marczewski

Berliner Film Fenster – Grenzenlos – Grand Prix (March 2007)

Porno
directed by Jan Wagner

17. East European Film Festival in Cottbus, Germany – Best Short Film Award (November 2007)

The Refuge City / Miasto ucieczki
directed by Wojciech Kasperski

SF Shorts, San Francisco, USA – Special Jury Mention (August 2007)

Waves. Day Return / Fale. Wyjazd
directed by Maciej Pisarek

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Special Jury Award (April 2007)

Wild Duck Season / Sezon na kaczki
directed by Julia Ruszkiewicz

International Film Festival in Aubagne, France – Prix du Fiction in Short Film Category (March 2007)

23. International Film Festival in Lille, France – Grand Prix (March 2007)

International Student Film Festival "Zlin Dog" in Zlin, Czech – Best Film Award in "Fiction" Category (June 2007)

Three To Take / Trójka do wzięcia
directed by Bartek Konopka

XVII Short Film, Documentary and Animation Festival "Message To Man" in St. Petersburg, Russia – Best Debut Award (July 2007)

22. European Short Film Festival in Brest, France – Grand Prix and Best Actor Award (November 2007)

Documentary

Apocalypse Unlimited / Apokalipsa bez granic
directed by Krystian Matysek

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Bronze REMI Award (April 2007)

At the Datcha / Na działce
directed by Thierry Paladino

Film Festival in Belgrade, Serbia – Best Documentary in International Documentary Competition (April 2007)

International Music and Film Festival "Mediawave" in Györ, Hungary – Barka Theatre Special Award (May 2007)

European Film Schools Festival Vilnius Film Shorts, Lithuania – Grand Prix in Documentary Film Category (June 2007)

International Short Film Festival "Curta Cinema" in Rio de Janeiro, Brazil – Best Documentary Award (November 2007)

Belarusian Lesson / Lekcja białoruskiego
directed by Mirosław Dembiński

Human Rights Festival "One World" in Prague, Czech – Vaclav Havel Award and Student Jury Award "Next Generation UE" (March 2007)

International Human Rights Festival in Paris – Student Jury Award (April 2007)

International Film Festival "Steps", Kharkiv, Ukraine – Audience Award (October 2007)

21. International Film Festival "Prix Europa", Berlin, Germany – Special "Prix Europa" Award in Best Television Documentary Category (October 2007)

International Freedom Film Festival "Festival des Libertes", Brussels, Belgium – Prize of the Festival of Liberties 2007 (November 2007)

Dahab–a Divers Mecca / Dahab mekka płetwonurków

directed by Andrzej Misiuk

11. International Underwater Film Festival, Belgrade, Serbia – Third Award (December 2007)

The First Day / Pierwszy dzień

directed by Marcin Sauter

Doclisboa 2007, Lisbon, Portugal – Johnnie Walker Award for Best Short Documentary (October 2007)

Chicago International Film Festival, USA – Grand Prix (November 2007)

Siena International Film Festival, Italy – Honorary Mention (November 2007)

Grandpa / Praszczur

directed by Mirosław Dembiński

International Mountain Film Festival in Domzale, Slovenia – Special Mention in Mountain Sports and Adventure Film Category (February 2007)

Hercules Ventures Into the World / Herkules wyrusza w świat

directed by Lidia Duda

40. Annual WorldFest-Houston International Film Festival, Houston, USA – Platinum REMI Award (April 2007)

28. World Television Festival in Banff, Canada – Special Jury Award (June 2007)

How To Do It / Jak to się robi

directed by Marcel Łoziński

Middle-Eastern Europe Film Festival "goEast" in Wiesbaden, Germany – Best Documentary (April 2007)

Hospital / Klinika

directed by Tomasz Wolski

International Documentary Film Festival "Punto de Vista" in Pamplona, Spain – Jean Vigo Award for Best Director (March 2007)

16. European Film Festival "dokument ART" Neubrandenburg / Szczecin – Grand Prix (September 2007)

In Search of Legend / W poszukiwaniu legendy

directed by Konstanty Kulik

Sportfilmfestival in Palermo, Italy – Best Film and Best Director Awards (December 2007)

The Music Lesson / Lekcja muzyki

directed by Andrzej Mańkowski

URTI Competition during the 47. International Television Festival in Monte-Carlo – Silver Medal (June 2007)

International TV Production Festival: Prix Italia in Verona – Grand Prix in Artistic Documentary Category (September 2007)

On the Road / W drodze

directed by Maciej Adamek

40. Annual WorldFest-Houston International Film Festival, Houston, USA – Platinum REMI Award (April 2007)

International Documentary Film Festival "Cronograf" in Moldavia – Grand Prix (May 2007)

The End Of The Pier International Film Festival in England – two Jury Special Mentions in Best Documentary and Best European Film Category (May 2007)

Blue Sea Film Festival, Finland – Grand Prix (August 2007)

One Day in Peoples Poland / Jeden dzień w PRL

directed by Maciej Drygas

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Platinum REMI Award (April 2007)

Our Street / Nasza ulica

directed by Marcin Latałło

9. Astra Film Fest, Romania – Grand Prix in "Europa" Category (October 2007)

Traces de vie Festival, Clermont-Ferrand, France – Hors-frontieres Award (November 2007)

The Portraitist / Portrecista

directed by Ireneusz Dobrowolski

5. International Documentary Film Festival "Man in the World" Stockholm – Grand Prix (April 2007)

International Film Festival "DeReel" in Victoria, Australia – Best Documentary Award (May 2007)

The Seeds / Nasiona

directed by Wojciech Kasperski

Big Sky Documentary Film Festival in Missoula, Montana, USA – Special Jury Award (February 2007)

International Music and Film Festival "Mediawave" in Gyår, Hungary – Grand Prix (May 2007)

International Festival Kratkofil in Banja Luka, Bosnia and Herzegovina – Grand Prix (June 2007)

Parnu International Documentary and Anthropology Film Festival, Estonia – Grand Prix (July 2007)

2. International Documentary Film Festival DOCSDF, Mexico City, Mexico – Jury Special Mention (October 2007)

Stone Silence / Kamienna cisza

directed by Krzysztof Kopczyński

Chicago International Documentary Festival (CIDF), USA – Festival's Council Award "Sky is the Limit" in Work in Progress Category (April 2007)

International Documentary Film and Animation Festival DOK in Leipzig, Germany – Ecumenical Jury Award (November 2007)

Suburban Train / Elektryczka

directed by Maciej Cuske

15. International Festival Train & Metro on Film CinéRail in Paris, France – Grand Prix (February 2007)

International Music and Film Festival "Mediawave" in Györ, Hungary – Special Jury Award (May 2007)

Tell Me Why / Powiedz mi dlaczego?

directed by Małgorzata Imielska

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Bronze REMI Award (April 2007)

International Documentary Film Festival GZDOC in Guangzhou, China – Special Mention (December 2007)

The Traveling Cinema / Kino objazdowe
directed by Marcin Sauter

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Bronze REMI Award (April 2007)

Underwater Squadron / Podwodny dywizjon
directed by Teodor Ratkowski i Krzysztof Pomes

18. International Military Film Festival in Bracciano, Italy – Special Award in Documentary Category (November 2007)

The Warrior / Wojownik
directed by Jacek Bławut

International Documentary Film Festival GZDOC in Guangzhou, China – Grand Prix (December 2007)

Animation

The Ark / Arka
directed by Grzegorz Jonkajtys

Computer Animation and Special Effects Festival SIGGRAPH, USA – Best of Show (April 2007)

Prix Ars Electronica in Linz, Austria – Award of Distinction (September 2007)

37. Kyiv International Film Festival Molodist, Ukraine – Best Short Film (October 2007)

Caracas / Caracas
directed by Anna Błaszczyk

International Animation Film Festival BIMINI in Riga, Latvia – Diploma for artistic merit and directing in Film Debut Category (March 2007)

19. Dresden Filmfest, Germany – Special Mention (May 2007)

Life Line / Linia życia
directed by Tomek Ducki

Cartoon d'Or 2007 – Nomination (July 2007)

International Documentary Film and Animation Festival DOK in Leipzig, Germany – Grand Prix in Animated Film and Video Category (November 2007)

Peter & the Wolf / Sergei Prokofiev's Peter & the Wolf / Piotruś i wilk
directed by Suzie Templeton

The British Academy of Film and Television Arts BAFTA – nomination in Best Short Animation Film Category (January 2007)

Rose D'Or Festival in Lucerne, Swiss – Golden Rose Award in Performance Category for combining film with live music (May 2007)

Pulcinella Italian Television Animation Awards – Best European Program Award (May 2007)

International Animated Film Festival, Annecy, France – Grand Prix – Annecy Cristal and Audience Award (June 2007)

Cartoon d'Or 2007 – Nomination (July 2007)

International Animation Film Festival Tindirindis in Vilnus, Lithuania – Honorary Diploma (October 2007)

80th Annual Academy Awards Oscar 2007 – nominated in category Short Film Animated

The Princess Turned Into a Frog / O królewnie zaklętej w żabę
directed by Robert Turło

40. Annual WorldFest-Houston International Film Festival, Houston, USA – Special Jury Award Remi in Short Film & Video Category (April 2007)

Mr. Thread the Tailor / Krawiec Niteczka
directed by Andrzej Gosieniecki

XVII International Children Film Festival in Cairo, Egypt – Bronze Pharaoh in Best Animated Series Category (March 2007)

19. International TV Festival of Programmes for Children and Youth "Prix Danube", Bratislava, Slovakia – Special International Jury Award in Animated Film Category (September 2007)

Sunny Town / Słoneczne miasto
directed by Andrzej Gosieniecki

XVII International Children Film Festival in Cairo, Egypt – Bronze Pharaoh in Best Animated Series Category (March 2007)

Wet Fable / Mokra bajeczka
directed by Wojciech Gierłowski

40. Annual WorldFest – Houston International Film Festival, Houston, USA – Platinum REMI Award (April 2007)

Individual Awards

Adam Horoszczak

60th Anniversary of Cannes International Film Festival Medal (May 2007)

Daniel Olbrychski

Laureate of Kristian Award – the highest distinction awarded by film critics at the Czech Film Festival Febiofest (March 2007)

Stanisławski Special Award for outstanding professional achievements at the 29. Moscow International Film Festival (June 2007)

Roman Polański

Russian National Academy of Film Arts and Sciences Award – Golden Eagles for extinguished input in world cinema (January 2007)

Grażyna Trela & Marcin Wrona

Third place in International Hartley-Merrill Screenwriting Competition for their "Tamagotchi" screenplay (May 2007)

Krzysztof Zanussi

Luka Brajnovic Award for Communication awarded by Navarra University in Pamplona, Spain (March 2007)

Feature Films

4 Nights with Anna 4 noce z Anną

directed by Jerzy Skolimowski **written by** Jerzy Skolimowski, Ewa Piaskowska **director of photography** Adam Sikora **music by** Michał Lorenc **production design by** Marek Zawierucha **costume design by** Joanna Kaczyńska **editing by** Cezary Grzesiuk **sound** Frederic de Ravignan **production managers** Andrzej Stempowski (Poland), Philippe Rey (France) **cast** Kinga Preis (Anna), Artur Steranko (Leon Okrasa), Jerzy Fedorowicz (Head of Hospital Department), Redbad Klijnstra (Judge), Małgorzata Buczkowska (Anna's Friend), Jakub Snochowski (Kwiatkowski), Zbigniew Konopka (Prisoner 1), Marcin Jędrzejewski (Prisoner 2), Barbara Kołodziejska (Grandmother), Anna Lenartowicz (Nurse), Anna Szawiel (Saleswoman in jewellery shop), Witold Wieliński (Prisoner with newspaper), Paweł Prokopczuk (Social Insurance clerk), Paweł Czajor (Policeman) **produced by** Skopia Film, Górczewska 15/31, 01-186 Warsaw; e-mail skopiafilm@skopiafilm.com; Alma Films (France) **producers** Paulo Branco, Jerzy Skolimowski **executive producers** Ewa Piaskowska **co-financing** Polish Film Institute **distribution** open **world sales** Wild Bunch Distribution; 99 rue de la Verrerie, 75004 Paris, phone +33 01 53 10 42 50, fax +33 01 53 10 42 69, e-mail distribution@wildbunch-distribution.com, www.wildbunch-distribution.com

HD/35 mm, 1:1,85, colour, Dolby Stereo, 101' Poland – France 2008

fot. Wojtek Krzywkowski

Leon works in medical waste incineration plant in provincial town. He fells in love with a nurse and obsessively tries to get close to her. He drugs her with sleeping pills and every night he sneaks to her room through the window. He spends long hours by the side of sleeping woman and becomes more daring with every visit.

Jerzy Skolimowski

Born in 1938. An outstanding director, screenwriter, actor, painter, poet and dramatist. Graduated from the National Film School in Łódź.
Laureate of many awards at international film festivals, including Cannes and Berlin.

Selected filmography:
1964: Identification Marks: None (Rysopis); 1965: Walkover (Walkower); 1966: Barrier (Bariera); 1967/1981: Hands Up! (Ręce do góry); 1967: Le Départ; 1970: Deep End; 1971: King, Queen, Knave; 1978: The Shout; 1982: Moonlighting; 1984: Success is the Best Revenge; 1985: Lightship; 1989: Torrents of Spring; 1991: 30 Door Key (Ferdydurke); 2008: 4 Nights with Anna (4 noce z Anną)

0_1_0

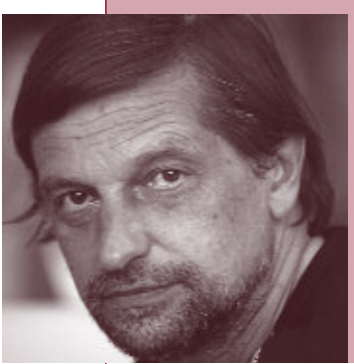
directed by Piotr Łazarkiewicz **written by** Krzysztof Bizio, Piotr Łazarkiewicz, adapted from the play by Krzysztof Bizio **director of photography** Wojciech Todorow **music by** Antoni Łazarkiewicz **production design by** Katarzyna Sobańska **costume design by** Dorota Roqueplo **editing by** Daniel Sokołowski **sound** Jacek Hamela **production manager** Sylwester Banaszkiewicz **cast** Anna Maria Buczek (Anna), Małgorzata Buczkowska (Lena), Wojciech Brzeziński (Maciek), Marta Chodorowska (Marta), Marcin Kęszycki (Guard), Julia Kijowska (Julia), Redbad Klijnstra (Łuka), Piotr Ligienza (Tomek), Rafał Maćkowiak (Filip), Rafał Mohr (Jacek), Maria Peszek (Ilona), Magdalena Popławska (Maria), Maria Seweryn (Kasia), Dariusz Toczek (Piotr), Tomasz Tyndyk (Sebastian) and Jacek Bunsch (Newsagent), Lena Jaworska (Kasia's Daughter), Wiesław Komasa (Radio Presenter), Piotr Michalski (Dealer), Paulina Prześluga (Weronika), Dariusz Siastacz (Scrap-Metal Collector I), Grzegorz Wolf (Scrap-Metal Collector II) **produced by** Skorpion Art, Chełmska 21, apt. 612, 00-724 Warsaw, phone +48 22 851 11 04 **co-produced by** Media Brigade, Karkonoska 10 apt. 026, 53-015 Wrocław, phone +48 71 79 91 451, phone/fax +48 71 79 91 450; Polsat TV **executive producers** Sylwester Banaszkiewicz, Marcin Kurek (Media Brigade) **co-financing** Polish Film Institute **producer** Paweł Rakowski **co-producers** Sylwester Banaszkiewicz, Marcin Kurek, Jarosław Sander **distribution** open **world sales** open

35 mm, 1:2,35 (CinemaScope), colour, Dolby, 87' Poland 2008

fot. Jarosław Sosiński

Seaside town out of season. Seven characters. Some of them know each other. Others are just passing by on the street. Sudden weather breakdown releases their hidden emotions and reveals their loneliness and their crave for feelings.

Piotr Łazarkiewicz



Born in 1954. Film and theatre director, screenplay writer, producer. Graduated from Radio and Television Department at the Silesian University in Katowice.

Filmography (selected features):
1987: I Love Cinema (Kocham kino); 1990: In the Middle of Europe (W środku Europy, tv); 1991: Departure (Odjazd, with Magdalena Łazarkiewicz); 1993: A Time for Witches (Pora na czarownice); 1995: Departure (Odjazd, tv series); 2001: Only Heaven (Tylko niebo, tv series); 2007: 0_1_0

33 Scenes from Life 33 sceny z życia

written & directed by Małgorzata Szumowska **director of photography** Michał Englert **music by** Paweł Mykietyn **production design by** Anna Niemira **costume design by** Julia Jarża, Katarzyna Lewińska **editing by** Jacek Drosio **sound** Andrzej Cecota **post sound** Michał Dominowski **production manager** Janusz Turkowicz **cast** Julia Jentsch (Julia), Andrzej Hudziak (Jurek), Małgorzata Hajewska-Krzysztofik (Barbara), Maciej Stuhr (Piotr), Peter Gantzler (Adrian), Iza Kuna (Kaśka), Rafał Maćkowiak (Tomek), Roman Gancarczyk (Krzysiek) **produced by** Pandora Film, Ebertplatz 21, D-50668 Köln, phone +49 (0) 221 97 33 20, www.pandorafilm.com & Film Studio STI, Śniadeckich 10, 00-656 Warsaw, phone +48 22 547 66 28, fax +48 22 547 42 37, www.sti.com.pl **co-produced by** SHOT Szumowski, Narbutta 27/4, 02-536 Warsaw, phone +48 22 848 88 12 **co-financing** Filmstiftung NRW, MEDIA Development, Polish Film Institute **producer** Raimond Goebel (Pandora) **co-producers** Teresa Dworzecka (STI), Małgorzata Szumowska (Shot Szumowski), Mikael Olsen (Zentropa), Meinolf Zurhorst (ZDF/ARTE) **executive producer** Małgorzata Szumowska **distributed by** Real Fiction (Germany) **world sales** Trust Film, Filmbyen 12, DK 2650 Hvidovre (Denmark), phone +45 36 868 788, e-mail post@trust-film.dk

35 mm from HDV, 1:1,78, colour, Dolby Poland – Germany 2008

fot. Anna Włoch

33-year-old Julia looses everything that was important to her. The death of her parents amplifies her personal and professional crisis. Julia's family is falling apart and chaos arises around her. On the ruins of her past Julia learns how to live a new life.

Małgorzata Szumowska

Born in 1973. Director, screenwriter. Graduated from National Film School in Łódź. Her etude "Silence" (Cisza) received 18 awards at international film festivals, her other etudes and documentaries were also awarded. Nominated for European Film Award in the category Discovery of the Year for her films "Happy Man" and "Stranger" which were screened and awarded at international film festivals. Since 2001 – member of European Film Academy.

Filmography (feature films):
2000: Happy Man (Szczęśliwy człowiek); 2005: Stranger (Ono / Leben in mir); 2008: 33 Scenes from Life (33 sceny z życia)

fot. Anna Włoch

Absolute Beginner Aleja Gówniarzy

written & directed by Piotr Szczepański **director of photography** Piotr Szczepański **music by** Cool Kids of Death, Not, L.Stadt, Korzeń, Kuba Wandachowicz, Psychocukier, Mikrowafle, O.S.T.R., 19 Wiosen **production design by** Paulina Połom **costume design by** Aneta Flis **editing by** Piotr Szczepański **sound** Kuba Lenarczyk **production manager** Anna Pachnicka **cast** Marcin Brzozowski (Marcin), Ewa Łukasiewicz (Kasia), Wojciech Mecwaldowski (Radek), Bartosz Picher (Igor), Marcel Wiercichowski (Jan), Matylda Paszczenko (Agata) **produced by** Anagram Film, Piotrkowska 134/27, 90-062 Łódź, phone +48 42 637 32 55, +48 603 566 255, e-mail annapachnicka@wp.pl, alejagowniarzy@alejagowniarzy.pl, www.alejagowniarzy.pl **co-produced by** Opus Film **co-financing** Polish Film Institute **producers** Anna Pachnicka, Piotr Dzięcioł, Piotr Szczepański **distributed by** Dystrybutornia, Piotrkowska 134/27, 90-062 Łódź, mobile +48 603 219 093 **world sales** Anagram Film

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital Surround EX, 87' Poland 2007

fot. Michał Grzeszczakowski

A weekend night in Łódź. Last hours before departing to Warsaw to find a new job turn for Marcin into a search for his lost mobile phone. During the search he realizes that what he is really looking for is his ex-girlfriend – Kasia.

Piotr Szczepański

Born in 1975. Educated in cinematography yet film directing is his true passion. Graduated from National Film School in Łódź.

For his documentary "Generation C.K.O.D" (2004) he was awarded Grand Prix – Golden Hobby at the 44th Krakow Film Festival. Laureate of Nokia Mobile Movie Competition Grand Prix at the 21st Warsaw Film Festival (2005).

"Absolute Beginner", his feature film debut, was awarded at the Polish Feature Film Festival in Gdynia for creative representation of present day.

All Will Be Well Wszystko będzie dobrze

directed by Tomasz Wiszniewski **written by** Robert Brutter, Rafał Szamburski, Tomasz Wiszniewski **director of photography** Jarosław Szoda **music by** Michał Lorenc **production design by** Andrzej Kowalczyk **costume design by** Justyna Pytko **editing by** Krzysztof Szpetmański **sound** Nikodem Wołk-Łaniewski **production manager** Ewa Jastrzębska **cast** Robert Więckiewicz (Andrzej), Adam Werstak (Pawełek), Izabela Dąbrowska (Mother), Daniel Mąkolski (Piotr), Beata Kawka (Anna) **produced by** ZEBRA Film Studio, Puławska 61, 02-595 Warsaw, phone +48 22 845 54 84, +48 22 845 65 88, e-mail zebra@zebrafilm.pl **co-produced by** Telewizja Polska – Film Agency; Documentary and Feature Film Studio (Warsaw); ITI Film Studio **co-financing** Polish Film Institute **producer** Juliusz Machulski **co-producers** Dariusz Wieromiejczyk, Włodzimierz Niderhaus, Marek Trojak **executive producer** Wojciech Danowski **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warsaw, phone +48 22 453 30 00, fax +48 22 453 32 05, e-mail marek.trojak@iticinema.com.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Stereo Digital, 98' Poland 2007

fot. Krzysztof Wellman

12-years-old boy Pawełek decides to run through half of Poland to miraculous portrait of Holy Mary to beg for recovery of his gravely ill mother. An alcoholic sports teacher decides to join him, yet not entirely selflessly. For both of them the pilgrimage will be a trial of character.

Tomasz Wiszniewski

Born in 1958. Director and screenwriter. Graduated from the National Film School in Łódź. Awarded for his documentaries and feature film "Where Eskimos Live" (Hartley-Merrill Award and Sundance Film Festival award for best screenplay, Avignon Film Festival award).

Feature filmography:

1990: Scum (Kanalia); 2000: First Million (Pierwszy milion – tv series, co-director,); 2001: Where Eskimos Live (Tam gdzie żyją Eskimosi); 2007: All Will Be Well (Wszystko będzie dobrze)

fot. Krzysztof Wellman

Awards:

Awards for the best director, music and actor (Robert Więckiewicz) at the 32nd Polish Feature Film Festival in Gdynia

The Ballad of Piotrowski Ballada o Piotrowskim

written & directed by Rafał Kapeliński **director of photography** Paweł Dyllus **music by** Zbigniew Malecki **production design by** Magdalena Herzyk **costume design by** Emilia Czartoryska **editing by** Maciej Pawliński **sound** Mikołaj Kaczmarczyk, Zbigniew Malecki **production manager** Piotr Ledwig **cast** Krzysztof Kiersznowski (Piotrowski), Zbigniew Zamachowski (Mr. Marek), Elżbieta Jarosik (Mrs Basia), Magdalena Popławska (Mrs Lila), Zofia Merle (Saleswoman), Jerzy Łapiński (Acoountant), Andrzej Szopa (Salesman), Jacek Borusiński (Hammer), Kazimierz Mazur (Drum), Ernest Przeradzki (Priest) **produced by** Aurora Film Production Piotr Ledwig, Rafał Kapeliński, Brynowska 63/37, 40-584 Katowice, mobile +48 602 118 063, e-mail kontakt@aurorafilm.pl; mobile +48 662 320 303; e-mail piotr@aurorafilm.pl; rafal@aurorafilm.pl **producers** Rafał Kapeliński, Piotr Ledwig, Mary Melinda Ziemer **distributed by** Vivarto, Franciszkańska 8 apt. 2, 00-214 Warsaw, phone +48 22 826 60 48, +48 22 353 96 02, fax +48 22 353 96 03; e-mail vivarto@vivarto.pl; www.vivarto.pl **world sales** BooBoo Films, Bartłomiej Moczulski (Intl Sales Manager), bmoczulski@booboofilms.pl, mobile +48 501 078 659, www.booboofilms.pl

Betacam SP, 1:1,85, colour, Dolby Stereo A-type, 60' Poland 2007

fot. Krzysztof Trojnar, Dorota Zygula

Little town by the Vistula River. Piotr Piotrowski wouldn't cope with his life without help of good people. Yet when his protector – pharmacist Wirtz dies, Piotrowski decides to cope with life by himself. Not only he tries to survive, but also to make his dreams come true.

Rafał Kapeliński

Born in 1970. Director, screenwriter, producer.
Studied English Philology in Toruń (Poland), Management in Seattle and film direction at the London Film School (LFS). Worked as a media analyst for banks in Zurych, New Jork and London. Author of short features films and documentaries. His film "Emily Cries" was awarded at international film festivals.

Filmography (feature films):
2006: Emily Cries (Emilka płacze, short); 2007: The Ballad of Piotrowski (Ballada o Piotrowskim)

Barefoot Na boso

written & directed by Piotr Matwiejczyk **director of photography** Piotr Żukowski **music by** Dominik Kwaśniewski **production design by** Mateusz Żubrzyk **costume design by** Joanna Pitura, Zuzanna Winiarska **editing by** Pierre Juju **sound** Antoni Dawidziak **production manager** Anna Pupin **cast** Sara Mueldner, Mirosław Baka, Marcin Dorociński, Sylwia Juszczak, Agnieszka Wagner, Łukasz Niedziela, Amelia Matwiejczyk, Teresa Sawicka **produced by** Muflon Pictures, phone +48 502 361 875; e-mail piotrmatwiej@wp.pl; Exd'art – obrazy bez granic, phone +48 602 321 775, e-mail exdart@wp.pl **producers** Piotr Matwiejczyk, Piotr Żukowski **distribution** open **world sales** open

colour, 72' Poland 2007

Suicidal attempt of a seventeen-years-old girl makes people from her environment to think of sense of their lives and their relations with others.

Piotr Matwiejczyk

Born in 1980. Screenwriter, producer, director, actor. Graduated from private film school in Wrocław. Author of more than hundred independent films (including fourteen features), owner of Muflon Pictures production company.

Filmography (selected):

1996: Crime Streets (Ulice zbrodni); Videomania 2; 1997: Videomania 3; 2001: Kneeling-Moaning (Klęcząc-jęcząc); Chinacity; 2002: Nightmare of Past Winter (Koszmar minionej zimy); 2005: Homo Father; 2006: Beautiful; Shame (Wstyd); 2007: Do You Remember Me? (Pamiętasz mnie?); Barefoot (Na boso)

fot. Irmina Pilarska

Because of Love Z miłości

written & directed by Leszek Wosiewicz **director of photography** Andrzej Ramlau **music by** Michał Lorenc **production design by** Anna Seitz **costume design by** Natalia Czeczott **editing by** Teo Paganini **sound** Dariusz Wancerz **production manager** Anna Wydra **cast** Margarita Buchowiec (Róża), Jacek Rozenek (Ed), Małgorzata Braunek (Róża's Mother), Dorota Landowska (Ed's Partner), Marta Chodorowska (Mistress Aurelia), Grażyna Błęcka-Kolska (Sister Amalda), Krzysztof Kolberger (The Man from the Past), Robert Olech (Friar Marek) Jan Dravnel (Róża's Friend from the Station) **produced by** Odyssey Films, Al. Wilanowska 111 A/3, 02-765 Warsaw, mobile +48 501 866 467 **co-financing** Polish Film Institute **executive producers** Anna Wydra, Justyna Branicka, Leszek Wosiewicz **producer** Leszek Wosiewicz **distribution** open **world sales** open

35 mm, colour, Dolby Stereo Digital, 97'

Poland 2007

Ed – a looser and rebel – after another lost rebellion meets at the train station a homeless girl, Róża. This meeting starts a flow of events.

Leszek Wosiewicz

Born in 1953. Film and television director, screenwriter and producer. Awarded at many festivals for his feature films and documentaries.

Feature Films:

1981: The Taste of Water (Smak wody); 1982-1989: Christmas Eve '81 (Wigilia '81); 1988: Kornblumenblau; 1992: Cynga; 1998: House Chronicles (Kroniki domowe); 2000-2001: Moves (Przeprowadzki; tv mini-series); 2005: Crossroads Café (Rozdroże Café); 2007: Beacause of Love (Z miłości)

Before the Twilight Jeszcze nie wieczór

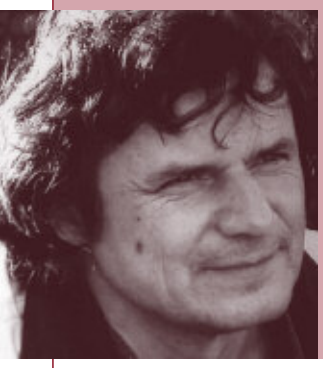
directed by Jacek Bławut **written by** Jacek Bławut, Stanisław Józefowicz, Jacek Piotr Bławut **director of photography** Wojciech Staroń **music** tba **production design by** Jacek Turewicz **costume design by** Justyna Pytko **editing by** Jacek Bławut & Jarosław Kamiński **sound** Tomek Wieczorek **production manager** Ewa Jastrzębska **cast** Jan Nowicki (Jerzy), Beata Tyszkiewicz (Róża), Lech Gwit (Henryk), Nina Andrycz (herself), Irena Kwiatkowska (herself), Roman Kłosowski (Nostradamus), Danuta Szaflarska (Barbara), Fabian Kiebicz (Fred), Stefan Burczyk (Sodolski), Zofia Wilczyńska (Dorota), Ewa Krasnodębska (Marilyn), Teresa Szmigielówna (Teresa), Zofia Perczyńska (Matylda), Bożena Mrowińska (Renata), Wieńczysław Gliński (Paramour), ks. Kazimierz Orzechowski (Priest), Witold Gruca (Choreographer), Witold Skaruch (John), Bohdan Wróblewski (Tyka), Sonia Bohosiewicz (Małgorzata), Robert Jurczyga (Czarek), Antoni Pawlicki (Student), Marek Sitarski (Gardner), Maria Białkowska (Zosia) **produced by** Studio Filmowe RABARBAR, Babickiego 4, apt. 69B, 94-056 Łódź, phone/fax +48 42 252 19 77, mobile +48 660 746 996, e-mail anna.blawut@poczta.fm **co-produced by** Telewizja Polska, TOYA (Łódź television), ART HOUSE Foundation **executive producer** Studio Filmowe RABARBAR **co-financing** Polish Film Institute **producer** Anna Bławut-Mazurkiewicz **co-producer** Witold Krawczyk **distribution** open **world sales** open

35 mm, 16:9, colour, Dolby Stereo, 95' Poland 2008

fot. Jacek Piotr Bławut

In the House of Old-Time Actor new inmate, a worldly-wise actor arrives accompanied by two young people. They propose bored with daily routine pensioners to stage "Faust" by Goethe.

Jacek Bławut



Born in 1950. Author of documentaries and director of photography. Graduated from the Łódź Film School. Lecturer at film schools in Berlin, Hannover and at the Andrzej Wajda Master School of Film Directing. Author of numerous documentaries (incl. "The Abnormal"; "I Had a Friend"; "Born Dead"; "Rat in the Crown"; "The Warrior"). Laureate of numerous awards, member of European Film Academy. "Before the Twilight" is his feature film debut.

Belladonna Belladonna

written & directed by Annika Glac **director of photography** Marcus Struzina **production design by** Marek Burgemajster **costume design by** Małgorzata Ajzelt **sound by** Piotr Bielawski **cast** Tod Macdonald (Luke), Kate Kendall (Katharine), Katie Jean Harding, Paweł Smagała, Darryl Pellizzer, Katarzyna Mazurek **produced by** Glass Kingdom (Australia) **co-produced by** Da Vinci (Poland), Powsińska 10, 02-920 Warszawa, mobile +48 601-24-25-01, e-mail malgosia@davinci.com.pl, www.davinci.com.pl **co-financing** Polish Film Institute **producers** Annika Glac, Marcus Struzina **co-producer** Małgorzata Corvalan **distributed by** Arclight Films **world sales** Arclight Films

HD/35 mm, colour, Dolby Digital, ca 100' Australia – Poland 2008

fot. Maja Żamojda

Love story that happens simultaneously in 15th century Poland and contemporary Australia. Before his wedding with Katherine Luke wants to recognize the cause of his fears so he undergoes hypnosis. Subconscious leads him to strange and disquieting world from ages ago, in which he sees witches and fires…

Annika Glac

Born in Poland, she moved to Australia as a child. She graduated from Directing Department at the Rusden College. Author of a few short films. "Belladonna" is her feature film debut.

Benek Benek

directed by Robert Gliński **written by** Irena Morawska, Jerzy Morawski **director of photography** Jan Budzowski **music by** Marcin Pospieszalski **production design by** Anna Wunderlich **costume design by** Agata Culak **editing by** Krzysztof Szpetmański **sound** Maria Chilarecka **production manager** Leszek Pieszko **cast** Marcin Tyrol (Benek), Mirosława Żak (Danka), Zbigniew Stryj (Eryk), Krystyna Ulewicz (Benek and Eryk's mother), Magdalena Popławska (Otylia), Andrzej Mastalerz (Chrystusik), Witold Wieliński (Fat) **produced by** Apple Film Production, Bagatela 10/12, 00-585 Warsaw, phone +48 22 851 84 40, fax +48 22 851 84 44, e-mail applefilm@applefilm.pl **co-produced by** Telewizja Polska – Film Agency; Canal+ Polska; EPO Film (Austria) **co-financing** Polish Film Institute, Media Plus Programme **executive producer** Violetta Kamińska **producers** Dariusz Jabłoński, Violetta Kamińska, Izabela Wójcik **co-producer** Dieter Pochlatko **distribution** open **world sales** open

35 mm, 1:1,85, colour, Dolby Stereo Digital, 95' Poland – Austria 2007

fot. Wojciech Wojciechowski

29-year-old Benek decides to start a new life. He takes his severance pay and leaves the coal mine forever, yet his successive attempts to find a new job misfire. When it seems that he hit the bottom, love makes him find the strength and persistence that make the fortune reverses.

Robert Gliński

Born in 1952. Director and screenwriter.
Graduated from film direction at the National Film School in Łódź. Author of documentaries. Director of theatre spectacles and Television Theatre plays. Laureate of many awards at Polish and international film festivals.

Feature films (selected):
1983: Sunday Pranks (Niedzielne igraszki); 1985: Poisonous Plants (Rośliny trujące); 1988: Swan Song (Łabędzi śpiew); 1992: All That Really Matters (Wszystko, co najważniejsze); 2001: Hi, Tereska (Cześć, Tereska); 2005: The Call of the Toad (Unkenrufe, Wróżby kumaka); 2007: Benek

Carmo

written & directed by Murilo Pasta **director of photography** Robbie Ryan **original music by** Zacarias Martinez de la Riva and Zeca Baleiro **production design by** Marie Lanna **costume design by** Iraci de Jesus **editing by** Nacho Ruiz Capillas **sound** Fabiola Ordoyo **production managers** Beatriz Carvalho, Paulao Costa **cast** Mariana Loureiro (Maria do Carmo), Fele Martinez (Marco Bermejo), Seu Jorge (Amparo de Jesus), Marcio Garcia (Diamantino dos Anjos), Paca Gabaldon (Luz Guarany) **produced by** A Contraluz Films (Spain); Magia Filmes Producoes (Brasilia); Gremi Film Production (Poland) Wrocławska 53, 30-011 Krakow, phone +48 12 632 13 50, fax +48 12 632 92 04, mobile +48 691 88 90 19, e-mail info@gremifilm.pl, www.gremifilm.pl **co-produced by** BR-3 Films **executive producer** Magia Filmes Producoes **producers** Xavier Granada, Alberto Aranda, Roberto D'Avila, Grzegorz Hajdarowicz **co-producers** Elisa Alvares, Murray Lipnik **executive producers** Xavier Granada, Roberto d'Avila, Justyna Pawlak **distribution** open **world sales** open

35 mm from 16 mm, 1:1,85, colour, Dolby SR, 100' Poland – Brasilia – Spain 2007

fot. Marie Hippenmeyer

Maria do Carmo, 22-year-old Brazilian girl, would rather die than spend another day in the hellhole at Brazil and Paraguay border where she lives. She meets Marco, 32-yeard-old Spanish, a loner and wheelchair-bound small-time criminal who is desperately looking for someone to unload fresh transport of drugs…

Murilo Pasta

Brazilian director and screenwriter who gained experience while working for BBC, BskyB and Channel4. "Carmo" is his feature film debut.

fot. Grzegorz Hajdarowicz

The Corrupted Skorumpowani

directed by Jarosław Żamojda **written by** Jacek Samojłowicz, Krzysztof Węglarz **director of photography** Waldemar Szmidt **music by** Piotr Salaber **production design by** Andrzej Rafał Waltenberger **set decoration** Maria Duffek **costume design by** Anna Ostapińska **editing by** Jerzy Orłowski, Przemek Lisak, Jacek Samojłowicz **sound** Paweł Łuczyc-Wyhowski **production manager** Andrzej Stachecki **cast** Jan Englert (Burzyński), Beata Ścibakówna (Burzyńska), Olga Bołądź (Patrycja), Jerzy Trela (Cygaro), Olivier Gruner (Montenegro), Max Ryan (Siergiej), Paweł Burczyk (Nożyk), Krzysztof Wakuliński (Apostle), Maciej Grubski (Janek), Dariusz Bajkowski (Paweł), Romuald Andrzej Kłos (Sad Man), Wenanty Nosul (Pasza), Robert Żołędziewski (Lowa), Artur Pontek (Jacek), Piotr Ligienza (Maciek), Piotr Borowski (Andriej), Aleksandra Kisio (Masza), Artur Łodyga (Maks) **produced by** Film Media SA, Mickiewicza 63, 01-625 Warsaw, phone +48 22 424 16 24-26, e-mail filmmedia@filmmedia.com.pl, www.filmmedia.com.pl, Polsat TV **producers** Nina Terentiew (Polsat TV), Jacek Samojłowicz, Robert Żołędziewski (Film Media) **executive producer** Jarosław Sander (Polsat TV) **co-financing** Polish Film Institute **distributed by** Polsat TV, Ostrobramska 77, 04-175 Warsaw, phone +48 22 514 40 00, +48 22 514 53 00 **world sales** Polsat TV

HD, 16:9, colour, Dolby Digital, 110' Poland 2008

fot. Małgorzata Iwanicka

Central Bureau of Investigation takes over a delivery of drugs transported from Russia via Poland to England. Sergiej, an ex-officer of KGB, decides to get the drugs back. He is helped by corrupted politicians and local gangsters. Russian gangsters high on drugs kill the son of a small-town businessman and sport's patron Burzyński…

Jarosław Żamojda

Born in 1960. Cinematographer and film director. Graduated from the National Film School in Łódź.

Filmography (as director):
1995: Fast Lane (Młode wilki); 1997: Fast Lane? (Młode wilki?); 2000: Six Days of an Ostrich (Sześć dni strusia); 2004: Rh+; 2007: The Corrupted (Skorumpowani)

Damage (working title) Skaza

written & directed by Michał Rosa **director of photography** Marcin Koszałka **music by** Stanisław Radwan **production & costume design by** Jagna Janicka **editing by** Krzysztof Szpetmański **sound** Piotr Domaradzki **production manager** Dariusz Sidor **cast** Jadwiga Jankowska-Cieślak (Joanna), Krzysztof Stroiński (Jan), Mirosława Marcheluk (Nastka), Teresa Marczewska (Hanka), Stanisław Radwan (Iwo) **produced by** Filmcontract Ltd., Chełmska 21, 00-724 Warsaw, phone +48 22 840 22 78 w. 467, fax +48 22 841 65 91, e-mail info@filmcontract.pl **co-produced by** Telewizja Polska – Film Agency; Documentary and Feature Film Studio (Warsaw) **co-financing** Polish Film Institute **producer** Henryk Romanowski **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warsaw, phone +48 22 840 68 01; fax +48 22 840 68 06; e-mail pawelg@kinoswiat.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Digital, ca 95' Poland 2008

Present-day Krakow, academic circles. Heroine discovers dark page from her husband's past. A story about original sin and the mercy not being compulsory.

Michał Rosa

Born in 1963. Director and screenwriter. Graduated from and lectures at the Radio and Television Department of Silesian University in Katowice. Awarded at Polish and international film festivals.

Feature filmography:
1994: Hectic Thursday (Gorący czwartek) 1997: Farba; 2001: Silence (Cisza); 2006: What the Sun Has Seen (Co słonko widziało)

Do You Remember Me? Pamiętasz mnie?

written & directed by Piotr Matwiejczyk **director of photography** Piotr Żukowski **music by** Dominik Kwaśniewski **production design by** Mateusz Żubrzyk **costume design by** Joanna Pitura, Zuzanna Winiarska **editing by** Pierre Juju **sound** Antoni Dawidziak **production manager** Anna Pupin **cast** Mirosław Baka, Renata Dancewicz, Angelika Kubasik, Teresa Sawicka, Dawid Antkowiak **produced by** MUFLON PICTURES, phone +48 502 361 875, e-mail piotrmatwiej@wp.pl; KONTRABANDA Wytwórnia Produkcji Niezależnej i Autorskiej; Exd'art – obrazy bez granic, phone +48 602 321 775, e-mail exdart@wp.pl **producers** Piotr Matwiejczyk, Piotr Żukowski, Krzysztof Głuchowski **distributed by** KONTRABANDA Wytwórnia Produkcji Niezależnej i Autorskiej, phone +48 602 511 293, e-mail info@kontrabanda.net **world sales** KONTRABANDA

colour, 72'

Poland 2007

The man is released from prison. He wants to get back his lost life. Yet not all his sins from the past can be forgiven. His wife is not the same woman any more, his daughter does not remember her father...

Piotr Matwiejczyk

Born in 1980. Screenwriter, producer, actor. Graduated from private film school in Wrocław. Author of more than hundred of independent films (including fourteen features), owner of Muflon Pictures production company.

Selected filmography:

1996: Crime Streets (Ulice zbrodni); Videomania 2; 1997: Videomania 3; 2001: Kneeling-Moaning (Klęcząc-jęcząc); Chinacity; 2002: Nightmare of Past Winter (Koszmar minionej zimy); 2005: Homo Father; 2006: Beautiful; Shame (Wstyd); 2007: Do You Remember Me? (Pamiętasz mnie?); Barefoot (Na boso)

fot. Irmina Pilarska

Don't Lie, Darling Nie kłam, kochanie

directed by Piotr Wereśniak **written by** Ilona Łepkowska **director of photography** Jarosław Żamojda **music by** Maciej Zieliński **production design by** Katarzyna Boczek **costume design by** Elżbieta Radke **editing by** Milenia Fiedler **sound** Marek Wronko **production manager** Teresa Rylko-Szymańska **cast** Marta Żmuda Trzebiatowska (Ania), Piotr Adamczyk (Marcin), Beata Tyszkiewicz (Aunt Nela), Magdalena Schejbal (Magda, Ania's Friend), Grażyna Szapołowska (Marcin's Mother), Sławomir Orzechowski (Marcin's Father), Łukasz Simlat (Ania's Boss), Tomasz Karolak (Paweł), Rafał Cieszyński **produced by** MTL Maxfilm, Kazimierzowska 3, 02-589 Warsaw, phone +48 22 565 23 25; +48 22 565 23 11, e-mail maxfilm@film-tv.pl **co-produced by** tba **executive producer** MTL Maxfilm **producer** Tadeusz Lampka **co-producer** tba **distributed by** Interfilm, Grażyny 15 apt. 107, 02-548 Warsaw, phone +48 22 440 82 86, fax +48 22 440 82 88 **world sales** open

35 mm, 1:1,85, colour, Dolby Digital SR, screening time tba Poland 2008

fot. MTL Maxfilm Krzysztof Wellman

Marcin is a bon vivant from Krakow who suddenly falls into financial troubles. His only chance to return to his former life style is his aunt Nela's fortune. She is willing to assign it to her nephew… and his wife. Marcin has to find a fiancée as quickly as possible.

Piotr Wereśniak

Born in 1969. Screenwriter, film and television director, graduated from Radio and Television Department at the Silesian University. Laureate of Hartley-Merrill Award for his screenplay for „Station" (Stacja).

Selected filmography as director:
2000: In Love (Zakochani), 2001: Stacja (Station), 2003: Let's Have a Grandson (Zróbmy sobie wnuka), 2008: Don't Lie, Darling (Nie kłam, kochanie)

Don't Panic Nie panikuj

written & directed by Bodo Kox **director of photography** Piotr Żukowski **music by** PUSTKI, L.U.C. **production design by** Jacek Stachowski **costume design by** Goria Kornyluk, Grażyna Sadowska **editing by** Jacek Chamot and Darek Szermanowicz, Rafał Szermanowicz **sound** Łukasz Lipiński **production manager** Anna Pupin **cast** Grzegorz Wojdon (Zygi), Dawid Antkowiak (Antek), Sebastian Stankiewicz (Radzio), Marcin Dorociński (Rafalski), Magdalena Woźniak (Iza), Tadeusz Szymków (Commander), Cezary Studniak (Drag Queen), Bogdan Grzeszczak (Doctor 1), Teresa Sawicka (Doctor 2), Wojciech Mecwaldowski (Doctor 3), Filip Zawada (Reporter), Bodo Kox (Operator), Jacek Pieniążek (Chuck Norris) **produced by** BODOFILM, mobile +48 604 870 782, e-mail bodokox@interia.pl **co-produced by** EXD'ART Obrazy Bez Granic **producer** Bodo Kox **co-producers** Magdalena Woźniak, Piotr Żukowski **distribution** open **world sales** Bodo Kox, mobile +48 604 870 782, e-mail bodokox@interia.pl

DVD / Betacam SP, colour, Dolby Stereo A-type, 83' Poland 2007

Zygi, Antek and Radzio make up a close trio. Their friendship helps them to survive through the hardships of life. On one unlucky day boys decide to drown their sorrows in drink. While drinking bout Zygi comes out with the idea of making a prank. A goodbye prank…

Bodo Kox

Director, actor, screenwriter, producer, one of the most original Polish independent filmmakers. Author of numerous features, laureate of many awards, including for his acting achievements.

Expecting Love Mała wielka miłość

written and directed by Łukasz Karwowski **director of photography** Arkadiusz Tomiak **music by** Piotr Komorowski **production design by** Joanna Macha **costume design by** Agnieszka Werner-Szyrle **editing by** Jarosław Barzan **sound** Barbara Domaradzka, Piotr Domaradzki, Michał Żarnecki **production manager** Teresa Paszkiewicz **cast** Joshua Leonard (Ian Everson), Agnieszka Grochowska (Joanna Malczyk), Michael Dunn (Steve), Marcin Bosak (Marcel), Mikołaj Grabowski (Joanna's Father), Agnieszka Pilaszewska (Joanna's Mother), Robert Forster (Patten), Łukasz Simlat (Zbyszek), Liz Torres (Juanita), Anna Guzik (Marianna) **produced by** Grupa Filmowa, Wołodyjowskiego 42/1, 02-724 Warsaw, phone +48 22 852 23 24, e-mail office@grupafilmowa.com.pl **co-produced by** Telewizja Polska, Telekomunikacja Polska, EBH Polska, TOYA, The Chimney Pot **co-financing** Polish Film Institute **producers** Anna Iwaszkiewicz, Dariusz Pietrykowski, Feliks Pastusiak **distributed by** Film it / ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 02, fax +48 22 453 36 04, e-mail cinema@iticinema.com.pl **world sales** Grupa Filmowa, Wołodyjowskiego 42/1, 02-724 Warsaw, phone +48 22 852 23 24, e-mail office@grupafilmowa.com.pl; Telewizja Polska, International Cooperation and Trade Office, phone +48 22 547 57 98; e-mail bwz@tvp.pl

35 mm, 1:1,85, colour, Dolby Digital, 108' Poland 2008

Ian is a successful lawyer from Los Angeles with great social and professional perspectives. Suddenly he is thunderstruck with the news about the pregnancy of Joanna, a girl from Poland he had a short affair with…

Łukasz Karwowski

Born in 1965. Director, screenwriter, producer. Studied at the National Film and Television School in London. Directed many commercials.

Filmography:
1992: November (Listopad), 2006: South By North (Południe – północ), 2008: Expecting Love (Mała wielka miłość)

The Forest Las

directed, written, production design by Piotr Dumała **director of photography** Adam Sikora **music by** Paweł Szymański **costume design by** Dorota Kołodyńska **editing by** Katarzyna Maciejko-Kowalczyk **sound** Jacek Hamela **production managers** Bożena Krakówka, Dorota Rozowska **cast** Stanisław Brudny (Father), Mariusz Bonaszewski (Son) **produced by** Eureka Media, Smulikowskiego 13 apt. 10, 00-384 Warsaw, phone +48 22 828 48 10, e-mail eureka@ntcm.com.pl, www.eurekamedia.info **co-produced by** Andersa Street Art And Media, Andersa 13/37, 00-157 Warsaw; phone +48 603 353 748, e-mail bkrakowka@gmail.com **producer** Krzysztof Kopczyński **co-producer** Bożena Krakówka **co-financing** Chimney Pot; Instytucja Filmowa Silesia; Laboratorium Ltd. **support** Polish Film Institute **distributed by** Eureka Media **world sales** Eureka Media

HD/35 mm, black & white, Dolby SR, ca 75'

Poland 2008

fot. Małgorzata Olecka

Experimental feature film with elements of animation. Abounding in dark symbols, story about father-son relationship. Feature debut of Piotr Dumała, one of the world's most talented authors of animated films.

Piotr Dumała

Born in 1956. Director of animated films, screenwriter, set designer, animator. Author of posters, illustrations, essays and short stories. Lecturer at Polish and international film schools. Received numerous awards at international film festivals.

Filmography (animation):

1981: Lycantrophy (Lykantropia); 1983: Black Riding Hood (Czarny kapturek); 1984: Flying Hair (Latające włosy); 1985: Gentle Spirit (Łagodna); 1986: Nervous Life of the Outer Space (Nerwowe życie kosmosu); 1987: Walls (Ściany); 1988: Freedom of the Leg (Wolność nogi); 1991: Franz Kafka; 1992-93: Nervous Life (Nerwowe życie; tv mini-series); 2000: Crime and Punishment (Zbrodnia i kara); 2008: The Forest (Las)

fot. Maciek Albrecht

Fur Futro

directed by Tomasz Drozdowicz **written by** Beata Hyczko **director of photography** Damian Pietrasik **music by** Bartłomiej Oleś, Marcin Oleś **production design by** Katarzyna Boczek **costume design by** Małgorzata Wodzyńska, Alicja Hornostaj **set decoration by** Monika Jędrzejewska **editing by** Tomasz Drozdowicz **sound** Paweł Fidala **production manager** Maria Grązlewicz **cast** Teresa Budzisz-Krzyżanowska (Irena Makowiecka), Leszek Piskorz (Henryk Makowiecki), Agnieszka Wosińska (Alicja), Witold Dębicki (Antoni), Grzegorz Damięcki (Robert), Dorota Segda (Grażyna), Janusz Chabior (Wiktor), Michał Czernecki (Jarek), Magdalena Boczarska (Ania), Halina Łabonarska (Halina), Anna Romantowska (Frankowska), Mieczysław Hryniewicz (Frankowski), Karolina Gruszka (catechist Joanna), Henryk Talar (major Puszek), Roma Gąsiorowska (Olenka), Dariusz Jakubowski (Dolny), Norbert Hulm (Mr. Fischer), Kiera Bahl (Mrs Fischer) **produced by** Film Studio Autograf, Puławska 61, 02-595 Warsaw, phone/fax +48 22 646 54 29, e-mail autograf@home.pl **co-produced by** Twenty Twenty Vision Filmproduktion, Gormannstrasse 12, 10119 Berlin, phone +49 30 612 817 50, fax +49 30 612 817 51, e-mail twentytwenty@t-online.de; SPI International Polska, Tyniecka 38 B, 02-621 Warsaw, phone/fax +48 22 646 20 36, e-mail piotr_reisch@spi.pl **executive producer** Film Studio Autograf **co-financing** Eurimages, Polish Film Institute **producers** Beata Hyczko, Tomasz Drozdowicz **co-producers** Thanassis Karathanos, Piotr Reisch **distributed by** SPI International Polska, Tyniecka 38 B, 02-621 Warsaw, phone/fax +48 22 646 20 36, e-mail spi@spi.pl **world sales** tba

35 mm, 1:1,85, colour, Dolby Stereo A-type, Dolby Stereo Digital, 101' Poland – Germany 2007

Black comedy. Perfectly planned garden party celebrating 60-years-old Henryk's grandson's first Holy Communion is ruined by dealings of pedantic father-in-law – a geodesist, sister-in-law who fancies unusual sex practices, depressed daughter-in-law, fetishist son-in-law and grandchildren who try to build a bomb. The disaster is completed with a surprise visit of beautiful catechist, the revenge of militarist neighbor and a failure of a malicious lawnmower...

Tomasz Drozdowicz

Born in 1963. Film and television director, graduated at the Film and Television Department at the Silesian University in Katowice.
Author of documentaries, music videos, commercials, television series and programs, Television Theatre plays.
"Fur" is his feature film debut.

Glass Lips Szklane usta

written & directed by Lech Majewski **director of photography** Lech Majewski **music by** Lech Majewski, Józef Skrzek **production design by** Leon Herlig, Joanna Macha **costume design by** Dorota Lis **editing by** Eliot Ems, Norbert Rudzik **sound** Zbigniew Malecki, Lech Majewski **production manager** Michał Tatarek **cast** Patryk Czajka (Sebastian), Joanna Litwin (Mother), Grzegorz Przybył (Father), Dorota Lis (Doris), Anna Wesołowska (Midwife), Ryszarda Celińska (Older Mother), Leonard Brzoza (Sebastian as a Boy), Werner Widera (Sebastian as a Baby), Michalina Rutkowska (Servant), Tadeusz Pławecki (Wolf), Marian Makula (Bluebeard), Lucjan Czerny (Cremator) **produced by** Angelus Silesius, Korfantego 66/8, 40-160 Katowice, phone +48 502 025 106, e-mail lechmaj@orange.pl **co-produced by** Telewizja Polska – Telewizja Kultura; Supra Film; Silesia Film; Atlas Sztuki; Ars Cameralis; Opus Film **co-financing** Polish Film Institute **executive produced by** Angelus Silesius **producers** Lech Majewski, Michał Tatarek **distributed by** Silesia Film / Vivarto, Franciszkańska 8/2, 00-214 Warsaw, +48 22 353 96 02, +48 826 60 48, e-mail vivarto@vivarto.pl **world sales** Angelus Silesius

35 mm, colour, Dolby Stereo SR, 97' Poland 2007

fot. Piotr Muschalik, Michał Żuberek

Protagonist of the film is a young poet treated in psychiatric ward, and his inner world: dreams, reality, projections of his fears and obsessions. Imprisoned among the sick, young man transcends limits of the present, mythisizes his environment, imagines the future and comes back to his childhood fears.

Film version of the "Blood of a Poet" installation.

Lech Majewski

Born in 1953. Film, theatre and opera director, poet, prose-writer, painter. Graduated from the National Film School in Łódź. Member of American Guild of Directors and European Film Academy. Laureate of many international film festivals.

Filmography as Director

1978: Annunciation (Zwiastowanie; śr.m); 1980: The Knight (Rycerz); 1986: Flight of the Spruce Goose (Lot świerkowej gęsi); 1988: Prisoner of Rio (Więzień Rio); 1992: The Gospel According to Harry (Ewangelia według Harry'ego); 1997: Room of Roe Deers (Pokój saren); 1999: Wojaczek; 2001: Angelus; 2004: The Garden of Earthly Delights (Ogród rozkoszy ziemskich; 2007: Glass Lips (Szklane usta)

God's Little Garden U Pana Boga w ogródku

written & directed by Jacek Bromski **director of photography** Ryszard Lenczewski **music by** Henri Seroka **production design by** Marian Zawaliński **costume design by** Małgorzata Obłoza **editing by** Wojciech Mrówczyński **sound** Jan Freda **production manager** Ewa Jastrzębska **cast** Krzysztof Dzierma (Priest), Andrzej Beya-Zaborski (Police Commanding Officer), Wojciech Solarz (Marian Cielęcki), Emilian Kamiński (Jerzy Bocian), Małgorzata Sadowska (Halinka Struzikowa), Agata Kryska (Luśka), Aleksander Skowroński (Artillery Sergeant), Eliza Krasicka (Jadzia), Jan Wieczorkowski (Witek), Ira Łaczina (Marusia), Mieczysław Fiodorow (Mayor), Zbigniew Konopka (Agent Waldek), Łukasz Simlat (Agent Staś) **produced by** Film Studio OKO, Puławska 61, 02-595 Warsaw, phone +48 22 845 55 81, +48 22 845 91 62, e-mail sfoko@sfoko.com.pl; Vision Film, Rydygiera 7, 01-793 Warsaw, phone +48 22 839 13 91, fax +48 22 839 13 67, e-mail vision@medianet.com.pl **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 50 67, e-mail dpf@wfdif.com.pl **co-financing** Polish Film Institute **executive producer** Jan Włodarczyk (Film Studio OKO) **producers** Tadeusz Chmielewski, Jacek Bromski, Włodzimierz Otulak **co-producers** Włodzimierz Niderhaus, Tadeusz Dorda **distributed by** Vision Film, Rydygiera 7, 01-793 Warsaw, phone +48 22 839 13 91, fax +48 22 839 13 67, e-mail vision@medianet.com.pl **world sales** Vision Film

35 mm, 1:1,85, colour, Dolby Stereo Digital, 115' Poland 2007

fot. Michał Stajniak

Aspirant Marian, the worst graduate from Police Academy, is assigned to Królowy Most, the most quiet little town in the world. By now. Central Bureau of Investigation hides here a crown witness in mafia trial. And the ex-gangster is anything but peaceful…

Jacek Bromski

Born in 1946. Director, screenwriter, producer. Graduated from the National Film School in Łódź. President of Polish Filmmakers' Association. Vice-president of AIDAA, member of the General Assembly of AGICOA.
Laureate of numerous awards at Polish and international film festivals.

Selected filmography:
1980: Alice (Alicja); 1983: Funeral Ceremony (Ceremonia pogrzebowa); 1986: Kill Me, Cop (Zabij mnie, glino); 1988: The Art of Loving (Sztuka kochania); 1990: Polish Cuisine (Kuchnia polska); 1996: Children and Fish (Dzieci i ryby); 1998: As Snug as a Bug in a Rug (U Pana Boga za piecem); 2000: It's Me, the Thief (To ja, złodziej); 2002: Nikos Dyzma's Carieer (Kariera Nikosia Dyzmy); 2007: God's Little Garden (U Pana Boga w ogródku)

Hania Hania

directed by Janusz Kamiński **written by** Andrzej Gołda **director of photography** Janusz Kamiński **music by** Jan A. P. Kaczmarek **production design by** Monika Sajko-Gradowska **costume design by** Ewa Machulska **editing by** Krzysztof Szpetmański **sound by** Michał Żarnecki, Bartek Putkiewicz **production manager** Jan Kaczmarski **cast** Agnieszka Grochowska (Ola), Łukasz Simlat (Wojtek, Ola's Husband), Maciej Stolarczyk (Kacper), Bartek Kasprzykowski (Janek), Halina Łabonarska (Wojtek's Mother), Tadeusz Borowski (Wojtek's Father), Małgorzata Kożuchowska (Kasia), Szymon Bobrowski (Marcel) **produced by** Film Studio ZEBRA, Puławska 61, 02-595 Warsaw, phone/fax +48 22 845 54 84, fax +48 845 65 88, e-mail studio@zebrafilm.pl **co-produced by** Film Studio OTO; Gremi Film Production, Kino Świat International **executive producer** Film Studio ZEBRA (Wojciech Danowski), e-mail danowski@zebrafilm.pl **producer** Juliusz Machulski **co-producers** Jacek Kulczycki, Grzegorz Hajdarowicz, Janusz Kamiński, Kinga Jakubowska **co-financing** Polish Film Institute **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warsaw, phone +48 22 840 68 01, fax +48 22 840 68 06, www.kinoswiat.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Digital 96' Poland 2007

fot. Krzysztof Wellman

Young and childless couple invites Kacper, an orphan from the orphanage to spend Christmas in their home. The company of a resolute and imaginative boy will change their life.

Janusz Kamiński

Born in 1959. Director of photography and film director. Graduated from Columbia College in Chicago (1987). Awarded Oscar and BAFTA Award for cinematography in "Schindler's List" (1994) and Oscar for "Saving Private Ryan" (1999). Director of cinematography in numerous films.

Filmography (as director):
2000: Lost Souls; 2007: Hania; 2008: White Rose (in production)

Hope Nadzieja

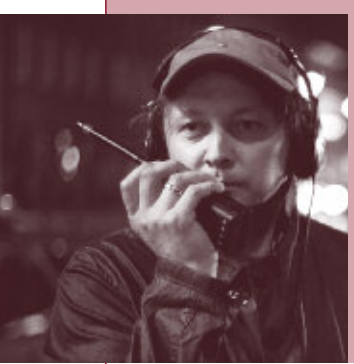
directed by Stanisław Mucha **written by** Krzysztof Piesiewicz **director of photography** Krzysztof Ptak **music by** Max Richter **production design by** Anna Wunderlich **costume design by** Magdalena Biedrzycka **editing by** Jacek Tarasiuk **sound** Maria Chilarecka **production manager** Józef Jarosz **cast** Rafał Fudalej (Franciszek), Kamilla Baar (Klara), Wojciech Pszoniak (Benedykt Weber), Zbigniew Zapasiewicz (Father), Zbigniew Zamachowski (Sopel, Police Inspector), Grzegorz Artman (Michał), Jerzy Trela (Coach), Dominika Ostałowska (Mother), Jan Frycz (Fence) **produced by** Film Studio KALEJDOSKOP, Chełmska 21, 00-724 Warsaw, phone +48 22 851 17 79, fax +48 22 841 21 35, e-mail studio@kalejdoskop.art.pl, domagalski@kalejdoskop.art.pl; Pandora Film **co-produced by** Telewizja Polska SA, Canal+ Polska, WDR, HR, ZDF/3Sat (Germany) **co-financing** Filmstiftung NRW, Eurimages, Polish Film Institute, FFA, BKM **producers** Zbigniew Domagalski, Reinhard Brundig, Raimond Goebel **distributed by** Fundacja Promocji Kina Film Polski, Krakowskie Przedmieście 21/23, 00-071 Warsaw, mobile +48 722 097 722, e-mail filmpolski@filmpolski.com.pl, bartek.fukiet@filmpolski.com.pl **world sales** The Match Factory GmbH Sudermanplatz 2 D-50670 Köln (Germany), phone +49 2 212 921 020, e-mail info@matchfactory.de

35 mm, colour, Dolby Stereo Digital, 101' Poland – Germany 2007

fot. Maciej Lisiecki

With his amateur camera Franciszek records a theft of precious painting from a small church by an art gallery owner and art connoisseur. He promises not to denounce the thief, provided that he returns the picture...

Stanisław Mucha



Born in 1970. Actor and director. Graduated from National Theatre Academy in Krakow and the Konrad Wolf Film High School in Babelsberg (Germany). In Germany he directed many famous documentaries ("Warhol's Absolut", "Die Mitte", "Reality Shock").

"Hope" is his feature film debut.

How to Live? Jak żyć?

directed & written by Szymon Jakubowski **director of photography** Paweł Dyllus **music by** tba **production design by** Justyna Krzepkowska **costume design by** Aleksandra Staszko **editing by** Wojtek Słota **sound** Krzysztof Stasiak **production manager** Magda Jakubowska **cast** Krzysztof Ogłoza (Kuba), Anna Cieślak (Ewa), Eryk Lubos (Marcin), Andrzej Grabowski (Thug), Krzysztof Globisz (Uncle Zbyszek), Mieczysław Grąbka (Uncle Józek), Andrzej Franczyk (Uncle Tomek) **produced by** Centrala, phone +48 42 661 16 16, mobile +48 697 99 16 39; e-mail centrala@centralafilm.pl; www.centralafilm.pl **co-produced by** Vision Film, Rydygiera 7, 07-793 Warsaw, phone +48 22 839 60 09, e-mail vision@vision.pl **producer** Agnieszka Janowska **co-producer** Włodzimierz Otulak **co-financing** Polish Film Institute **distributed by** Vision Film **world sales** open

35 mm, 1:1,85, colour, Dolby Stereo, ca 90' Poland 2008

fot. Paweł Gaudyn

Kuba lands in prison for vandalizing the hospital. Nine months earlier he found out that he is going to be a father. He decided to prepare himself for the role of father and husband. He asked his three uncles for advice how to change. Yet it has turned out that simply substituting the data in the formula is not enough for achieving satisfactory outcome.

Szymon Jakubowski

Born in 1978. Graduated from Radio and Television Department at the Silesian University in Katowice.
"How to Live?" is his feature film debut.

Howling Wolf Ranch Ranczo Wilkowyje

directed by Wojciech Adamczyk **written by** Robert Brutter, Jerzy Niemczuk **director of photography** Włodzimierz Głodek **music by** Krzesimir Dębski **production design by** Janusz Sosnowski **costume design by** Elżbieta Radke **editing by** Marek Król **sound** Lech Brański **production manager** Paweł Mantorski **cast** Ilona Ostrowska (Lucy Wilska), Cezary Żak (2 roles: Village-mayor and his brother – Priest), Paweł Królikowski (Kusy), Artur Barciś (Czerepach), Dorota Chotecka (Więcławska), Radosław Pazura (Louis), Franciszek Pieczka (Stacho Japycz), Piotr Pręgowski (Patryk Pietrek), Sylwester Maciejewski (Solejuk), Grzegorz Woś (Emanuel), Marta Lipińska (Priest's Housekeeper), Grzegorz Wons (Więcławski), Arkadiusz Nader (Policeman), Bogdan Kalus (Hadziuk), Marta Chodorowska (Village-mayor's Daughter), Violetta Arlak (Village-mayor's Wife), Magdalena Waligórska (Bartender), Danuta Borsuk (Pride's Mother) **produced by** Studio A, Biały Kamień, 02-593 Warsaw, phone +48 22 622 24 44-46, e-mail studioa@it.com.pl; www.studio-a.tv; Telewizja Polska – Film Agency; Documentary and Feature Film Studio (Warsaw) **co-financing** Polish Film Institute **producers** Maciej Strzembosz, Dorota Michalak-Kurzewska, Tomasz Kurzewski, Dorota Hawliczek, Anna Skowrońska **distributed by** Forum Film Poland, Wołoska 12, 02-675 Warsaw, phone +48 22 456 65 55, +48 22 456 65 18, fax +48 22 456 65 35, e-mail sekretariat@forumfilm.pl; j.lukaszuk@forumfilm.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Stereo Digital, 96' Poland 2008

fot. Krzysztof Wellman

Title ranch is an old manor at the countryside in Podlasie inherited by Lucy – young American of Polish heritage. Lucy arrives to Poland to renovate the manor. Yet she has to confront the villagers' mentality first.

Wojciech Adamczyk

Born in 1959. Director, film and theatre actor. Graduated from Acting and Directing Departments at the National Theatre Academy in Warsaw. Directs popular television series.
With "Howling Wolf Ranch" he debuts as feature film director.

fot. Krzysztof Wellman

Infallible System (working title) Niezawodny system

written & directed by Izabela Szylko **director of photography** Wojciech Staroń **music by** Grzegorz Turnau **production design by** Marian Zawaliński **costume design by** Małgorzata Obłoza **editing by** Ewa Smal **sound** Andrzej Żabicki **production manager** Anna Wojdat **cast** Alina Janowska (Maria), Wojciech Siemion (Leon), Szymon Bobrowski (Julian), Katarzyna Cynke (Young Maria), Piotr Fronczewski (Maria's Father), Władysław Kowalski (Antique Dealer), Sławomir Orzechowski (Albin Gąsiorek), Ewa Kwiatkowska (Lusia's Mother), Ludwika Najbauer (Lusia), Ksawery Szlenkier (Witold), Anna Majcher (Gąsiorkowa) **produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 50 67, e-mail dpf@wfdif.com.pl **co-financing** Polish Film Institute **producer** Włodzimierz Niderhaus **distributed by** Fundacja Promocji Kina Film Polski, Krakowskie Przedmieście 21/23, 00-071 Warsaw, mobile +48 722 097 722, e-mail filmpolski@filmpolski.com.pl, bartek.fukiet@filmpolski.com.pl **world sales** open

35 mm, 1:1,85, colour, Dolby SR, 90' Poland 2008

fot. Małgorzata Mikołajczyk

Former French teacher Maria, aged over 80 years, lives alone. She has a secret admirer whom she gives private lessons. Nobody knows that Maria also has a secret life – once a month she visits casino where she plays roulette…

Izabela Szylko

Graduated from journalism, a scholar of Media Production Services in London (film and television production). Reporter, author of documentaries.
"Infallible System" is her feature film debut.

fot. Małgorzata Mikołajczyk

Inland Empire Inland Empire

written & directed by David Lynch **director of photography** David Lynch **art direction by** Christina Ann Wilson, Wojciech Wolniak, Christine Wilson **set decoration by** Melanie Rein **costume design by** Karen Baird, Heidi Bivens **editing by** David Lynch **sound designer** David Lynch **cast** Laura Dern (Niki Grace/Susan Blue), Jeremy Irons (Kingsley Stewart), Justin Theroux (Devon Berk/Billy Side), Harry Dean Stanton (Freddie Howard); Peter J. Lucas (Piotrek Król), Karolina Gruszka (Lost Girl), Krzysztof Majchrzak (Phantom), Julia Ormond (Doris Side), Leon Niemczyk (Mark), Laura Harring (Jane/Laura Harring), Nastassja Kinski (Woman in yellow dress), Jan Hencz (Janek) **produced by** Studio Canal, Fundacja Kultury, Camerimage Festival, Asymmetrical Productions, Absurda, Inland Empire Productions **producer** David Lynch **executive producer** Marek Żydowicz **distributed by** (Poland) Kino Świat International, Belwederska 20/22, 00-762 Warsaw, phone +48 22 840 68 01, fax +48 22 840 68 06, www.kinoswiat.pl **world sales** Studio Canal

35 mm, 1:1,85, colour, Dolby Digital, 180' USA – Poland – France 2006

Hollywood director is hoping that his new film about love, betrayal and revenge becomes a blockbuster and make him an international movie star. Yet the film is being made with the screenplay that was in production couple years earlier, but the shooting wasn't finished because starring actors were murdered. A rumor says that the screenplay is cursed...

David Lynch

Director, screenwriter, producer. Laureate of numerous film awards, nominated for Oscar for "Elephant Men", "Blue Velvet" and "Mulholland Drive", awarded Golden Palm in Cannes for "Wild at Heart".

Selected filmography:

1977: Eraserhead; 1980: Elephant Man; 1984: Dune; 1986 Blue Velvet; 1990: Wild at Heart; 1990-91: Twin Peaks (tv series); 1992: Twin Peaks: Fire Walk with Me; 1997: Lost Highway; 1999: The Straight Story; 2001: Mulholland Drive; 2006: Inland Empire

It's a Free World Polak potrzebny od zaraz

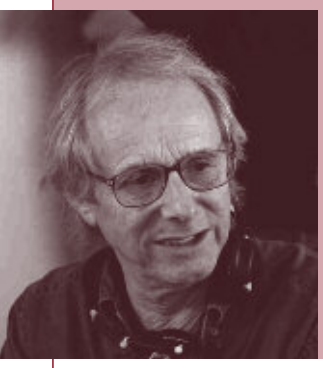
directed by Ken Loach **written by** Paul Laverty **director of photography** Nigel Willoughby **music by** George Fenton **production design by** Fergus Clegg **art direction by** Peter James **costume design by** Carole K. Millar **editing by** Jonathan Morris **sound** Julie Ankerson **cast** Kierston Wareing (Angie), Juliet Ellis (Rose), Lesław Żurek (Karol), Joe Siffleet (Jamie), Colin Coughlin (Geoff), Raymond Mearns (Andy), Frank Gilhooley (Derek), David Doyle (Tony) **produced by** BIM Distribuzione; EMC Produktion; FilmFour; Filmstiftung Nordrhein-Westfalen; SPI International Polska, Tyniecka 38A, 02-621 Warsaw, phone +48 22 646 20 36, 854 03 37; fax +48 22 848 45 70; e-mail spi@spi.pl; Sixteen Films Ltd.; Tornasol Films SA **executive producer** Ulrich Felsberg **co-financing** Polish Film Institute **producers** Ken Loach, Rebecca O'Brien **co-producers** Rafał Buks, Piotr Reisch **distributed by** SPI International Polska, Tyniecka 38A, 02-621 Warsaw, phone +48 22 646 20 36, 854 03 37; fax +48 22 848 45 70; e-mail spi@spi.pl

35 mm, colour, Dolby Digital, 96'

UK – Germany – Poland – Italy – Spain 2007

Angie and Rose establish an employment agency. They find up quickly that their agency will bring in more profit when they start breaking the law. They start hiring workers with no permits, mainly foreigners. One day a young Pole, Karol, appears in Angie's life...

Ken Loach



Born in 1936. An outstanding British film and television director. Laureate of Golden Palm for "The Wind That Shakes the Barley".

Selected filmography:

1970: Kes; 1990: Riff-Raff; 1995: Land and Freedom; 1998: My Name Is Joe; 2005: Tickets; 2006: The Wind That Shakes the Barley; 2007: It's a Free World (Polak potrzebny od zaraz)

Awards:

Best Screenplay Award at the 64th Venice Film Festival and Human Rights Films Award

The Karamazov Brothers Bracia Karamazow Karamazovi

written & directed by Petr Zelenka **director of photography** Alexander Šurkala **music by** Jan A. P. Kaczmarek **production design by** Barbara Ostapowicz **costume design by** Martin Chocholusek **editing by** Vladimir Barak **sound** Michal Holubec **production managers** Barbara Kinkalova, Jan Kaczmarski **cast** Ivan Trojan (Old Karamazov / Devil), Michaela Badinkova (Katerina), Roman Luknar (Director), Lenka Krobatova (Gruszenka), David Novotny (Mitia), Andrzej Mastalerz (Udrzbar), Igor Chmela (Iwan), Martin Mysicka (Alosza), Małgorzata Gałkowska (Udrzbar's Wife), Radek Holub (Smierdiakov), Pavel Simcik (Hospodsky), Marek Matejka (Komisar Soudce / Pole), Adrianna Miara (Kasia), Jerzy Rogalski (Workplace Safety Technician), Jerzy Bożyk (Musician), M.Solce (Deuce / Puppeteer), K. Lidova and J. Kolva (Dancers) **produced by** Prvni Verejnoprávni, Ceská Televize **co-produced by** Warsaw Pact Film Production, Narbutta 32, apt. 19, 02-541 Warsaw, e-mail office@warsawpact.pl **producer** Cestimir Kopecky **co-producers** Karolina Ochab, Roman Wikieł, Kasia Adamik **co-financing** Polish Film Institute, Eurimages **distributed by** ATM **world sales** open

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital, 110' Czech Republic – Poland 2008

fot. Mateusz Skalski

"The Karamazov Brothers" spectacle adapted by an outstanding Czech director and dramatist Ewald Schorm, staged for many years in Prague theater, is invited to Krakow, for the festival in Nowa Huta.

Petr Zelenka

Born in 1967. Czech director, screenwriter and actor. Studied screenwriting at FAMU in Prague. Awarded at Czech and international film festivals (incl. Rotterdam, Thessaloniki, Karlovy Vary, Mannheim, Bergamo).

Filmography as Director:

1996: Mnága – Happy End; 1997: Button-Pushers (Knoflikári); 2000: Powers; 2002: Year of the Devil (Rok dábla), 2005: Wrong Side Up (Pribehy obycejného silenstvi); 2008: The Karamazov Brothers (Karamazovi)

Katyń Katyń

directed by Andrzej Wajda **written by** Andrzej Wajda, Przemysław Nowakowski, Władysław Pasikowski based on the story by Andrzej Mularczyk **directors of photography** Paweł Edelman, Marek Rajca **cinematographers** Jeremi Prokopowicz, Piotr Sobociński **music by** Krzysztof Penderecki **production design by** Magdalena Dipont **set decoration by** Wiesława Chojkowska **costume design by** Magdalena Biedrzycka **military costume design by** Andrzej Szenajch **editing by** Milenia Fiedler, Rafał Listopad **sound by** Leszek Freund, Marek Wronko, Jacek Hamela **make-up** Waldemar Pokromski, Tomasz Matraszek **production manager** Kamil Przełęcki **cast** Maja Ostaszewska (Anna), Artur Żmijewski (Andrzej), Maja Komorowska (Maria), Władysław Kowalski (Jan), Wiktoria Gąsiewska (Nika, Andrzej and Anna's Daughter), Anna Radwan (Elżbieta), Andrzej Chyra (Jerzy), Jan Englert (General), Danuta Stenka (Róża, General's Wife), Agnieszka Kawiorska and Joanna Kawiorska (Ewa, Róża's Daughter), Stanisława Celińska (Stasia, General's Housekeeper), Paweł Małaszyński (Piotr), Magdalena Cielecka (Agnieszka, Piotr's Sister), Agnieszka Glińska (Irena, Piotr's Sister), Antoni Pawlicki (Tadeusz "Tur", Elżbieta's Son) **produced by** Akson Studio, Stępińska 22/30, 00-739 Warsaw, phone +48 22 840 68 34, fax +48 22 840 77 82, e-mail akson@mediafilm.pl **co-produced by** TVP SA, TP SA **co-financing** Polish Film Institute **executive producer** Katarzyna Fukacz-Cebula **producer** Michał Kwieciński **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warsaw, phone +48 22 453 36 02, fax +48 22 453 36 04, e-mail cinema@iticinema.com.pl **world sales** ITI Cinema

35 mm, colour, 1:2,35 (CinemaScope), Dolby Digital, 125' Poland 2007

fot. Monika Skrzypczak

Awards:

80th Annual Academy Awards Oscar 2007 – nominated in category Foreign Language Film

On September 17th, 1939 Soviet Union invaded Poland. Polish officers were taken captive and imprisoned in prisoner camps in Kozielsk, Ostaszkowo and Starobielsk. In April and May 1940 about 22 thousands of Polish officers, soldiers and policemen were murdered by the order of Stalin. In 1943 in Katyń Germans discovered the graves of murdered by the NKVD. Soviets accused Germans of this crime and fabricated false pieces of evidence. This lie was convenient to allies too.

In communist Poland telling the truth about Katyń resulted in persecutions. Families of the murdered had to face the tragic news about their relatives' horrible death, but also to bear a cynical lie – the official version of the tragic events.

Andrzej Wajda

Born in 1926. Theatre and film director. Co-founder of Polish Film School, one of the most prominent personages of European cinema. Laureate of numerous festivals and lifetime achievement awards: Golden Palm (1981), Cesar (1982), European Film Award (1990), Freedom Award (1999) and Oscar (2000).
Founder and lecturer of Andrzej Wajda Master School of Film Directing.

Feature filmography (selected):
1954: A Generation (Pokolenie); 1957: Canal (Kanał); 1958: Ashes and Diamonds (Popiół i diament); 1960: Innocent Sorcerers (Niewinni czarodzieje); 1965: The Ashes (Popioły); 1968: Everything for Sale (Wszystko na sprzedaż); 1969: Hunting Flies (Polowanie na muchy); 1970: Landscape After The Battle (Krajobraz po bitwie); The Birch Wood (Brzezina); 1971: Pilate and Others (Piłat i inni); 1972: The Wedding (Wesele); 1974: The Promised Land (Ziemia obiecana); 1976: Man of Marble (Człowiek z marmuru); 1978: Rough Treatment (Bez znieczulenia); 1979: The Maids from Wilko (Panny z Wilka); Conductor (Dyrygent); 1981: Man of Iron (Człowiek z żelaza); 1982: Danton; 1983: A Love In Germany (Miłość w Niemczech); 1986: Chronicle of Amorous Accidents (Kronika wypadków miłosnych); 1988: The Possessed (Biesy); Korczak; 1994: Nastasja; 1995: Holy Week (Wielki Tydzień); 1999: Pan Tadeusz: The Last Foray in Lithuania (Pan Tadeusz); 2002: The Revenge (Zemsta); 2007: Katyń

fot. Piotr Bujnowicz Fabryka Obrazu

Ladies Lejdis

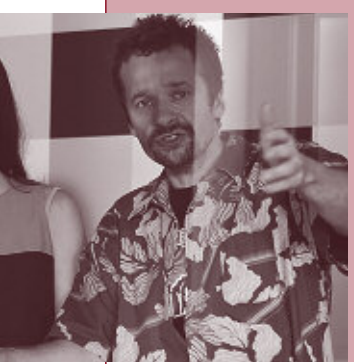
directed by Tomasz Konecki **written by** Andrzej Saramonowicz, Anna Andrychowicz-Słowik, Małgorzata Saramonowicz, Ewa Sienkiewicz, Hanna Węsierska **director of photography** Tomasz Madejski **music by** Hadrian Filip Tabęcki **production design by** Przemysław Kowalski **set decoration by** Teresa Gruber **costume design by** Dorota Roqueplo **editing by** Jarosław Barzan **sound** Wiesław Znyk, Jacek Hamela **production managers** Robert Feluch, Wiesław Łysakowski **cast** Edyta Olszówka (Łucja, Teacher), Anna Dereszowska (Korba, Reviser), Iza Kuna (Gośka, Lawyer), Magdalena Różczka (Monia, Millionaire), Robert Więckiewicz (Marek, Łucja's Fiancé), Piotr Adamczyk (Artur, Gośka's Husband), Rafał Królikowski (Tomek, Monia's Husband), Tomasz Kot (Istvan, Euro-deputy from Hungary), Tomasz Karolak (Wojtek, orthopaedist), Borys Szyc (Błażej, Marek's Brother), Wojciech Mecwaldowski (Erwin, Graphic Designer), Danuta Stenka (Monia's Mother), Jan Englert (Korba's Father) **produced by** Van Worden, Sulkiewicza 5 apt. 18, 00-758 Warsaw phone/fax +48 22 841 57 12, e-mail biuro@vanworden.pl, www.lejdis.pl **executive producer** Iwona Ogonowska-Konecka **producer** Andrzej Saramonowicz **distributed by** ITI Cinema, Wiertnicza 199, 02-952 Warsaw, phone +48 22 453 36 02, fax +48 22 543 36 04; e-mail bartlomiej.belc@iticinema.com.pl **world sales** Van Worden

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital EX, 136' Poland 2008

fot. Robert Palka

Comedy about four women who try to get along with their crazy lives. Their lives don't look like they have planned them. They have known each other from the childhood. For years they were living in the same Warsaw tenement house, they were playing on the same well-like yard, they went to the same school. Now their friendship helps them to survive.

Tomasz Konecki



Born in 1962. Doctor of Physics. Director and screenwriter. Directed author's television shows, entertainment shows, music videos and short feature films.

Filmography:

2000: Some Like It Cold (Pół serio); 2003: Body (Ciało, co-director); 2005-2006: Tango with Angel (Tango z Aniołem, tv-series); 2007: Testosterone (Testosteron, co-director); 2008: Ladies (Lejdis)

Little Friar Braciszek

written & directed by Andrzej Barański **director of photography** Dariusz Kuc **music by** Marta Broczkowska **production design by** Albina Barańska **costume design by** Katarzyna Morawska **editing by** Wanda Zeman **sound** Barbara Domaradzka **production manager** Małgorzata Jurczak **cast** Artur Barciś (Friar Aloysius – Piotr Kosiba), Grzegorz Gołaszewski (Friar Jacek), Janusz Wlizło (Barber), Henryk Błażejczyk (Father Melchior), Janusz Łagodziński (Father Guardian), Andrzej Okrza-Łapicki (Father Provincial), Rafał Dajbor (Druggist), Ewa Pająk (Housewife), Zbigniew Kasprzyk (Householder), Antoni Kobiałka (Carter), Grzegorz Kulikowski (Landlord), Michał Włodarczyk (Baker's Son), Ewa Okrza-Łapicka (Woman from town), Bartłomiej Bobrowski (Friar) **produced by** Telewizja Polska SA – Film Agency, Woronicza 17, 00-999 Warsaw, phone +48 22 547 81 67, fax +48 22 547 42 25 **executive producer** Skorpion Art, Chełmska 21, apt. 612, 00-724 Warsaw, phone +48 22 851 11 04 (Paweł Rakowski, Małgorzata Jurczak) **distributed by** Vivarto, Franciszkańska 8/2, 00-214 Warsaw, phone +48 22 219 50 70, www.vivarto.pl **world sales** Telewizja Polska – International Cooperation and Trade Office, phone +48 22 547 57 98; e-mail bwz@tvp.pl

Betacam SP, colour, Dolby Stereo A-type, 98' Poland 2007

fot. Renata Pajchel

Franciscan, friar Aloysius decides to redeem the life of very sick boy with his own death… Aloysius (real name Piotr Kosiba) was collector and almoner. Born on 1855, died in 1939. His beatification process has started in 1963.

Andrzej Barański

Born in 1941. Director and screenplay writer. Graduated from the Łódź Film School. Author of more than 30 documentaries and films on art. Laureate of numerous awards.

Feature films (selected):
1975: At Home (W domu); 1979: Free Time (Wolne chwile); 1982: The Haunted (Niech cię odleci mara); 1984: Provincial Woman (Kobieta z prowincji); 1987: Taboo (Tabu); 1990: Salesman (Kramarz); 1991: By the River Nowhere (Nad rzeką, której nie ma); 1993: Two Moons (Dwa Księżyce); 1995: Horror in Happy Swamp (Horror w Wesołych Bagniskach); 1996: Day of the Big Fish (Dzień wielkiej ryby); 2005: A Few People, A Little Time (Parę osób, mały czas)

Little Moscow Mała Moskwa

written & directed by Waldemar Krzystek **director of photography** Tomasz Dobrowolski **music by** Zbigniew Karnecki **production design by** Tadeusz Kosarewicz **costume design by** Małgorzata Zacharska **editing by** Marek Mulica **sound** Wacław Pilkowski **production manager** Małgorzata Jurczak **cast** Svetlana Hodchenkova (Viera), Lesław Żurek (Michał), Dmitrij Ulianov (Jura), Jurij Ickov (Propaganda Officer), Aleksiej Gorbunov (Comrade), Artiom Tkaczenko (Sajat), Elena Leszczyńska (Nowa), Przemysław Bluszcz (Bala), Henryk Niebudek (Priest) **produced by** Skorpion Art, Chełmska 21, apt. 612, 00-724 Warsaw, phone +48 22 851 11 04, e-mail scorpion@softmark.com.pl **co-produced by** Telewizja Polska – Film Agency; Banana Split Polska **producer** Paweł Rakowski **executive producer** Małgorzata Jurczak **co-financing** Polish Film Institute, Marshal Office of Lower Silesia **distributed by** Studio Interfilm, Grażyny 15 apt. 107, 02-548 Warsaw, phone +48 22 440 82 86, e-mail karolina@film-tv.pl **world sales** Skorpion Art, Telewizja Polska SA

35 mm, colour, Dolby Digital, screening time tba Poland 2008

fot. Michał Dobrowolski

Little Moscow is an informal name of Polish town of Legnica where Soviet Army stationed since 1945.

Year 1967. A Russian woman Viera is the wife of Russian military pilot. Michał is a young Polish lieutenant. They meet and fall in love at the celebrations of the 50th Anniversary of October Revolution.

Film based on authentic events.

Waldemar Krzystek

Born in 1953. Director and screenwriter. Graduated from film directing at the Radio and Television Department of Silesian University in Katowice. Author of documentaries and Television Theatre spectacles. Awarded at many international film festivals (incl. Dunkirk and San Sebastian).

Feature filmography:

1984: Propinquity (Powinowactwo, tv); 1987: Suspended (W zawieszeniu); 1989: The Last Ferry (Ostatni prom); 1992: Dismissed from Life (Zwolnieni z życia); 1994: Polish Death (Polska śmierć); 2000: Sales (Nie ma zmiłuj); 2008: Little Moscow (Mała Moskwa)

Louise's Garden Ogród Luizy

directed by Maciej Wojtyszko **written by** Witold Łagowski-Horwath **director of photography** Grzegorz Kędzierski **music by** Jerzy Satanowski **production design by** Małgorzata Grabowska-Kozera **costume design by** Elżbieta Radke, Małgorzata Obłoza **editing by** Ewa Smal **sound** Stefan Chomnicki **production manager** Tadeusz Drewno **cast** Patrycja Soliman (Louise), Marcin Dorociński (Fabio), Kinga Preis (Psychologist), Krzysztof Stroiński (Louise's Father), Marcin Hycnar (Medical Orderly), Władysław Kowalski (Solicitor Frankowski), Anna Łopatowska (Louise's Mother), Jan Krzysztof Szczygieł (Policeman) **produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 50 67, e-mail dpf@wfdif.com.pl **co-produced by** Film Studio KADR, Film Studio OKO, Film Studio PERSPEKTYWA, Film Studio TOR, Film Studio ZEBRA **producer** Włodzimierz Niderhaus **distributed by** Fundacja Promocji Kina Film Polski, Krakowskie Przedmieście 21/23, 00-071 Warsaw, mobile +48 722 097 722, e-mail filmpolski@filmpolski.com.pl, bartek.fukiet@filmpolski.com.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Digital, 102' Poland 2007

fot. Krzysztof Wellman

18-year-old Louise has been placed at the mental hospital by her parents. There she meets Fabio, a gangster who tries to obtain a mental illness certification.

Maciej Wojtyszko

Born in 1946. Theatre and film director, screenplay writer, playwright, author of books for children. Graduated from Łódź National Film School. Lecturer at the National Theatre Academy in Warsaw.

Feature films (selected):
1983: Synthesis (Synteza), Moon Light (Światło księżyca); 1985 Angel of Fire (Ognisty anioł); 1988: The Master and Margarita (Mistrz i Małgorzata, tv); 2007: Louise's Garden (Ogród Luizy)

Awards:

"Louise's Garden" was awarded Special Jury Prize at the 32nd Polish Feature Film Festival in Gdynia. Marcin Dorociński was also awarded for his role of Fabio.

The Magic Tree Magiczne drzewo

written & directed by Andrzej Maleszka **director of photography** Mikołaj Łebkowski **music by** Krzesimir Dębski **production design by** Elwira Pluta **costume design by** Ewa Krauze **editing by** Bartosz Karczyński **sound** Mariusz Bielecki **production manager** Magda Gensler **cast** Agnieszka Grochowska (Mother), Andrzej Chyra (Father), Hanna Śleszyńska (Aunt), Maja Tomawska (Tosia), Filip Fabiś (Filip), Adam Szczegóła (Kuki), Joanna Ziętarska (Little Aunt), Dominika Kluźniak (Deaf-mute Cook), Anna Guzik (Conductress), Eryk Lubos (Acoustic Technician), Michał Piela (Driver) **produced by** Studio Lunapark, phone +48 22 323 67 05, e-mail office@lunapark.pl; Telewizja Polska – Film Agency **co-financing** Polish Film Institute **distribution** open **world sales** Lunapark, e-mail office@lunapark.pl

35 mm, 1:1,85, colour, Dolby Digital, ca 90' Poland 2008

fot. Mariusz Trzciński

A storm turned down a huge tree. This was a Magic Tree. People didn't know the tree's powers and they cut down the tree into boards. Hundreds of objects have been made out of this tree and each of them has kept a part of tree's magical powers. Since that day strange things have been happening throughout the world. From the transport of furniture a red chair escapes. It can walk and it also fulfills orders of those who sit on it...

Andrzej Maleszka

Born in 1955. Film director and screenwriter.
Laureate of Emmy Award and numerous other awards at international film festivals, including Chicago, New York, Munich and Cairo.

Selected filmography:
1992: Mom – Nothing (Mama – nic, tv); 1993: Jacob (Jakub, tv); Jack (Jacek, tv); 1995: Machine of Changes (Maszyna zmian); 1997: The Hunting (Polowanie, tv); 1998: Hundred Minutes of Holidays (Sto minut wakacji); 2000: End of the World at the Novaks (Koniec świata u Nowaków); 2003-06: The Magic Tree (Magiczne drzewo, tv series); 2007: The Magic Tree (Magiczne drzewo)

fot. Natalia Chojna-PISF

Manna Manna

written & directed by Hubert Gotkowski **director of photography** Andrzej Wolf **music by** Barbara Mikulska **production design by** Marcin Śliwiński **costume design by** Magda Węglewska **editing by** Hubert Gotkowski **sound** Zofia Kucharska-Kowalik, Wojtek Błaszczyk **production manager** Marta Kapczyńska **cast** Marcin Kabaj (Marcin), Filip Rojek (Piotrek), Natalia Szyguła (Monika) **produced by** Paisa Films, Bokserska 1, 02-682 Warsaw, phone +48 22 853 17 10, fax +48 22 853 17 14, e-mail biuro@paisafilms.pl **executive producer** Henryk Parnowski **producers** Maciej Ślesicki, Jolanta Rojek **distribution** open **world sales** open

HD, colour, screening time tba

Poland 2008

fot. Filip Marcickiewicz

Martin wakes up in a mysterious car in the middle of the forest. He doesn't know why, what for and how he happened to be there. Moreover he is not the only person in such a situation. Strange things are happening in the forest…
Remake of an independent film.

Hubert Gotkowski

Born in 1981. Master Engineer of Informatics, independent filmmaker, member of DNN Film Group. His films were awarded at independent film festivals. His professional debut "Manna" is the remake of the off-cinema production.

Midnight Talk Rozmowy nocą

directed by Maciej Żak **written by** Karolina Szymczyk-Majchrzak **director of photography** Michał Englert **music by** Piotr "Miki" Mikołajczak **production design by** Tomasz Stasiński **costume design by** Agata Culak **editing by** Jarosław Pietraszek **sound** Dariusz Stanek **production manager** Paweł Bareński **cast** Magdalena Różczka (Matylda), Marcin Dorociński (Bartek), Weronika Książkiewicz (Weronika), Joanna Żółkowska (Bartek's Mother), Roma Gąsiorowska (Karolina), Sambor Czarnota (Max) **produced by** SPI International Polska, Tyniecka 38A, 02-621 Warsaw, phone +48 22 646 20 36, +48 22 854 03 37; fax +48 22 848 45 70; Polsat TV, 50/50 Films **executive producer** 50/50 Films **co-financing** Polish Film Institute **producers** Agata Janicka, Marcin Jaworski, Piotr Reich **distributed by** SPI **world sales** SPI

35 mm, 1:1,85, colour, Dolby SR, ca 94' Poland 2008

fot. Małgorzata Skrzypczak

Two singles from the big town look for their significant others. Cheerful and optimistic tale about people who are made for each other yet are looking for happiness in many different ways.

Maciej Żak

Born in 1962. Director and screenwriter. Graduated from Radio and Television Department of the Silesian University in Katowice.

Filmography:

2003-2005: What Men Fear or Sex and the Smaller City (Czego boją się faceci, czyli seks w mniejszym mieście – tv series); 2004: The Bench (Ławeczka); 2007: Midnight Talk (Rozmowy nocą)

fot. Małgorzata Skrzypczak

Mr. Kuka's Advice Lekcje pana Kuki Herrn Kukas Empfehlungen

directed by Dariusz Gajewski **written by** Dariusz Gajewski, Roland Gugganig, Radek Knapp based on the novel by Radek Knapp **director of photography** Wojciech Szepel **production design by** Nikolai Ritter, Katarzyna Filimoniuk **costume design by** Monika Buttinger, Dominika Gebel **editing by** Jarosław Barzan **sound design by** Bettina Mazarkini **production managers** Wernfried Nattern-Konradi, Janusz B. Czech **cast** Łukasz Garlicki (Waldemar), Andrzej Grabowski (Mr. Kuka), Anna Przybylska (Ala), Mirosław Zbrojewicz (Arnold), Tomasz Karolak (Mirek), August Diehl (Lothar), Branko Samarovski (Bernstein), Nadia Cameron-Blakey (Irina), Łukasz Simlat (Dress), Krista Stadler (Mrs Simacek) **produced by** Prisma Film (Austria) Rathausstrasse 3/18, A-1010 Wien, phone +43 (1) 406 37 70 Fax +43 (1) 406 37 70 20, www.prismafilm.at; Opus Film (Poland), Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 00, fax +48 42 634 55 49, mobile +48 508 000 293, www.opusfilm.com **co-produced by** Telewizja Polska – Film Agency; Austrian Broadcasting Corporation – ORF **co-financing by** Polish Film Institute, Eurimages, Austrian Film Institute (ÖFI), Vienna Film Fund, Media Plus Programme **producers** Ewa Puszczyńska, Heinz Stussak **executive producers** Piotr Dzięcioł, Mathias Forberg **distribution** open **world sales** Atlas International Film GmbH

35 mm, 1:1,85, colour, Dolby Digital, 93,5' Poland – Austria 2008

fot. Paweł Jakubek

Waldemar plans to go abroad for the first time in his life. Advised by Mr Kuka, an old friend of his parents who knows Western Europe very well, he chooses Vienna. The trip, originally a tourist one, will become an initiation – the first step into his adult life.

Dariusz Gajewski

Born in 1964. Graduated from film direction at the National Film School in Łódź. Author of many documentaries, Television Theatre plays and Polish Radio Theatre auditions. His feature film debut "Warsaw" received many awards at the Polish Feature Film Festival in Gdynia.

Feature films:

2002: alaRm; 2003: Warsaw (Warszawa); 2008: Mr. Kuka's Advice (Lekcje pana Kuki)

Nightwatching Nightwatching

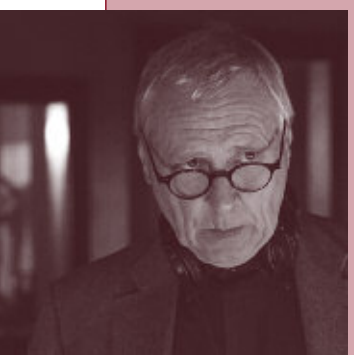
written & directed by Peter Greenaway **director of photography** Reinier van Brummelen **music by** Włodzimierz Pawlik **production design by** Maarten Piersma **costume design by** Anna Jagna Janicka, Marrit van der Burgt **editing by** Karen Porter **sound** Maurice Hillier **casting** Weronika Migoń (Poland) **make-up** Sara Meerman, Marcin Rodak **production manager** Andrzej Besztak **cast** Martin Freeman (Rembrandt van Rijn), Emily Holmes (Hendrickje), Michael Teigen (Carel Fabritius), Jodhi May (Geertje), Eva Birthistle (Saskia), Titus van Rijn (Son), Christopher Britton (Rombout Kemp), Agata Buzek (Titia Uylenburgh), Krzysztof Pieczyński (Jacob de Roy), Andrzej Seweryn (Piers Hasselburg), Zbigniew Zamachowski (Hendrick Uylenburg), Rafał Mohr (Floris), Maciej Zakościelny (Egremont), Maciej Marczewski (Clement), Magdalena Smolara (Martha), Alicja Borkowska (Lotte), Piotr Siwiec (Officer) **produced by** Kasander Film Company, 36 Sovereign House, 19-23 Fitzroy Street, London W1T 4 BP (UK), phone +44 207 5800 418, e-mail kasander@btconnect.com; Yeti Films, Niemcewicza 7/9 apt. 135, 02-022 Warsaw (Poland), phone +48 22 823 99 17, e-mail yeti@yetifilms.com; No Equal Entertainment **co-financing** Gremi Film Production, Polish Film Institute **producers** Kees Kasander, Piotr Mularuk, Christine Haebler, Grzegorz Hajdarowicz **executive producers** Carlo Dusi, Larry Sugar, Magdalena Napieracz **distributed by** Monolith Plus, Chełmska 21, 00-724 Warsaw, phone +48 22 851 10 58, +48 22 851 10 59, e-mail izal@monolith.pl **world sales** ContentFilm plc, 19Heddon Street, London, W1B 4BG, UK, phone +44 20 7551 6500, e-mail london@contentfilm.com

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital, 134' UK – Poland – Netherlands – Canada 2007

fot. Piotr Bujnowicz Fabryka Obrazu

A thrilling drama about the life of Rembrandt, his relationships with women, and a mystery murder. A key to the mystery is "Nightwatching" – a painting that gained artist an eternal fame but also ruined his life.

Peter Greenaway



fot. Piotr Bujnowicz Fabryka Obrazu

Born in 1942. Director, screenwriter, painter, author of art installations and spatial exhibitions "Light and Sound", editor, writer, critic.

Selected filmography:

1982: The Draughtsman's Contract; 1987: The Belly of an Architect; 1988: Drowning by Numbers; 1989: The Cook, the Tief, His Wife and Her Lover; 1993: The Baby of Macon; 1996: The Pillow Book: 1999: $8^{1/2}$ Women; 2003-2004: The Tulse Luper Suitcases (part 1-3); 2007: Nightwatching

Awards:

64. Venice International Film Festival, Venice, Italy – Mimmo Rotella Foundation Award and Open Award 2007 (September 2007)

Notturno Bus Nocny autobus

directed by Davide Marengo **written by** Fabio Bonifacci, Giampiero Rigosi based on the novel by Giampiero Rigosi **director of photography** Arnaldo Catinari **music by** Franco Piersanti **production design by** Anna Forletta, Dorota Ignaczak **costume design by** Eva Coen **editing by** Patrizio Marone **sound** Mauro Lazzaro **production managers** Mirko D'Angeli, Piotr Śnieg **cast** Giovanna Mezzogiorno (Leila), Walerio Mastandrea (Franz), Anna Romantowska (Sonia), Ennio Fantastichini (Matera), Roberto Citran (Diolaiti) **produced by** Emme, Rai Cinema **co-produced by** Vision Film, Rydygiera 7, 01-793 Warsaw, phone +48 22 839 60 09, fax +48 22 839 13 67, e-mail vision@vision.pl, www.vision.pl **producers** Sandro Silvestri, Maura Vespini, Włodzimierz Otulak **executive producer** Donatella Palermo **co-financing** Ministero per i Beni e le Attivita Culturali, Polish Film Institute, Eurimages **distributed by** Vision Film **world sales** tba

35 mm, colour, Dolby Stereo, ca 105' Poland – Italy – Netherlands 2007

fot. Claudio Iannone

Destiny throws Leila and Franz in the middle of ruthless battle for a micro-chip which is able to ruin a mighty man's life. Two protagonists are involved in a race of two competing intelligence groups.

Davide Marengo

Born in 1972. Italian director and screenwriter of short films, documentaries, commercials, music videos and television shows.
"Notturno Bus" is his feature film debut.

The Offsiders Boisko bezdomnych

directed by Kasia Adamik **written by** Przemysław Nowakowski **director of photography** Jacek Petrycki **music by** Antoni Łazarkiewicz **production design by** Katarzyna Sobańska **costume design by** Magdalena Rutkiewicz, Katarzyna Lewińska **editing by** Michał Czarnecki **sound** Jacek Hamela **production manager** Andrzej Besztak **cast** Marcin Dorociński (Jacek Mróz), Eryk Lubos ("Indor"), Dmitrij Piersin (Mitro), Marek Kalita ("Minister"), Bartłomiej Topa ("Miner"), Jacek Poniedziałek (Priest), Joanna Grudzińska (Sewka), Rafał Fudalej (Alek), Maciej Nowak ("Madman"), Krzysztof Kiersznowski (Staszek), Dariusz Toczek (Mundek), Maria Seweryn (Jacek's Ex-wife), Piotr Jagielski, Zbigniew Zamachowski, Witold Dębicki, Aleksander Mikołajczak **produced by** TOR Film Production, Puławska 61, 02-595 Warsaw, phone +48 22 845 50 45, +48 22 845 53 03, e-mail tor@tor.com.pl **co-produced by** Non Stop Film Service Agnieszka Holland, Katarzyna Adamik **co-financing** Polish Film Institute **producer** Krzysztof Zanussi **executive producer** Janusz Wąchała **distribution** tba **world sales** Match Factory (tbc)

super 16 mm, 1:1,85, colour, Dolby Digital SR Poland 2008

fot. Robert Palka

"The Offsiders" is the story of a man, who becomes homeless through diverse twists of faith, but will find fulfillment in creating and coaching a football team made of his fellow misfits. His team of homeless men will go all the way to winning the World Street Football Championship and change their lives for ever.

Kasia Adamik

Born in 1972. Director and storyboard artist. She studied at the Art High School (Paris), and at the Institute St Luc (Brussels). Her first feature film "Bark!" was nominated for the Best Feature Film of the 2001 Sundance Film Festival and traveled to many Domestic and International film festivals.

Filmography (as director):
2002: Bark!; 2005: Pitbull (tv mini-series, co-director); 2007: The Team (Ekipa, tv mini-series, co-director)

The Old Man and The Dog Stary człowiek i pies

directed by Witold Leszczyński, Andrzej Kostenko **written by** Witold Leszczyński **director of photography** Zbigniew Wichłacz **music by** Jerzy Satanowski **production design by** Ewa Tarnowska **costume design by** Małgorzata Ajzelt **editing by** Marek Król **sound** Piotr Knopp **production manager** Tadeusz Drewno **cast** Jerzy Grałek (Robert), Ewa Dałkowska (Ewa), Krzysztof Wakuliński (Marek), Marzena Trybała (Grażyna), Dorota Ignatjew (Kasia Karska) **produced by** PERSPEKTYWA Film Studio, Puławska 61, 02-595 Warsaw, phone +48 22 856 84 80-82, phone/fax +48 22 845 54 94, e-mail: studioperspektywa@poczta.onet.pl; **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 50 67, e-mail dpf@wfdif.com.pl **executive producer** Dorota Ostrowska-Orlińska **co-financing** Polish Film Institute, City Hall of Łódź **producer** Janusz Morgenstern **co-producer** Włodzimierz Niderhaus **distribution** tbc **world sales** tbc

35 mm, 1:1,85, colour, Dolby Stereo, 104' Poland 2008

fot. G. Piekarski

Robert is an elderly playboy and alcoholic. His closest relation is with his beloved dog. Suddenly he decides to become a kidney donor for his ex-wife. With this disinterested act he begins to change.

Witold Leszczyński

Born in 1933, died in 2007. Director, screenwriter and cinematographer. Graduated from the National Film School in Łódź when he lectured latterly. Died tragically while making his film "The Old Man and The Dog".

Selected filmography:
1967: Matthew's Days (Żywot Mateusza); 1972: Personal Search (Rewizja osobista, co-director); 1977: Recollections (Rekolekcje); 1981: Konopielka; 1985: Axiliad (Siekierezada); 1993: Colossus (Koloss / Kolos); 2001: Requiem; 2007: The Old Man and The Dog (Stary człowiek i pies)

Andrzej Kostenko

Born in 1936. Cinematographer and film director, screenwriter. Graduated from the National Film School in Łódź. Second director and producer of many television series. After the death of Witold Leszczyński he agreed to finish his friend's film.

Selected filmography:
1972: Personal Search (Rewizja osobista, co-director); 1977: Face to Face (Sam na sam); 1990: Joseph Conrad (Kapitan Conrad, tv mini-series); 1994: Un Chateau en Boheme (tv); 2003: Lost (Zaginiona; tv mini-series); 2007: The Old Man and The Dog (Stary człowiek i pies)

Paradise Too Far Raj za daleko

written & directed by Radosław Markiewicz **director of photography** Dariusz Radecki **music by** Jacek Stęszewski, Jacek Czepułkowski, Adam Magiera **editing by** Norbert Rudzik, Radosław Markiewicz **sound** Mikołaj Kaczmarczyk, Bartosz Idzi **sound recordist** Zbigniew Malecki **production managers** Michał Pałuszny, Jacek Czepułkowski **cast** Józef Łuksin (Macio), Jacek Borusiński, Jan Skrzek, Jolanta Wiśnia, Dariusz Basiński **produced by** Kataraman, phone +48 32 782 00 87, e-mail kataraman@interia.pl **co-produced by** Supra Film, phone +48 32 730 28 95, www.suprafilm.com **producer** Radosław Markiewicz **co-producers** Zbigniew Malecki, Norbert Rudzik **distribution** open **world sales** Supra Film, phone +48 32 730 28 95, www.suprafilm.com

DVD / Betacam SP, colour, 81' Poland 2007

Macio, an 80-year-old pensioner of the rest-home, decides to run away to see his son. A driver and two other pensioners have become his accidental accomplices. For every one of them this journey, full of funny adventures, becomes the fulfillment of their secret dreams.

Radosław Markiewicz

Born in 1976. Graduated from film directing at the Silesian University in Katowice. Laureate of a few film festivals, incl. Independent Film Competition at the Polish Film Festival Gdynia 2002 and 2007 (Grand Prix), as well as Grand Prix of the New Polish Film Competition at the Era New Horizons Film Festival 2007.

Filmography:
2002: Scrap (Złom); 2004: Metanoia; 2007: Paradise Too Far (Raj za daleko)

Popieluszko Popiełuszko

written & directed by Rafał Wieczyński **director of photography** Grzegorz Kędzierski **music by** Paweł Sydor **production design by** Andrzej Kowalczyk **costume design by** Alicja Hornostaj **set decoration by** Magdalena Widelska-Władyka **editing by** Cezary Grzesiuk **sound by** Maria Chilarecka **production manager** Józef Jarosz **cast** Adam Woronowicz (Priest Jerzy Popiełuszko), Marek Frąckowiak (Priest Teofil Bogucki), Zbigniew Zamachowski (Ireneusz), Radosław Pazura (Piotr), Joanna Szczepkowska (Ewa), Maja Komorowska (Maja), Marta Lipińska (Janina), Władysław Kowalski (Professor of Physics), Jan Englert (Professor), Krzysztof Kolberger (Priest Chancellor) **produced by** Focus Producers Co. Ltd., Puławska 61, 02-595 Warsaw, phone/fax +48 22 845 49 94, phone/fax +48 22 646 95 65, e-mail focus.producers@wp.pl, biuro.prasowe@popieluszko.pl **co-produced by** IF Max Film **producer** Julita Świercz-Wieczyńska **co-financing** Polish Film Institute, Board of Mazowieckie Voivodeship **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warsaw, phone +48 22 840 68 01, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** Focus Producers Co. Ltd.

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital, ca 150'

fot. A. Piotrowska

An epic tale about life and martyr's death of Priest Jerzy Popieluszko, a hero from the times of Solidarity murdered by communist police. His life is presented with the background of dramatic events from the beginning of the 80s which resulted in the fall of the Iron Curtain in 1989.

Rafał Wieczyński

Born in 1968. Director, actor, screenwriter. Author of documentaries and television programs. Holder of the Nipkow Program Scholarship in Berlin. His debut feature film was awarded at several international film festivals.

Feature films:
1992: Really Short Film... (Naprawdę krótki film o miłości, zabijaniu i jeszcze jednym przykazaniu); 2008: Popieluszko (Popiełuszko)

Preserve Rezerwat

directed by Łukasz Palkowski **written by** Łukasz Palkowski, Marcin Kwaśny **director of photography** Paweł Sobczyk **music by** Sebastian Krajewski **production design by** Joanna Białousz-Milczarek **costume design by** Barbara Łagowska **editing by** Paweł Witecki **sound** Mateusz Adamczyk, Wojciech Błaszczyk **production manager** Maja Zielony **cast** Marcin Kwaśny (Marcin Wilczyński), Sonia Bohosiewicz (Hanka B.), Grzegorz Palkowski (Red-haired Kid), Artur Dziurman (Roman), Violetta Arlak (Newsagent), Tomasz Karolak (Rysiek), Krzysztof Janczar (Landlord), Mariusz Drężek (Marek), Mikołaj Mueller (Photographer), Bożena Adamek (Kid's Mother), Jan Stawarz (Drunkard #1), Tadeusz Boreń (Drunkard #2), Stanisław Borkowski (Drunkard #3), Konrad Paczek (Drunkard #4), Ryszard Chlebuś (Fitter with Moustache), Waldemar Czyszak (Fitter Indistinct) **produced by** Paisa Films, Bokserska 1, 02-682 Warsaw, phone +48 22 853 17 10, fax +48 22 853 17 14, e-mail biuro@paisafilms.pl **co-financing** Polish Film Institute **executive producer** Kama Janczyk, e-mail kamajanczyk@yahoo.com **producers** Maciej Ślesicki, Jolanta Rojek **distributed by** Fundacja Promocji Kina Film Polski, Krakowskie Przedmieście 21/23, 00-071 Warsaw, mobile +48 722 097 722, e-mail filmpolski@filmpolski.com.pl, bartek.fukiet@filmpolski.com.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Digital EX, 100' Poland 2007

fot. Mateusz Ożyński

Young photographer moves into a dilapidated tenement house in the Warsaw district of Praga and discovers a brand new world. Captivated with his neighbor – a voluptuous hairdresser, he lands up on the black list of Rysiek – a criminal who lives with her. Marcin also receives extraordinary proofs of sympathy from a red-haired rogue…

Łukasz Palkowski

Born in 1976. Director and screenwriter. "Preserve" is his feature film debut.

Awards (selected):

32nd Polish Feature Film Festival in Gdynia: Best Director's Debut Award and five other awards;
Zbyszek Cybulski Award for Sonia Bohosiewicz

Road to Paradise Droga do Raju

directed by Gerwazy Reguła **written by** Gerwazy Reguła, Marta Plucińska **director of photography** Jeremiasz Prokopowicz **artistic supervisors** Jacek Bromski, Witold Sobociński **music by** tba **production design by** Ewa Tarnowska **costume design by** Małgorzata Ajzelt **editing by** Łukasz Szwarc-Bronikowski **sound** Piotr Bielawski **production manager** Paweł Pluciński **cast** Ilona Ostrowska (Ela), Przemysław Sadowski (Mirek), Aleksandra Woźniak (Kasia), Krzysztof Globisz (Market's Manager), Krzysztof Stelmaszyk (Mirek's Father), Bożena Adamek (Ela' Mother), Teresa Sawicka (Mirek's Mother) **produced by** Federico Film, Waszyngtona 30/36 apt. 50, 03-910 Warsaw, phone +48 22 406 39 93, mobile +48 602 133 993, e-mail biuro@federicofilm.com, www.federicofilm.com **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 50 67, +48 22 840 18 86, e-mail dpf@wfdif.com.pl **producer** Marta Plucińska **co-financing** Polish Film Institute **distribution** open **world sales** open

35 mm, colour, 1:1,78, Dolby Digital, 95' Poland 2008

fot. Ernest Wilczyński

Thirty something Ela, a mother of a few-years-old boy, lives at the sunken province, in a small town in the mountains. She doesn't want to give in to apathy around her so she takes her life in her own hands against the odds.

Gerwazy Reguła

Born in 1969. Director and screenwriter. He studied film directing in Holland. Author of television programmes, documentaries and commercials. Laureate of the third award at the Polish edition of Hartley-Merrill Competition for his screenplay "Dwarf" (Krasnal, 2001).

Filmography:
2003: Los Fellows (Los Chłopacos); Road to Paradise (Droga do Raju)

fot. Ernest Wilczyński

Ryś Ryś

written & directed by Stanisław Tym **director of photography** Marian Prokop **music by** Piotr Rubik **production design by** Marek Zawierucha **costume design by** Dorota Roqueplo **editing by** Wanda Zeman **sound** Nikodem Wołk-Łaniewski **production manager** Zofia Wieczorek **cast** Stanisław Tym (Ryszard Ochódzki), Krzysztof Kowalewski (Zygmunt Molibden), Zofia Merle (Maria Wafel), Jerzy Turek (Wacław Jarząbek), Krzysztof Globisz (rev. Puder), Anna Korcz (Roma Molibden), Janusz Rewiński (Koziczek), Joanna Szczepkowska (Chirurka), Danuta Stenka (Red), Marek Kondrat (Kreda), Marian Glinka (Klemens), Beata Tyszkiewicz & Grażyna Szapołowska (Cleaning ladies, Hand & Leg) Marek Piwowski (Kirkor) **produced by** Wydawnictwo Jawa, Office: Hoża 39/36, 00-681 Warsaw, phone +48 22 621 98 51, 625 04 74, e-mail biuro@jawamedia.com; www.jawamedia.com **co-produced by** Forum Film Poland **producer** Roma Hulewicz **distributed by** Forum Film Poland, Wołoska 12, 02-675 Warsaw, phone +48 22 456 65 55, fax +48 22 456 65 35, e-mail sekretariat@forumfilm.pl **world sales** open

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital Surround, 130' Poland 2007

fot. Fabryka Obrazu-Jawa Marcin Makowski

Ryś is a well-known protagonist of cult comedies "Teddy Bear" and "The Controlled Conversations": Ryszard Ochódzki, president of "Rainbow" Sports Club, cheat and a cynical smart guy, who accommodated well in post 1989 Poland. Now he is in trouble: Kreda – a mafia boss – wants 2.000.000 euro from him.

Stanisław Tym

Born in 1937. Actor, director, comedy writer, screenwriter, columnist.
With "Ryś" he debuts as film director after many years of working for cinema.

The Skylights Jasne błękitne okna

directed by Bogusław Linda **written by** Edyta Czepiel-Zadura, Arkadiusz Borowik, Rafał Sabara **director of photography** Arkadiusz Tomiak **music by** Wojciech Waglewski **production design by** Joanna Macha **costume design by** Barbara Łagowska **editing by** Ewa Romanowska-Różewicz **sound** Krzysztof Jastrząb **production manager** Paweł Bareński **cast** Beata Kawka (Beata), Bogusław Linda (Artur), Joanna Brodzik (Sygita), Jacek Braciak (Marek), Barbara Brylska (Nina), Jerzy Trela (Józef), Marian Dziędziel (Mr. Rogaś), Stanisława Celińska (Mrs Rogaś), Wiktoria Kiszakiewicz (Marysia), Weronika Asińska (Young Beata), Olga Jankowska (Young Sygita), Piotr Jagielski (Young Marek) **produced by** SPI International Polska, Tyniecka 38 A, 02-621 Warsaw, phone +48 22 854 03 37, e-mail spi@spi.pl **co-produced by** Telewizja Polska SA **executive producer** Marcin T. Jaworski **producers** Beata Kawka, Piotr Reisch, Marcin T. Jaworski **distributed by** SPI International Polska **world sales** SPI International Polska, Tyniecka 38 A, 02-621 Warsaw, phone +48 22 854 03 37, e-mail spi@spi.pl

35 mm, 1:1,85, colour, Dolby Stereo Digital, 95' Poland 2007

fot. Tomasz Naumiuk

Beata and Sygita grew up together in a little town. Beata has chosen to live in a big city and to make career. Sygita has chosen to live in her home town of Maciejowice along with her husband and little daughter. Their meeting after many years awakens their dormant friendship, which soon will be put to an ordeal.

Bogusław Linda

Born in 1952 in Toruń. Actor and film director. Graduated from Krakow Theatre High School (1975). Played in many films in Poland and abroad. Laureate of numerous actor's awards.

Filmography as director:
1988: The End (Koniec); 1990: Seychelles (Seszele), 2000: The Bream Season (Sezon na leszcza), 2007: The Skylights (Jasne błękitne okna)

fot. Tomasz Naumiuk

Spring 1941 Wiosna 1941

directed by Uri Barbash **written by** Motti Lerner based on the short stories by Ida Fink **director of photography** Ryszard Lenczewski **music** tba **production design by** Wojciech Żogała **costume design by** Małgorzata Zacharska **editing by** Tova Asher **sound** Gil Toren **production manager** Jacek Gawryszczak **cast** Joseph Fiennes (Arthur), Neve Macintosh (Young Clara), Claire Higgins (Adult Clara), Kelly Harrison (Young Emilia), Maria Pakulnis (Adult Emilia), Stanisław Brejdygant, Mirosław Baka, Ewa Kuryło, Łukasz Simlat **produced by** Opus Film, Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 26, fax +48 42 634 55 49, www.opusfilm.com; Praxis Films, 3 Habarzel St., Ramat Hachayal, Tel Aviv, Israel, phone + 972 77 700 41 20, fax + 972 77 700 41 27, www.praxisfilms.co.il **co-produced by** Telewizja Polska – Film Agency **co-financing** Polish Film Institute, Rabinovitch Fund **producers** Piotr Dzięcioł, Ewa Puszczyńska, Eviatar Dotan, Rami Damri **distribution** open **world sales** open

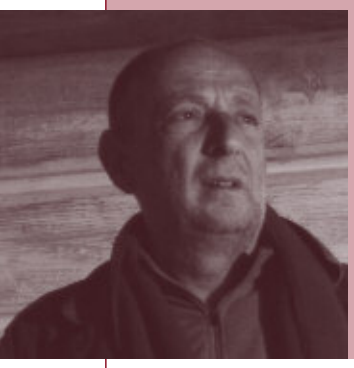
35 mm, colour, 1:1,85, screening time tba

Israel – Poland 2008

fot. Tema Barbash

1970s. After many years of absence famous pianist Clara arrives to Poland to play concert. Memories from her youth are coming back to her. During the Holocaust with her husband and daughters she was hiding at the peasant woman's household.

Uri Barbash



Israeli director and screenwriter. Author of many feature films and couple of television series.

Selected filmography:
1982: Ot Kain; Gabi Ben Yakar; 1984: Beyond the Law (Me'Ahorei Hasoragim); 1991: The War After (Z'man Emet), 1992: Licking the Raspberry (Lelakek Tatut); 2006: Salt of the Earth (Melah Ha'arets)

Starting It Anew Jeszcze raz

directed by Mariusz Malec **written by** Erwin Wencel based on the idea by Ilona Łepkowska and Erwin Wencel **director of photography** Damian Pietrasik **music by** Greenski **production design by** Jacek Turewicz **costume design by** Dorota Roqueplo **editing by** Krzysztof Szpetmański **sound** Adam Wilk, Jacek Kuśmierczyk **production manager** Zofia Wieczorek **cast** Danuta Stenka (Anna), Jan Frycz (Michał), Anna Antonowicz (Kasia), Przemysław Cypryański (Paweł), Mikołaj Krawczyk (Tomek), Lech Mackiewicz (Tadeusz), Bartosz Obuchowicz (Krzysiek) **produced by** Wydawnictwo Jawa – Office: Hoża 39/36, 00-681 Warsaw, phone +48 22 621 98 51, 625 04 74, e-mail biuro@jawamedia.com; www.jawamedia.com **co-produced by** Monolith Films **producer** Janusz Iwanowski **co-producer** Mariusz Łukomski **distributed by** Monolith Films **world sales** Monolith Films – Office: Chełmska 21, 00-724 Warsaw, phone +48 22 851 10 58-59 w.105, mobile +48 502 349 963

35 mm, 1:1,85, colour, Dolby Digital, 96,5' Poland 2008

fot. Maciej Dyczkowski

Love ventures of mother and daughter. Anna is an energetic, attractive forty-year-old with a great sense of humour. Her daughter Kasia doesn't like parties, eats healthy food and practices yoga. They plan to make a holiday trip together yet finally they change plans and spend holidays separately. They both meet interesting men…

Mariusz Malec

Born in 1968. Graduated from film direction at the Radio and Television Department of Silesian University in Katowice. Author of many documentaries awarded at film festivals. Directed a few music videos. His feature film debut "Cart Man" was awarded at the Pyongyang International Film Festival.

Feature films:
2000: The Cart Man (Człowiek wózków); 2000-2007: L as in Love (M jak miłość, TV series); 2005: For Good and for Bad (Na dobre i na złe, TV series); 2007: Starting It Anew (Jeszcze raz).

State Witness Świadek koronny

directed by Jarosław Sypniewski, Jacek Filipiak **written by** Wojciech Tomczyk; retrospective sequences – Artur Kowalewski, Piotr Pytlakowski **directors of photography** Tomasz Augustynek, Marcin Figurski, Jan Holoubek **music by** Łukasz Targosz **production design by** Katarzyna Hencz, Joanna Doroszkiewicz (retrospective sequences) **costume design by** Małgorzata Stefaniak, Magdalena Rutkiewicz **editing by** Piotr Kmiecik **sound** Maciej Pawłowski, Monika Krzanowska, Piotr Krzanowski **production managers** Marzena Bober, Przemysław Malec **cast** Robert Więckiewicz (Jan Blachowski), Paweł Małaszyński (Marcin Kruk), Urszula Grabowska (Iwona), Małgorzata Foremniak (Mira Blachowska), Artur Żmijewski (Paweł Sikora), Szymon Bobrowski (Waldemar Różycki), Alicja Dąbrowska (Małgośka Sarnecka), Andrzej Grabowski (Jarosław Kowalik), Andrzej Zieliński (Andrzej Basiak), Maciej Kozłowski (Szybki), Krzysztof Globisz (Robert Gazda), Janusz Chabior (Ryszard Nowak), Monika Dryl (Marta), Kasia Paczyńska (Kasia) **produced by** TVN, Wiertnicza 166, 02-952 Warsaw, e-mail k.kobielska@tvn.pl **producers** Artur Kowalewski, Dariusz Gąsiorowski **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warsaw, phone +48 22 453 36 30 **distributed by** (USA and Canada) The Society for Arts, Chicago, Illinois 60622, 1112 N. Milwaukee Ale. **world sales** TVN, Wiertnicza 166, 02-952 Warsaw, phone +48 22 856 67 77, e-mail distribution@tvn.pl

35 mm, 1:1,85, colour, Dolby Digital Surround EX, 98' Poland 2007

fot. Fabryka Obrazu

A gangster quits the criminal world and declares war to his colleagues from mafia because of love for his woman. A journalist who is hiding a painful secret looks for justice off his own hand. The film is inspired by factual events.

Jarosław Sypniewski

Born in 1957. Cinematographer, film director and producer.
Graduated from Cinematography Department at the National Film School in Łódź. Author of documentaries. Since 2000 – an independent producer.

Filmography as Director:

2003-2006: Wspólna Street (Na Wspólnej, tv series, co-director); 2007: Inverted (Odwróceni, tv series, co-director); State Witness (Świadek koronny, co-director)

Jacek Filipiak

Born in 1967. Director and screenwriter. Graduated from the National Film School in Łódź. His documentary "Bidul" (1999) was awarded at the film festival in Leipzig, and his feature film debut "Torn" was awarded at several film festivals in Poland and abroad.

Filmography:

2003: Torn (Zerwany); 2003-2007: Wspólna Street (Na Wspólnej; tv series, co-director); 2006: Inverted (Odwróceni, tv series, co-director); 2007: State Witness (Świadek koronny, co-director)

Strawberry Wine Wino truskawkowe

directed by Dariusz Jabłoński **written by** Andrzej Stasiuk, Dariusz Jabłoński based on the novel by Andrzej Stasiuk **director of photography** Tomasz Michałowski **music by** Michał Lorenc **production design by** František Lipták **costume design by** Agata Culak, Małgorzata Gwiazdecka **editing by** Krzysztof Szpetmański **sound** Bartłomiej Woźniak **production manager** Leszek Pieszko **cast** Jiri Machacek (Andrzej), Zuzana Fialova (Lubica), Jerzy Radziwiłowicz (Parson), Marian Dziędziel (Kościejny), Cezary Kosiński (Edek), Maciej Stuhr (Janek), Lech Łotocki (Lewandowski), Mieczysław Grąbka (Policeman), Robert Więckiewicz (Wasylczuk), Marek Litewka (Zalatywój) **produced by** Apple Film Production, Bagatela 10/12, 00-585 Warsaw, phone +48 22 851 84 40-43, fax +48 22 851 84 44, e-mail jablon@applefilm.pl **co-production by** Telewizja Polska – Film Agency, Trigon Production s.r.o. **co-financing** Polish Film Institute, Eurimages **producers** Dariusz Jabłoński, Violetta Kamińska, Izabela Wójcik **distributed by** Apple Film Production **world sales** Apple Film Production, Bagatela 10/12, 00-585 Warsaw, phone +48 22 851 84 40-43, fax +48 22 851 84 44, e-mail jablon@applefilm.pl

35 mm, colour, Dolby SR, 109'

Poland – Slovakia 2007

fot. Fabryka Obrazu

Middle of Europe. Village in the mountains with only one bus running. Love, crime, atonement. People and ghosts. Cheap wine and magic.

Dariusz Jabłoński

Born in 1961. Producer and film director.

Graduated from the National Film School in Łódź. His documentary "Photographer" was awarded at many international film festivals. Member of European Film Academy and Council of European Film Producers.

"Strawberry Wine" is his feature film debut.

Taxi A Taxi A

directed by Marcin Korneluk **written by** Marcin Korneluk, Łukasz Czarnecki-Pacyński **director of photography** Tomasz Wert **music by** Andrzej Krauze **production design by** Andrzej Haliński **set decoration by** Inga Palacz **costume design by** Małgorzata Gwiazdecka **editing by** Agnieszka Glińska **sound** Michał Żarnecki **production manager** Agnieszka Kurzydło **cast** Marian Dziędziel (Andrzej), Jerzy Bończak (Aleksander), Paulina Holtz (Lawyer), Witold Dębicki (Smuggler), Wojciech Siemion (Pensioner), Katarzyna Gniewkowska (Wife), Agata Piotrowska-Mastalerz (Jadźka), Leszek Piskorz (Partner), Jan Monczka (Businessman), Katarzyna Ankudowicz (Lucyna), Izabela Nowakowska (Journalist), Henryk Gołębiewski (Worker), Eulalia Wojnicz (Mother), Henryk Gęsikowski (Inspector), Jarosław Borodziuk (Detective), Maciej Sosnowski (Canvasser), Adam Woronowicz (Clerk), Maciej Mydlak (Man), Andrzej Haliński (Policeman) **produced by** Pleograf, Puławska 67/14, 02-595 Warsaw, phone +48 22 646 21 80, +48 22 646 21 89, e-mail pleograf@life.pl **co-financing** Polish Film Institute **executive producer** Pleograf **producer** Jacek Lipski **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warsaw, phone +48 22 840 68 01-05, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** Kino Świat International

35 mm, colour, Dolby Stereo Digital, 87' Poland 2007

Businessman, whose wife make him a bankrupt, buys a boat to sail in the middle of the river and commit suicide. Before he unmoors from a shore, someone asks to take him across the river and pays a fare. From now on the accidental waterman takes people across the river and becomes their best confidant. Young lawyer, fascinated with his story, decides to help him in regaining his assets.

Marcin Korneluk

Born in 1973 in Szczecin. In 1998 he graduated from Atma Moving Image in Malmö (Sweden). „Taxi A" is his feature film debut.

Teah Teah

written & directed by Hanna Antonina Wójcik-Slak **director of photography** Karina Kleszczewska **production design by** Katja Soltes **costume design by** Bjanka Ursulov **editing by** Tomislav Pavlic **sound** Hanna Preuss **production managers** Petra Vidmar, Rafał Buks **cast** Nikolaj Burger (Martin), Pina Bitenc (Teah), Manca Dorrer (Alenka), Aleksander Krosl (Deda), Lidija Saje, Dan Mrevlje **produced by** Gustav Film, SPI International Polska, Tyniecka 38 a, 02-621 Warsaw, phone +48 22 646 20 36, e-mail spi@spi.pl **co-produced by** Studio Maj, Jadran Film, SCCA **producers** Frenk Celar, Piotr Reisch, Dunja Klemenc **distributed by** SPI International Polska **world sales** Gustav Film, Stegne 7, SI-1000 Ljubljana, e-mail info@gustavfilm.si

35 mm, 1:1,85, colour, Dolby Stereo Digital, 84' Poland – Slovenia 2007

10 years-old Martin lives with his parents and granddad in a forest. The boy dreams of having a friend. One day fugitives from Bosnia: 12 years-old Teah and her mother Veljka arrive to Martin's house. Yet the girl is far from being a perfect friend – she is cynical and hostile like a witch...

Hanna A. Wójcik-Slak

Slovenian director and screenwriter. Awarded scholarship in Berlin under the elite Nipkow programme. Her films were awarded at international film festivals.

Filmography:
2002: Blind Spot (Slepa pega); 2004: Co/Ma (doc); Marmelade (Desperado Tonic, co-director); 2007: Teah

Testosterone Testosteron

directed by Tomasz Konecki, Andrzej Saramonowicz **written by** Andrzej Saramonowicz based on his own play **director of photography** Tomasz Madejski **music by** Misza Hairulin **production design by** Przemysław Kowalski **set decoration by** Maria Kostrzewska **costume design by** Jan Kozikowski **editing by** Jarosław Barzan **sound** Wiesław Znyk, Jacek Hamela **production manager** Robert Feluch **cast** Piotr Adamczyk (Kornel), Cezary Kosiński (Janis), Krzysztof Stelmaszyk (Stavros), Borys Szyc (Tytus), Tomasz Kot (Robal), Tomasz Karolak (Fistach), Maciej Stuhr (Tretyn), Magdalena Boczarska (Alicja), Maria Gładkowska (Tytus' Mother), Aleksandra Popławska (Janis' Wife), Katarzyna Kurylońska (Tretyn's Wife), Magdalena Górska (Fistach's fiancée from oasis), Anna Dereszowska (Doctor Śląska), Aleksandra Kisio (Patrycja), Joanna Fidler (Beatka), Mirosława Olbińska (Stenia Macioch), Joanna Niemirska (Young Janis' Mother) **produced by** Van Worden, Sulkiewicza 5 apt. 18, 00-758 Warsaw, phone/fax +48 22 841 57 12, e-mail biuro@vanworden.pl **producer** Iwona Ogonowska-Konecka, e-mail iogo@wp.pl; mobile +48 505 113 475 **distributed by** ITI Cinema, Wiertnicza 199, 02-952 Warsaw, phone +48 22 453 36 02, fax +48 22 543 36 04; e-mail bartlomiej.belc@iticinema.com.pl **world sales** open

35 mm, 1:2,35 (CinemaScope), colour, Dolby Digital, 120' Poland 2007

fot. Bartosz Mrozowski / Maria Zbąska

During one crazy wedding party after a wedding which did not happen, "Testosterone" protagonists are trying to understand the nature of human sexuality and the difference between two sexes. They deliberate of which is more in us – biology or culture? What determines our actions and choices? Free will? Or maybe selfish genes?

Tomasz Konecki

Born in 1962. Doctor of Physics. Director and screenwriter. Directed author's television shows, entertainment shows, music videos and short feature films.

Filmography as Director:
2000: Some Like It Cold (Pół serio); 2003: Body (Ciało, co-director); 2005-2006: Tango with Angel (Tango z Aniołem, tv-series); 2007: Testosterone (Testosteron co-director); 2008: Ladies (Lejdis)

Andrzej Saramonowicz

Born in 1965. Journalist, screenwriter, director, playwright, producer. Graduated from the Andrzej Wajda Master School of Film Directing. Directed television shows and commercials.

Filmography as Director:
2003: Ciało (co-director); 2007: Testosterone (Testosteron, co-director)

fot. Maria Zbąska

The Time of Darkness Pora mroku

directed by Grzegorz Kuczeriszka **written by** Dominik W. Rettinger **director of photography** Grzegorz Kuczeriszka **music by** Adam Burzyński **production design by** Monika Sajko-Gradowska **costume design by** Paweł Grabarczyk **editing by** Jacek Tarasiuk **sound** Nikodem Wołk-Łaniewski **production manager** Jan Kaczmarski **cast** Natalia Rybicka (Karolina), Paweł Tomaszewski (Zolo), Jakub Wesołowski (Michał), Jan Wieczorkowski (Adam), Jakub Strzelecki (Raffi), Karolina Gorczyca (Joanna), Katarzyna Maciąg (Majka), Ryszard Ronczewski (Von Kirchof), Stanisława Łopuszańska (Gertruda), Ewa Kolasińska (dr Heller), Kamil Kulda (Rambo), Marcin Juchniewicz (Budruk), Bartosz Żukowski (Thorn), Romuald Andrzej Kłos (Heni), Michał Kowalski (Male Nurse), Cezary Kussyk (Horst), Marcin Artecki (Krutas), Andrzej Gałła (Commander), Adam Szczyszczaj (Paul) **produced by** Vision Film, Rydygiera 7, 01-793 Warsaw, phone +48 22 839 60 09, fax +48 22 839 13 67, e-mail vision@vision.pl, www.vision.pl **executive producer** Włodzimierz Otulak **co-financing** Polish Film Institute **producer** Włodzimierz Otulak **distributed by** Vision Film, Rydygiera 7, 01-793 Warsaw, phone +48 22 839 60 09, fax +48 22 839 13 67, e-mail vision@vision.pl, www.vision.pl **world sales** Vision Film

35 mm, 1:1,85, colour, Dolby Digital EX 6.1, ca 95' Poland 2008

fot. Mateusz Skalski

Horror film. A group of young people accidentally lands up in old catacombs where during the war Nazis carried out mysterious experiments. These experiments were related to occultism…

Grzegorz Kuczeriszka

Born in 1962. Cinematographer, director. Graduated from the National Film School in Łódź. Director of photography in numerous feature films and a couple of television series. "The Time of Darkness" is his feature film debut.

fot. Andrzej Szarliński

Time to Die Pora umierać

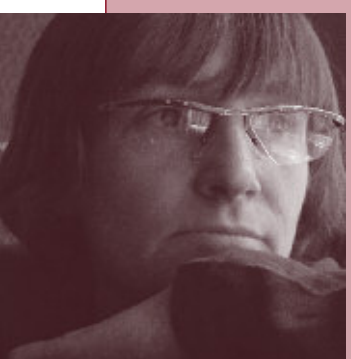
written & directed by Dorota Kędzierzawska **director of photography** Arthur Reinhart **music by** Włodek Pawlik **production design by** Albina Barańska, Arthur Reinhart **costume design by** Katarzyna Morawska **editing by** Dorota Kędzierzawska, Arthur Reinhart **sound** Marcin Kasiński, Kacper Habisiak **make-up** Natalia Król **production manager** Michał Bisaga **cast** Danuta Szaflarska (Aniela), Krzysztof Globisz (Aniela's Son), Patrycja Szewczyk (Aniela's Granddaughter), Kamil Bitau (Dostojewski), Robert Tomaszewski (Intruder), Agnieszka Podsiadlik (Girl), Piotr Ziarkiewicz (Trumpeter), Małgorzata Rożniatowska (Doctor), Witold K. [Kaczanowski] (Notary), Wit Kaczanowski Jr. (Wituś), Joanna Szarkowska (Young Aniela), Weronika Karwowska (Neighbor), Kai Schoenhals (Neighbor), Dog Tokaj (Fila) **produced by** Tandem Taren To Piotr Miklaszewski, Wojciech Maryański, Klarysewska 18, 02-924 Warsaw, phone +48 22 885 74 05; Kid Film Arthur Reinhart, Orzechowskiego 19, 04-824 Warsaw, phone +48 22 615 72 23, +48 501 751 201 **co-produced by** Telewizja Polska – Film Agency **co-financing** Polish Film Institute **executive producers** Piotr Miklaszewski, Wojciech Maryański (Tandem Taren To) **producers** Piotr Miklaszewski, Arthur Reinhart **distributed by** Best Film, Okopowa 78, 01-042 Warsaw, phone +48 22 887 14 80-81, fax +48 22 887 17 29, www.bestfilm.pl **world sales** Kid Film Arthur Reinhart, Orzechowskiego 19, 04-824 Warsaw, phone +48 22 615 72 23, +48 501 751 201

35 mm, 1:1,85, black & white, Dolby SR, 104' Poland 2007

fot. Remigiusz Przełożny

An old lady owns once beautiful villa which is now strongly devastated. After many years she managed to get rid of last lodger who was placed there by communist authorities. Now the lady is able to make her dreams come true by renovating the villa and restoring its former splendor. Yet her son doesn't want to help her with renovation and he secretly plans to sell the villa. Aniela decides to take the matters into her hands...

Dorota Kędzierzawska



Born in 1957. Film director and screenwriter. Graduated from the National Film School in Łódź. Received many awards at Polish and international film festivals.

Filmography:

1988: The End of the World (Koniec świata, tv); 1991: The Devils, the Devils (Diabły, diabły); 1994: The Crows (Wrony, tv); 1998: Nothing (Nic); 2005: I Am (Jestem); 2007: Time to Die (Pora umierać)

Tomorrow We're Going to the Movies
Jutro idziemy do kina

directed by Michał Kwieciński **written by** Jerzy Stefan Stawiński **director of photography** Piotr Wojtowicz **music by** Michał Hairulin **production design** Magdalena Dipont **costume design by** Magdalena Biedrzycka **military costume design by** Andrzej Szenajch **editing by** Milenia Fiedler **sound by** Leszek Freund, Katarzyna Dzida-Hamela **production manager** Katarzyna Fukacz-Cebula **cast** Kuba Wesołowski (Jerzy Bolesławski), Mateusz Damięcki (Andrzej Skowroński), Antoni Pawlicki (Piotr Dołowy), Anna Gzyra (Krysia), Julia Pietrucha (Zosia), Marysia Niklińska (Basia), Marta Ścisłowicz (Ania), Monika Jakowczuk (Marina), Grażyna Szapołowska (Krysia's Mother), Olgierd Łukaszewicz (Krysia's Father), Katarzyna Gniewkowska (Bolesławski's Mother), Jacek Romanowski (Bolesławski's Father), Daniel Olbrychski (Convertible's Owner), Krzysztof Stelmaszyk, Bożena Adamek **produced by** Telewizja Polska SA – Film Agency, Woronicza 17, 00-999 Warsaw, phone +48 22 547 81 67, fax +48 22 547 42 25 **executive producer** Michał Kwieciński – Akson Studio, Stępińska 22/30, 00-739 Warsaw, phone +48 22 840 68 34, fax +48 22 840 77 82, e-mail akson@mediafilm.pl **world sales** Telewizja Polska – International Cooperation and Trade Office, phone +48 22 547 57 98; e-mail bwz@tvp.pl

35 mm, colour, Dolby Stereo, 100' Poland 2007

fot. Piotr Litwic Fabryka Obrazu

Warsaw, year 1938. Jerzy, Andrzej and Piotr have just graduated. On September 1st 1939 when Germany invaded Poland their magnificent plans for the future, their hopes and dreams are confronted with cruel reality.

Protagonists' forerunners are authentic persons – friends of the film's screenwriter Jerzy Stefan Stawiński.

Michał Kwieciński

Born in 1951. Producer and theatre, opera and television director, graduated from stage direction at the Warsaw Theatre Academy PWST. Owner of production company. His film debut "Extras" received seven awards at the 31st Gdynia Polish Feature Film Festival.

Feature films (as director):

2003: White Dress (Biała sukienka, tv); 2006: Extras (Statyści); 2007: Tomorrow We're Going to the Movies (Jutro idziemy do kina)

Trading Sexes Nieoczekiwana zmiana płci

directed by Konrad Aksinowicz **written** based on the own novel by Cezary Harasimowicz **director of photography** Wojtek Zieliński **music by** Marcin Mirowski **production design by** Robert Dąbrowski **costume design by** Malwina Wędzikowska **editing by** tba **sound** Błażej Kafarski **production manager** Joanna Strzelecka **cast** Piotr Gąssowski (President) Grażyna Wolszczak (President's Wife), Tadeusz Szymków (Major Jędruś), Joanna Liszowska (Kamila), Malwina Bus (President's Daughter), Krzysztof Tyniec, Cezary Harasimowicz, Grażyna Szapołowska, Beata Tyszkiewicz, Hanna Śleszyńska, Edyta Herbuś, Krystyna Podlewska **produced by** Moustache Film (Poland), Słoneczna 21, 00-789 Warsaw, phone/fax +48 22 849 82 18, www.moustachefilm.com, www.moustachefilm.blogspot.com; Zmena s.r.o. (Czech) **producers** Konrad Stefaniak, Rudolf Biermann, Mihai Predescu **distribution** open **world sales** open

35 mm, 1:2,35 (CinemaScope), colour, Dolby Surround EX, 100' Poland – Czech 2008

fot. Bartek Pogoda

A man trades sex with woman. The man is Mr. President and the woman is the President's wife. Mr. President, a legend and super macho, doesn't like gays yet he likes women very much. President's wife is a grey mouse spending lonely evenings, counting days of her passing youth and her husband's mistresses. One night the President spends night with his female assistant. And suddenly something begins to change...

Konrad Aksinowicz

Born in 1978. Director. Author of short features, music videos, commercials and television shows.
„Trading Sexes" is his feature film debut.

Tricks Sztuczki

written & directed by Andrzej Jakimowski **director of photography** Adam Bajerski **music by** Tomasz Gąssowski **production design by** Ewa Jakimowska **costume design by** Aleksandra Staszko **editing by** Cezary Grzesiuk **sound** Maria Chilarecka, Aleksander Musiałowski **production manager** Mariusz Mielczarek **cast** Damian Ul (Stefek), Ewelina Walendziak (Elka), Rafał Guźniczak (Jerzy), Tomasz Sapryk (Father), Iwona Fornalczyk (Mother), Joanna Liszowska (Violka), Andrzej Golejewski (Homeless with Cart), Grzegorz Stelmaszewski (Turek), Simeone Mattarelli (Leone), Krzysztof Ławniczak (Drunk Man with Briefcase), Roman Baranowicz (Pigiel) and others **produced by** Zjednoczenie Artystów i Rzemieślników, Poleczki 20E, 02-822 Warsaw, Poland, phone +48 22 855 51 63, e-mail jakimowski@gmail.com **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 50 67, dpf@wfdif.com.pl, Telewizja Polska SA, Canal+ Cyfrowy, Opus Film **executive producer** Zjednoczenie Artystów i Rzemieślników **co-financing** Polish Film Institute **producer** Andrzej Jakimowski **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warsaw, phone +48 22 840 68 01, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** Zjednoczenie Artystów i Rzemieślników, Poleczki 20E, 02-822 Warsaw, Poland phone/fax + 48 22 85 55 163, e-mail jakimowski@gmail.com

35 mm, 1:1,85, colour, Dolby Stereo Digital, 95' Poland 2007

fot. Magdalena Pawłowicz

Six-year-old Stefek challenges fate. He believes that the chain of events he sets in motion will help him get closer to his father who abandoned his mother. His sister Elka, 17, helps him learn how to "bribe" fate with small sacrifices. Tricks and coincidences eventually bring the father to the mother's doorstep but things go wrong. In despair Stefek tries his good luck with the most risky of his tricks.

Andrzej Jakimowski

Born in 1963. Director, screenwriter, producer. Graduated from Radio and Television Department at the Silesian University in Katowice.
Author of many documentaries. His feature film debut "Squint Your Eyes" received more than 20 awards in Poland and abroad.

Feature films:
2003: Squint Your Eyes (Zmruż oczy); 2007: Tricks (Sztuczki)

fot. Magdalena Pawłowicz

Awards (selected):

IFF Venice: Europa Cinema Award for the Best European Film; UNICEF Special Mention
PFFF Gdynia: Grand Prix – Golden Lions; Best Cinematography Award
IFF Mannheim-Heidelberg: Special Award of Jury
IFF Tbilisi: Grand Prix – Golden Prometheus
IFF Tokyo: Best Actor Damian Ul

Tulpan Tulpan

directed by Sergei Dvortsevoy **written by** Sergei Dvortsevoy, Gennadi Ostrovsky **director of photography** Jolanta Dylewska **music by** tba **production design by** Roger Martin **costume design by** Gaziza Korshiyewa **editing by** Isabel Meier **sound** Olivier Dandre, Martin Lonek, Stepan Muller, Ilija Biserov **production managers** Jacek Dąbrowski-Udziela, Bohdan Graczyk **cast** Askhat Kuchencherekov (Bulat), Tulepbergen Baisakalov (Boney M.), Samal Eslyamova (Samal), Ondasyn Besikbasov (Ondas), Bereke Turganbayev (Beke), Nurzhigit Zhapabayev (Nuka), Mahabbat Turganbayeva (Maha), Balzhan Niyazbayeva (Tulpan), Amangeldi Nurzhanbayev (Tulpan's Father), Tazhyban Kalykulova (Tulpan's Mother), Zhappas Dzhailaubaev (Foreman), Esentai Tulebdiev (Veterinary Surgeon) **produced by** Pandora Films (Germany) **co-produced by** Filmcontract Ltd., Chełmska 21, 00-724 Warsaw, phone +48 22 840 22 78 ex 467, fax +48 22 841 65 91, e-mail info@filmcontract.pl; Cobra Film AG, Pallas Film GmbH, Producer's Company Slovo, KAZ Export Cinema **co-financing** Polish Film Institute **producers** Karl Baumgartner, Raimond Goebel **co-producer** Henryk Romanowski **distribution** open **world sales** The Match Factory

35 mm, 1:1,85, colour, Dolby Digital Germany – Poland 2008

Bulat has done military service in the Russian Navy and returns to the Kazakh step. Not knowing exactly what to do, he decides to visit his sister who is married to a local shepherd. He is also considering becoming a shepherd.

When he meets the local chief, he becomes aware of two conditions he has to fulfill: he has to learn the shepherding trade and get married...

Sergei Dvortsevoy

Born in 1962 in Kazakhstan (then Russia). Director, screenwriter, editor, sound engineer, producer. An extinguished documentary filmmaker.

Filmography:
1996: Paradise (Schastye, doc.); 1998: Bread Day (Chlebnyy den, doc.); 1999: Highway (doc); 2004: In The Dark (W temnote, doc.); 2008: Tulpan

Twists of Fate Korowód

written and directed by Jerzy Stuhr **director of photography** Bartek Prokopowicz **music by** Paweł Szymański **production design by** Monika Sajko-Gradowska **costume design by** Elżbieta Radke **editing by** Elżbieta Kurkowska **sound** Nikodem Wołk-Łaniewski **production manager** Jan Kaczmarski **cast** Kamil Maćkowiak (Bartek), Karolina Gorczyca (Kasia), Katarzyna Maciąg (Ula), Jan Frycz (profesor Zdzisław Dąbrowski), Aleksandra Konieczna (Irena, żona Zdzisława), Maciej Stuhr (Tomek), Matylda Baczyńska (Marynia Dąbrowska), Zbigniew Ruciński (Adam), Jerzy Stuhr (rektor) **produced by** Film Studio ZEBRA, Puławska 61, 02-595 Warsaw, phone +48 22 845 54 84, fax +48 22 845 65 88, e-mail studio@zebrafilm.pl **co-produced by** Telewizja Polsat, Ostrobramska 77, 04-175 Warsaw, phone +48 22 514 55 22, fax +48 22 514 55 30; Film Studio OTO, Puławska 22, 02-512 Warsaw, phone +48 22 542 86 86, fax +48 22 542 86 87 (Jacek Kulczycki) **executive producer** Wojciech Danowski, e-mail danowski@zebrafilm.pl **producer** Juliusz Machulski **distributed by** Fundacja Promocji Kina Film Polski, Krakowskie Przedmieście 21/23, 00-071 Warsaw, mobile +48 722 097 722, e-mail filmpolski@filmpolski.com.pl, bartek.fukiet@filmpolski.com.pl **world sales** open

35 mm, colour, Dolby Stereo Digital, 112' Poland 2007

fot. Fabryka Obrazu

Bartek is a student. He earns his living by writing master's theses. Moral perplexities are absent from his life. One day from the train's compartment Bartek sits in, a passenger disappears leaving his coat and a briefcase. When Bartek hears a cell phone ringing in the coat's pocket, he does not hesitate to answer it. From now on his life changes…

Jerzy Stuhr

Born in 1947. Actor, theatre and film director, educator. Graduated from Polish Philology at the Jagiellonian University and the National Theatre Academy in Krakow. Laureate of Polish and international awards for acting as well as film and theatre direction. Since 1998 member of European Film Academy.

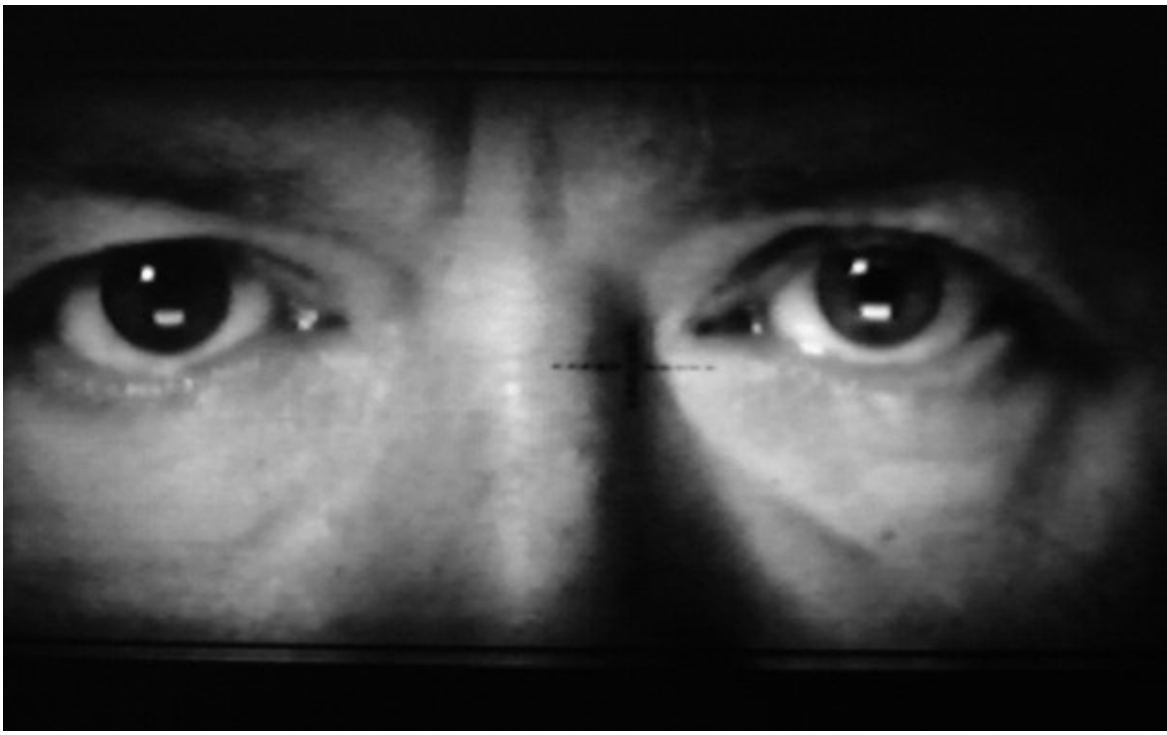
Filmography as Director:

1994: List of the Adulteresses (Spis cudzołożnic); 1997: Love Stories (Historie miłosne); 1999: A Week in the Life of a Man (Tydzień z życia mężczyzny); 2000: Big Animal (Duże zwierzę); 2003: Weather Forecast (Pogoda na jutro); 2007: Twists of Fate (Korowód)

Unmoved Mover Nieruchomy poruszyciel

written & directed by Łukasz Barczyk **director of photography** Karina Kleszczewska **music by** Hanna Kulenty **production design by** Łukasz Barczyk **costume design by** Joanna Kaczyńska **editing by** Łukasz Barczyk **production manager** Izabela Kurczewska **cast** Jan Frycz (General), Marieta Żukowska (Teresa), Andrzej Chyra (Peksa), Szymon Mysłakowski (Robert), Katarzyna Gniewkowska (Elżbieta) **produced by** Wytwórnia Filmów Fabularnych Błyskawica Łukasz Barczyk, phone +502 591 874, e-mail rezyseria@wp.pl **co-produced by** Vision Film, Toya, The Chimney Pot, Karina Kleszczewska **executive producer** Wytwórnia Filmów Fabularnych Błyskawica Łukasz Barczyk **co-financing** Polish Film Institute **producer** Łukasz Barczyk **distributed by** Vision Film **world sales** open

35 mm, 1:2,35 (CinemaScope), Dolby Digital, ca 100' Poland 2008



fot. Dawid Olczak

The filmmakers wish not to reveal the film's content before it's premiere.

Łukasz Barczyk

Born in 1974. Graduated from the National Film School in Łódź. Directs in theatre and Television Theatre. Awarded at Polish and international film festivals.

Filmography:
1999: I'm Looking at You, Mary (Patrzę na Ciebie, Marysiu); 2003: Changes (Przemiany)

fot. Dawid Olczak

The Very Short Strike Bardzo krótki strajk

written & directed by Grzegorz Królikiewicz **cameramen** Stanisław Ścieszko, Rafał Wróblewski, Roman Dębski **production & costume design by** Beata Tumkiewicz **editing by** Marcin Erol **sound** Bogumiła Kłopotowska **production manager** Bogna Janiec **produced by** Film Studio N, Lajkonika 5, 94-119 Łódź, phone/fax +48 42 686 13 94, e-mail biuro@filmstudio.com.pl; www.krolikiewicz.pl **producer** Grzegorz Królikiewicz **distribution** open **world sales** open

Betacam SP, colour, Dolby Stereo Digital, 52' Poland 2007

fot. Zbigniew Koszałkowski – Studio Filmowe N.

Fictionalized documentary.

On December 13th 1981 communist authorities of Poland introduced a martial law. Next day students of the Łódź University started their sit-down strike as a form of protest. The strike was brutally pacified by militia.

In the 25th anniversary of the strike its participants and today students reconstruct those tragic events in a psychodrama.

Grzegorz Królikiewicz

fot. Bogna Janiec

Born in 1939. Film director, screenplay writer, educator, producer.
Author of numerous documentaries and Television Theatre plays. Lecturer at the Łódź Film School and at several universities. Essayist and film theoretician. Laureate of many film awards.

Feature filmography (selected):

1972: Through and Through (Na wylot); 1974: Permanent Objections (Wieczne pretensje); 1977: The Dancing Hawk (Tańczący jastrząb); 1981: The Supreme Value of Free Conscience (Klejnot wolnego sumienia); 1983: Fort 13 (Fort 13); 1984: Killing Auntie (Zabicie ciotki); 1993: Case Pekosiński (Przypadek Pekosińskiego); 1995: Trees (Drzewa); 2007: The Very Short Strike (Bardzo krótki strajk)

Warsaw Dark Izolator

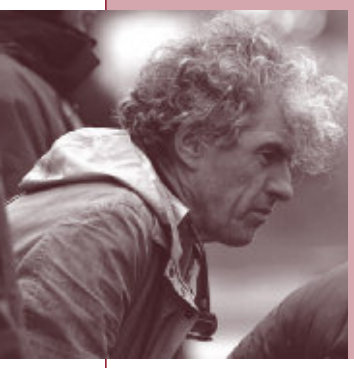
directed by Christopher Doyle **written by** Maciej Pisarek **directors of photography** Christopher Doyle, Rain Kathy Li **production design by** Petr Kunc **set decoration by** Robert Czesak **costume design by** Ada Wesołowska **make-up** Liliana Gałązka **editing by** Agnieszka Glińska **sound** Paweł Łuczyc-Wyhowski **production manager** Janusz B. Czech **cast** Jan Frycz (Ernest), Anna Przybylska (Ojka), Adam Ferency (Grottger), Viola Arlak (Grottger's Wife), Łukasz Simlat (Paul), Lesław Żurek (George), Jerzy Bończak (Lewy), Jacek Poniedziałek (Remik) **produced by** Ozumi Films, headquarters: Mokotowska 46a apt. 28, 00-543 Warsaw, phone +48 22 628 80 30, www.ozumifilms.com **producer** Marianna Rowińska, mobile +48 606 516 363, e-mail marianna@ozumifilms.com **co-produced by** Monolith Films, Documentary and Feature Film Studio (Warsaw) **co-producers** Mariusz Łukomski, Włodzimierz Niderhaus, Piotr Woźniak Starak, Włodzimierz Wróblewski **co-financing** Polish Film Institute **distributed by** Monolith Films – Office: Chełmska 21, 00-724 Warsaw, phone +48 22 851 10 77-78, fax +48 22 851 10 79, e-mail pr@monolith.pl, www.monolith.pl **world sales** open

35 mm, 1:1,85, Dolby Digital 5.1 Poland 2008

fot. Guy Ferrandis

Warsaw at night, restaurant by the river. Young and beautiful call-girl Ojka runs out to the parking. Much older man – well known politician – follows her. He doesn't know that Ojka is a decoy and in a few minutes he will die… Political thriller combined with romantic plot.

Christopher Doyle



Born in 1952. Australian cinematographer, awarded for best cinematography at mane international film festivals (incl. Hong Kong, Taiwan, Venice and Berlin). Director, screenwriter, author of commercials and music videos, photographer.

Filmography as Director:
1999: Away with Words (San tiao ren); 2006: Paris, I Love You (Paris, je t'aime, segment Porte de Choisy); 2008: Warsaw Dark (Izolator)

Wednesday, Thursday Morning

Środa, czwartek rano

written & directed by Grzegorz Pacek **director of photography** Bogumił Godfrejów **music by** Paweł Szymański **production design & costume design by** Anna Baumgart **editing by** Rafał Listopad **sound** Joanna Napieralska, Michał Żarnecki **production manager** Teresa Paszkiewicz **cast** Paweł Tomaszewski (Tomek), Joanna Kulig (Teresa), Jadwiga Jankowska-Cieślak (Ewa Kępska), Piotr Ligienza (Mati), Magdalena Gnatowska (Nurse), Marcin Juchniewicz (Skinhead), Rafał Maćkowiak (Bodyguard), Ewa Telega (Receptionist), Adam Graczyk (Drug Addict) **produced by** Film Studio Czołówka, Al. Lotników 1, 00-976 Warsaw, phone +48 22 54 30 301, fax +48 22 54 30 333, e-mail film@czolowka.com.pl **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warsaw, phone +48 22 840 00 30; Film Studio TOR, Puławska 61, 02-595 Warsaw, phone +48 22 845 53 03 **co-financing** Polish Film Institute **producer** Janusz Chodnikiewicz **distributed by** Fundacja Promocji Kina Film Polski, Krakowskie Przedmieście 21/23, 00-071 Warsaw, mobile +48 722 097 722, e-mail filmpolski@filmpolski.com.pl, bartek.fukiet@filmpolski.com.pl **world sales** Film Studio Czołówka, Al. Lotników 1, 00-976 Warsaw, phone +48 22 54 30 301, fax +48 22 54 30 333, e-mail film@czolowka.com.pl

35 mm, 1:1,85, colour, Dolby Stereo SR, 71' Poland 2007

Warsaw, the 1st of August – the anniversary of the Warsaw Uprising. Two lonely young people are trying to find happiness, maybe even love...

Grzegorz Pacek

Born in 1965. Director, screenwriter. Graduated from the National Film School in Łódź. Director of documentaries awarded at Polish and international film festivals.

"Wednesday, Thursday Morning" is his feature film debut.

Why not! Dlaczego nie!

directed by Ryszard Zatorski **written by** Jan Kwiatkowski **director of photography** Tomasz Dobrowolski **music by** Maciej Zieliński **production design by** Marcelina Początek-Kunikowska **costume design by** Małgorzata Zacharska **editing by** Milenia Fiedler **sound** Marek Wronko **production managers** Stanisław Szymański, Beata Rutkowska **cast** Anna Cieślak (Małgosia), Maciej Zakościelny (Jan), Małgorzata Kożuchowska (Renata), Anna Przybylska (Ania), Tomasz Kot (Dawid), Agnieszka Warchulska (Ewa), Antoni Pawlicki (Piotr), Joanna Jabłczyńska (Monika), Przemysław Cypryański (Marek), Joanna Jeżowska (Małgosia's Mother), Paweł Królikowski (Małgosia's Father) **produced by** MTL Maxfilm, Kazimierzowska 3, 02-589 Warsaw, phone +48 22 565 23 25, e-mail maxfilm@film-tv.pl; ATM Grupa SA **producer** Tadeusz Lampka, Dorota Kurzewska, Tomasz Kurzewski **distributed by** Studio Interfilm, Grażyny 15, apt. 107, 02-548 Warsaw, phone +48 22 440 82 85-86, e-mail interfilm@film-tv.pl **world sales** open

35 mm, 1:1,85, colour, Dolby Digital SR, 94' Poland 2007

fot. MTL Maxfilm Bartłomiej Zaranek

After graduating from the Fine Arts Academy Małgosia finds her job at the advertising agency. She meets some interesting young people. Will she meet someone that will become the only one? Two femme fatale, who are desperate in love and work, will stand on her way to happiness.

Ryszard Zatorski

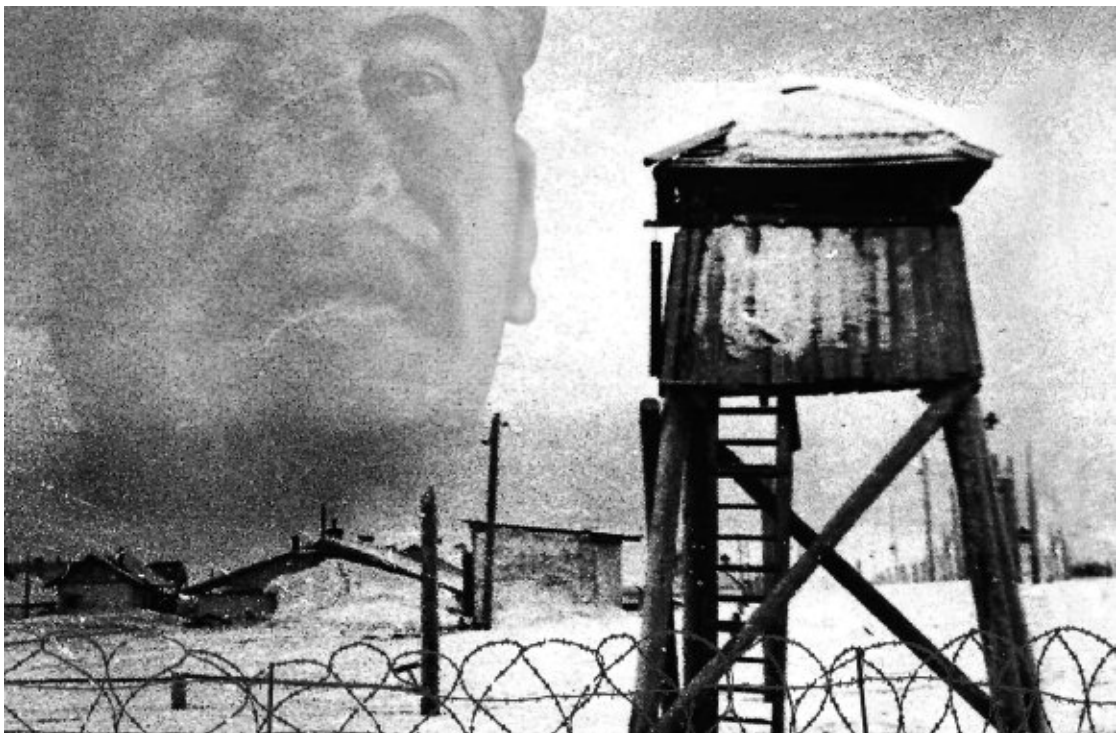
Born in 1955. Director, screenwriter, producer. He graduated from directing department at the National Film School in Łódź. Director and screenwriter of some television series.

Filmography (selected):
1986: Nobody's Guilty (Nikt nie jest winien); 2004: Never Ever! (Nigdy w życiu!); 2006: Just Love Me (Tylko mnie kochaj); 2007: Why Not! (Dlaczego nie!)

Within the Whirlwind Wichry Kołymy (in production)

directed by Marleen Gorris **written by** Nancy Larson, Wojciech Gajewicz **director of photography** Arkadiusz Tomiak **music by** Włodzimierz Pawlik **production design by** Ewa Skoczkowska **costume design by** Jagna Janicka **editing by** tbc **sound** tbc **production manager** Andrzej Besztak **cast** Emily Watson (Gienia), Tobias Moretti (Anton Walter), Agata Buzek, Maria Seweryn, Zbigniew Zamachowski **produced by** TatFilm (Germany); Yeti Films (Poland), Niemcewicza 7/9 apt.135, 02-022 Warsaw +48 22 823 99 17, e-mail yeti@yetifilms.com; Saga Film/Lorival (Belgium) **executive producers** Priscilla Cohen, Nancy Larson, Vincent Macheras **co-financing** Polish Film Institute, Eurimages, Film Stiftung NRW, Film Stiftung DFF, Media i2i **producers** Christine Ruppert, Piotr Mularuk, Hubert Toint **distribution** open **world sales** Telepool, www.telepool.de

35 mm, 90-120' Germany – Poland – Belgium 2008



Screen version of memoirs written by famous Russian dissident Eugenia (Gienia) Ginzburg who spent almost fifteen years in Stalin's labour camp.

Marleen Gorris

Born in 1948. Netherlands director and screenwriter. Laureate of numerous film awards. She is the first woman ever awarded Oscar for the best foreign feature film (for "Antonia").

Selected filmography:

1982: A Question of Silence (De Stilte rond Christine M.); 1984: Broken Mirrors (Gebroken spiegels); 1990: The Last Island; 1995: Antonia; 1997: Mrs. Dalloway; 2000: The Luzhin Defence; 2003: Carolina; 2007: Heaven and Earth; 2008: Within the Whirlwind (Wichry Kołymy)

fot. Artur Sienicki

Shorts (selected)

Alien VI Obcy VI

30 Minutes Programme

directed by Borys Lankosz **written by** Magda Bart **cinematography** Bartek Cierlica, Michał Sobociński **production design by** Robert Manowski **costume design by** Elżbieta Wysocka **set decorator** Mateusz Wolfram **sound** Jarosław Bajdowski **editing** Leszek Molski **production manager** Sylwia Rajdaszka **cast** Wojciech Klata, Grażyna Juchniewicz, Maria Garbowska, Zofia Perczyńska, Joachim Lamża, Karolina Dryzner, Jacek Opolski, Piotr Dąbrowski, Andrzej Korkus, Tadeusz Grochowski **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl; TVP Kultura **co-produced by** Grupa Filmowa Rekontrplan **executive producer** Grupa Filmowa Rekontrplan, phone +48 22 840 63 22, +48 22 841 08 72, e-mail info@rekontrplan.pl **co-financing** Polish Film Institute **producers** Jacek Lipski, Anna Dobrowolska **world sales** Association of Polish Filmmakers; Grupa Filmowa Rekontrplan

Digital Beta, 16:9, ca 30' Poland 2008

A young man arrives to the town. He might be called perfectly average yet pretty sidelocks are protruding underneath his black hat. The visitor reminds the town's residents of the world which hasn't existed for such a long time that some people think it never existed. People confide to him to clear their memory from recollections or overheard stories...

Aria Diva Aria Diva

30 Minutes Programme

directed by Agnieszka Smoczyńska **written by** Agnieszka Smoczyńska based upon the story by Olga Tokarczuk **director of photography** Przemysław Kamiński **production design by** Aneta Suskiewicz-Majka **costume design by** Katarzyna Lewińska, Marta Ostrowicz, Mariusz Przybylski **sound** Tomasz Wieczorek, Michał Robaczewski **editing by** Wojciech Jagiełło **production manager** Anna Wydra **cast** Katarzyna Figura (Joanna), Gabriela Muskała (Basia), Sławomir Grzymkowski (Basia's Husband), Alan Kozłowski and Olivier Kozłowski (Basia's Sons) **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl **co-produced & executive produced by** Andrzej Wajda Master School of Film Directing, Chełmska 21, bld. 24, 00-724 Warsaw, phone +48 22 851 10 56, e-mail info@wajdaschool.pl, www.wajdaschool.pl; TVP Kultura **executive producer** Katarzyna Ślesicka **co-financing** Polish Film Institute **distributed by** Andrzej Wajda Master School of Film Directing **world sales** Association of Polish Filmmakers; Andrzej Wajda Master School of Film Directing

Digital Beta, 16:9, colour, 38' Poland 2007

fot. Mateusz Skalski

Thirty year old Basia has perfect life, loving family and part-time job. She thinks that she couldn't be happier until one day when an opera diva moves in to the apartment below hers.

A Boat Łódka

written & directed by Michał Szcześniak **director of photography** Marcin Koszałka **music by** Jan Kanty Pawluśkiewicz **production design** Paweł Walicki **sound** Michał Dominowski **editing by** Paweł Zawitkowski **artistic supervisor** Krzysztof Zanussi **cast** Andrzej Deskur (Jacek), Marian Dziędziel (Jacek's Uncle), Patrycja Soliman (Agata), Agnieszka Mandat (Jacek's Mother), Marcin Sitek (Jacek's Brother), Martyna Kliszewska (Reporter), Marcin Chochlew (Jacek's Friend), Marcin Stec (Jacek's Friend) **produced by** Zespół Filmowy Jakub Kosma, +48 602 435 513, e-mail kuba@kosma.net **producer** Kuba Kosma **distributed by** Zespół Filmowy Jakub Kosma **world sales** open

Betacam SP/DVD, colour, Dolby Stereo A-type, 16'30" Poland 2007

fot. Piotr Twardowski

Awards:

Best Screenplay Award at Nisi Masa European Script Contest 2004

A promising young man suddenly turns into a recluse and decides to live on the boat in the middle of the lake. His originality ceases to reside within the boundaries tolerated by his milieu. Reality, as seen by protagonist from the middle of lake, is surreal and behaviour of the people, who contact him by shouting from the shore, seems comic. But this would be if such a story really happened...

Bugi Bugi

30 Minutes Programme

directed by Piotr Kielar **written by** Xawery Żuławski **director of photography** Xawery Żuławski **music by** Jan Komar **production design by** Małgorzata Mizielińska **costume design by** Anna Krysiak **sound** Jarosław Bajdowski **editing** tba **production manager** Radosław Rożniecki **cast** Eryk Lubos (Bugi), Grzegorz Wojdon (Journalist), Katarzyna Chlebny (Bugi's fiancée), Małgorzata Zawadzka, Joachim Lamża **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl, www.sfp.org.pl; TVP Kultura **co-produced by** Lifetime Productions, Broniewskiego 11 A/4, 01-780 Warsaw, mobile +48 609 36 53 43 **executive producer** Lifetime Productions **co-financing** Polish Film Institute **producers** Jacek Lipski, Piotr Kielar **world sales** Association of Polish Filmmakers; Lifetime Productions

Digital Beta, 16:9, colour, ca 30' Poland 2008

A screwball comedy: a guitarist Bugi has mistaken his girlfriend with marihuana tree, a bad lieutenant has mistaken his duty with "The Bold and the Beautiful" tv series, and an unsubtle romance of a second-rate journalist and a tv game show presenter has been flushed away with tsunami to the Indian Ocean...

Emily Cries Emilka płacze

written & directed by Rafał Kapeliński **director of photography** Paweł Dyllus **music by** Zbigniew Malecki **production design by** Maja Kadłubek, Krzysztof Świderski, Tania Pacha **costume design by** Izabela Weiner **sound** Zbigniew Malecki **editing by** Maciej Pawliński **production manager** Piotr Ledwig **cast** Marta Chodorowska (Emilka), Andrzej Szewczak (Stefek), Czesław Mądry (Dance Instructor), Rafał Mohr (Instructor's Assistant), Maciej Wojdyła (Kafar), Adam Brylski (Ropuch) **produced by** Aurora Film Production, mobile +48 602 118 063 **producers** Rafał Kapeliński, Piotr Ledwig, Łukasz Nowak **world sales** open

DV, black & white, Dolby Stereo SR, 33' Poland 2006

fot. Dorota Zygula.

Awards (selected):

31st Polish Film Festival Gdynia 2006, Independent Film Competition: Grand Prix

53rd Internationale Short Film Festival Oberhausen 2007: Special Mention

Austin Film Festival 2007 (USA): Special Jury Mention

European Short Film Festival, Brest 2007 (France): Prix Moyen Metrage du Conseil General du Finistere

Katowice, 1982 – the martial law. Young and timid eighteen year old protagonist is unhappily in love with his classmate Emily. Desperate boy invites the girl to the dance classes...

Everything Wszystko

30 Minutes Programme

directed by Gilles Renard **written by** Gilles Renard based on the novel by Jarosław Sokół **director of photography** Wojciech Staroń **music by** Christophe Voise **production design by** Agata Przybył **costume design by** Marta Ostrowicz **sound** Michał Dominowski, Mikołaj Kaczmarczyk **editing by** Cezary Kowalczuk **production managers** Kuba Kosma, Piotr Twardowski **cast** Marian Opania, Katarzyna Kołeczek, Lech Dyblik, Dariusz Toczek, Mariusz Leszczyński **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl, www.sfp.org.pl **co-produced by** Film Studio Indeks phone +48 42 634 58 25 **executive producer** Film Studio Indeks **co-financing** Polish Film Institute **producers** Jacek Lipski, Zdzisław Kuczyński **world sales** Association of Polish Filmmakers; Film Studio Indeks

Digital Beta, 16:9, 25'30" Poland 2008

fot. Rafał Głombiowski

A tragicomedy about an unsuccessful life of an average citizen of our country. The story of one adventurous night. After selling his beloved yet very worn-out car a pensioner decides to revel. But it won't be easy to realize such a plan...

Journey Podróż

30 Minutes Programme

written & directed by Dariusz Glazer **director of photography** Jakub Kijowski **music by** Marcin Martyński **production design by** Anna Wunderlich **costume design by** Natalia Czeczott **sound** Stefan Krzyżanowski, Sławomir Karolak **editing by** Antoni Nykowski **production manager** Anna Wydra **cast** Gabriela Muskała (Iwona), Jacek Braciak (Janusz), Karolina Paczyńska (Magda), Katarzyna Paczyńska (Agnieszka), Maria Maj (Iwona's mother) **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl **co-produced by** TVP Kultura **executive produced by** Andrzej Wajda Master School of Film Directing, Chełmska 21, bld. 24, 00-724 Warsaw (Poland), phone +48 22 851 10 56, e-mail info@wajdaschool.pl, www.wajdaschool.pl **executive producer** Katarzyna Ślesicka **co-financing** Polish Film Institute **world sales** Association of Polish Filmmakers; Andrzej Wajda Master School of Film Directing

35 mm, colour, 29' Poland 2006

Awards (selected):

Film Festival Ludwigsburg:
Jakub Kijowski – Special Award for Cinematography

Iwona is a young twenty-something woman. She lives with her husband and two little children. They have a little two-room apartment in the one of the Warsaw "projects" districts. She works at the cash register in a supermarket. Her husband is unemployed. An ex-boyfriend wants to take Iwona to London and start a new life...

The Loneliness of the Short-Order Cook
Samotność kucharza szybkich zamówień

30 Minutes Programme

written & directed by Marcel Sawicki **director of photography** Monika Woźniak **music by** Oscar Santos, Michael Gerald Bauer **production design by** Swan Moon **costume design by** Maria Konieczna **sound** Mickey McMullen **editing by** Cezary Kowalczuk **production manager** Marcin Oleszczyk **cast** Shin Okuda, Shinichiru Shimzu, Brian Azoka, Alpha Takahashi, Fanny Veliz, Phil Lenkowsky **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl **co-produced by** Opus Film, Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 26, fax +48 42 634 55 49, www.opusfilm.com; TVP Kultura **executive producer** Opus Film **co-financing** Polish Film Institute **producers** Jacek Lipski, Łukasz Dzięcioł **world sales** Association of Polish Filmmakers; Opus Film

Digital Beta, 16:9, colour, 24' Poland 2008

fot. Swan Moon

Young Japanese works as a cook in Japanese jazz-club in Los Angeles. It is just a temporary job while he is waiting for his visa. He fells in love with Mexican girl who doesn't speak English. He discovers the other side of the city – without beeches, palms and expensive cars.

My Brother Mój brat

written & directed by Jan Wagner **director of photography** Michał Stajniak **music by** Zofia Gołębiowska **production design by** Katarzyna Wilk, Zbigniew Olejniczak **costume design by** Bożena Mistrzak **sound** Zofia Gołębiowska **editing by** Bogusława Furga **production manager** Mariusz Włodarski **aristic supervision** Jerzy Wójcik, Witold Sobociński **cast** Adam Znyk, Mateusz Bednarczyk, Ewa Wiśniewska, Kasia Woźna, Agata Kszewska **produced by** National Film Television & Theatre School, Targowa 61/63, 90-323 Łódź, phone +48 42 634 58 20, e-mail swzfilm@filmschool.lodz.pl, www.filmschool.lodz.pl **co-financing** Polish Film Institute **world sales** National Film Television & Theatre School, phone +48 42 634 58 20

35 mm, 1:1,85, colour, Dolby Stereo, 10' Poland 2007

What my brother really does when he goes fishing?

Non-Stop Colour Non-stop kolor

30 Minutes Programme

written & directed by Maria Sadowska **director of photography** Jeremi Prokopowicz **production design by** Marta Skajnowska **costume design by** Lukrecja Nagabczyńska **sound** Mateusz Adamczyk, Wojciech Błaszczyk **editing by** Krzysztof Raczyński, Grażyna Gradoń (supervisor) **production manager** Jan Kwieciński **cast** Anita Jancia, Joanna Szczepkowska, Jan Wieczorkowski, Eryk Lubos, Paweł Domagała, Anna Piróg, Karina Kunkiewicz, Dorota Deląg **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl; TVP Kultura **co-produced by** Film Studio CZOŁÓWKA, Al. Lotników 1, 00-976 Warsaw, phone +48 22 543 03 01, e-mail film@czolowka.com.pl, www.czolowka.com.pl **executive producer** Film Studio CZOŁÓWKA **co-financing** Polish Film Institute **producers** Jacek Lipski, Janusz Chodnikiewicz **world sales** Association of Polish Filmmakers

Digital Beta, 16:9, colour, 44' Poland 2007

fot. Aleksandra Grochowska

A thirty-years-old girl called "Muse" wakes up in the morning by the Chopin Monument in Łazienki Park. She doesn't remember how she got there and where her car is. She takes tram to her home in Ursynów. On her doorstep she realizes that she lost her keys. She begins a long journey through Warsaw to find her lost keys.
The film presents a clubbing society in Warsaw.

The Refuge City Miasto ucieczki

written & directed by Wojciech Kasperski **director of photography** Michał Tywoniuk **music by** Grzegorz Daroń **production design by** Kamila Pściuk-Glazer **costume design by** Daria Kopiec **sound** Leszek Freund **editing by** Tymek Wiskirski **production managers** Remigiusz Zawadzki, Dawid Janicki **cast** Eryk Lubos (Tomek), Wojciech Żołądkowicz (Kacper), Dariusz Kowalski (trainer), Magdalena Kuta (mother), Stefan Burczyk (grandfather), Julia Krynke (nurse) **produced by** National Film Television & Theatre School, Targowa 61/63, 90-323 Łódź, phone +48 42 634 58 20, e-mail swzfilm@filmschool.lodz.pl, www.filmschool.lodz.pl; Film Studio TOR, Film Studio ZEBRA, Film Studio PERSPEKTYWA, Fundacja Art House **world sales** National Film Television & Theatre School

35 mm/DVD, 1:1,85, colour, Dolby Stereo Digital, 18' Poland 2006

Awards (selected):

International Film Festival "Etude & Anime", Krakow – Students Jury Award and Audience Award
International Student Film and Video Festival of Beijing Film Academy (China) – Audience Award
The Sleepwalkers Student Film Festival Tallin (Estonia) – Grand Prize
SF Shorts, San Francisco, USA – Special Jury Mention

Lodz. The city of factories and hooligans. Tomek – a devoted fan of his football team – gives the world his ultimatum: either his team stays in the first league or he will administer the justice himself: he will kill someone. The film is a sensational story about true football fans and ordinary hooligans. It is a story about friendship and violence.

Room For A Quick One Pokój szybkich randek

30 Minutes Programme

written & directed by Anna Maliszewska **director of photography** Dominik Danilczyk **production design by** Anna Maliszewska **costume design by** Sławek Błaszewski **sound** Joanna Napieralska **editing by** Łukasz Szwarc-Bronikowski **cast** Magdalena Czerwińska (Natalia), Łukasz Simlat (Artur), Marian Dziędziel, Ewa Lorska, Piotr Głowacki, Elżbieta Jarosik, Anna Deka, Mariusz Wojciechowski **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl, www.sfp.org.pl **co-produced by** Opus Film, Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 26, fax +48 42 634 55 49, www.opusfilm.com; TVP Kultura **executive producer** Opus Film **producers** Jacek Lipski, Łukasz Dzięcioł **co-financing** Polish Film Institute **world sales** Association of Polish Filmmakers; Opus Film

Digital Beta, 16:9, colour, 42' Poland 2007

Artur is sentenced for many years in prison. Along with him outside the prison walls his wife Natalia is condemned by society. She wants to save their fading feeling and makes an attempt to keep the relationship with her husband. But does this feeling, tested in such an extreme way, have a chance to survive?

Three for the Taking Trójka do wzięcia

30 Minutes Programme

directed by Bartek Konopka **written by** Piotr Borkowski, Bartek Konopka **director of photography** Piotr Rosołowski **music by** Wojciech Waglewski **production design by** Aneta Suskiewicz-Majka **sound** Mariusz Bielecki **editing by** Rafał Listopad **production manager** Anna Wydra **cast** Klaudia Barcik, Michał Włodarczyk, Małgorzata Hajewska-Krzysztofik, Krzysztof Czeczot, Violetta Arlak, Marek Kasprzyk, Łukasz Mechanicki, Andrzej Konopka **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl; TVP Kultura **co-produced & executive produced by** Andrzej Wajda Master School of Film Directing, Chełmska 21, bld. 26, 00-724 Warsaw (Poland), phone +48 22 851 10 56, e-mail info@wajdaschool.pl, www.wajdaschool.pl **executive producer** Katarzyna Ślesicka **co-financing** Ministry of Culture and Nationale Heritage; Polish Film Institute **world sales** Andrzej Wajda Master School of Film Directing

DVD, colour, 35' Poland 2006

fot. Filip Maranda

Awards (selected):

XVII Short Film, Documentary and Animation Festival "Message To Man" in St. Petersburg, Russia – Best Debut Award

22. European Short Film Festival in Brest, France – Grand Prix and Best Actor Award

16-year-old Inga spend her time on playing football and with her boyfriend who truly roots her. Her carefree life is broken off with the news of her mother's fatal illness. From one day to the next Inga is left alone with two younger siblings. She has to run away from the social workers who want to place her in an emergency shelter for children. Like it or not she becomes a mother for the kids...

What It's Like To Be My Mother
Jak to jest być moją matką

30 Minutes Programme

written & directed by Norah McGettigen **director of photography** Marius Matzow Gulbrandsen **production design by** Joanna Pęzińska **costume design by** Marta Skajnowska **sound** Barbara Domaradzka, Piotr Domaradzki, Krzysztof Zalewski **editing by** Małgorzata Orłowska, Mariusz Kuś **production manager** Agata Golańska **cast** Iza Kuna (Monika), Olga Frycz (Julia), Wojciech Mecwaldowski, Lech Sołuba, Katarzyna Chmara, Zbigniew Kaleta **produced by** Association of Polish Filmmakers, Puławska 61, 02-595 Warsaw, phone +48 22 845 49 86, e-mail info@sfp.org.pl, o.kujawska@sfp.org.pl,www.sfp.org.pl **co-produced by** Andrzej Wajda Master School of Film Directing; TVP Film; Keep It Country Productions Ltd. **executive produced by** Andrzej Wajda Master School of Film Directing, Chełmska 21, bld. 24, 00-724 Warsaw (Poland), phone +48 22 851 10 56, e-mail info@wajdaschool.pl, www.wajdaschool.pl **executive producers** Katarzyna Ślesicka, Anna Wydra **co-financing** Polish Film Institute **world sales** Association of Polish Filmmakers

Digital Beta, 16:9, colour, 30' Poland 2007

fot. Anna Włoch

Since an accident that happened three years ago, Monika is forced to live in a wheelchair. Her daughter Julia makes a film about her mother which is a part of school project. The film allows mother and daughter to talk about the things they previously didn't have a courage to speak about.

Documentaries (selected)

The 52 Percent 52 procent

written & directed by Rafał Skalski **cinematographer** Jakub Giza **music by** Łukasz Lach **sound** Wojciech Mrówczyński **editing by** Cecylia Pacura **production manager** Agnieszka Janowska **produced by** Eureka Media, Smulikowskiego 13/10, 00-384 Warsaw, phone +48 22 828 48 10, e-mail eureka@ntcm.com.pl; PWSFTViT, Targowa 61/63, 90-323 Łódź, phone +48 42 634 58 20, e-mail swzfilm@filmschool.lodz.pl, www.filmschool.pl **co-financing** Polish Film Institute, The Adam Mickiewicz Institute, Telewizja Polska – TVP Kultura **producer** Krzysztof Kopczyński **world sales** Eureka Media, PWSFTViT

Betacam SP, colour, 16:9, stereo, 19' Poland 2007

Ałła wishes to became a ballet dancer. Once again she tries to be admitted to the Russian Ballet Academy in St. Petersburg. The entrance exams are extremely tough for her. Ałła must lengthen her legs because her proportions are not accurate. 52% is the perfect ratio of the legs' length to the height.

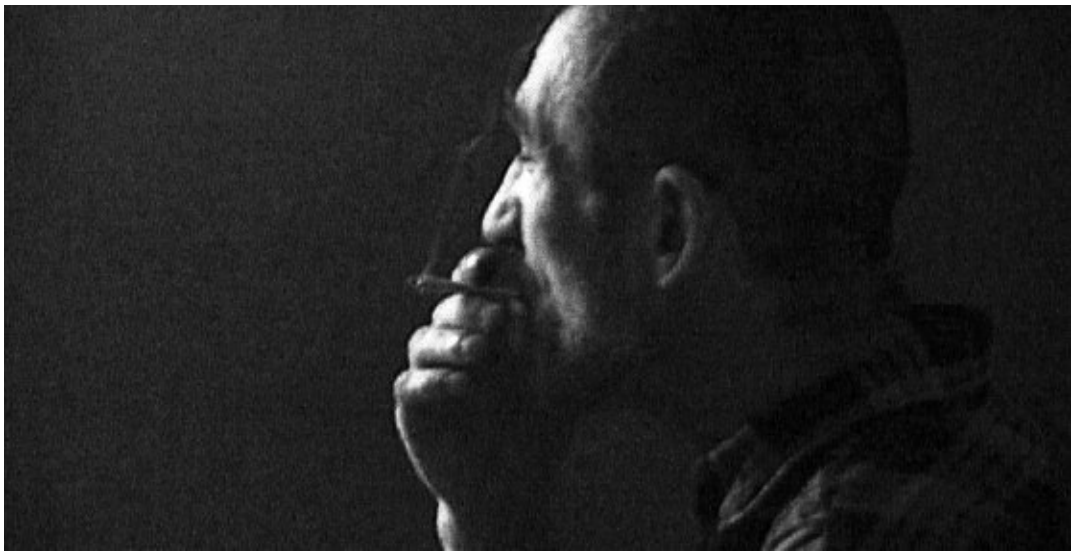
Awards (selected):

47th Krakow Film Festival 2007 – Grand Prix – Golden Lajkonik and Kodak Prize for the director of the best film on the festival; The President of Polish Television TVP SA Award for the best documentary and for the best cinematography for Jakub Giza; The President of Polish Filmmakers Association Award for the best editing for Cecylia Pacura; 15. IFF Etude & Anime – Silver Dinosaur in Etude Competition

Beyond the Wall Po tamtej stronie

written & directed Vita Želakeviciute **cinematographer** Józef Szymura **music by** Paweł Szymański **sound** Iwo Klimek, Andrzej Brzoska **editing by** Vita Želakeviciute **production manager** Antoni Sambor **produced by** Drygas Production, Dzika 19/23, 00-172 Warsaw, phone +48 22 651 50 58, e-mail mvfilm@reporter.edu.pl – for Telewizja Polska 1st Programme, Woronicza 17, 00-999 Warsaw, phone +48 22 547 88 91, e-mail anna.kowalewska-onaszkiewicz@waw.tvp.pl **producer** Maciej Drygas

Betacam SP, colour, 4:3, stereo, 20' Poland 2007



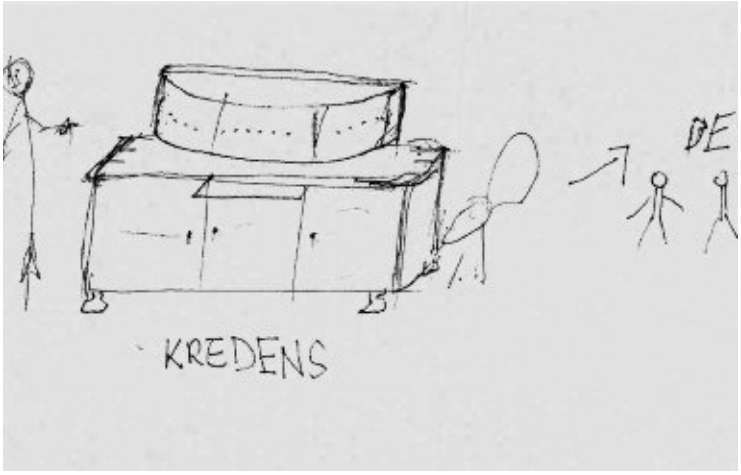
A walking area, work at the tailor's workshop, austere meal, daily intake of medicines taken under the watchful eye of medical staff, a cell crowded to the limit... A touching story of Russian prisoners sent to psychiatric prison hospital to serve their sentences.

Cupboard Kredens

written & directed by Jacob Dammas **cinematographers** Marcin Sauter, Kamil Płocki **music by** Stefan Thorsson **sound** Krzysztof Zalewski, Stefan Thorsson **editing** Agnieszka Kowalczyk **produced by** Andrzej Wajda Master School of Film Directing, Chełmska 21, bld. 24, 00-724 Warsaw (Poland), phone +48 22 851 10 56, e-mail info@wajdaschool.pl, www.wajdaschool.pl; Graniza (Denmark) **co-financing** Polish Film Institute **producers** Jacob Dammas, Katarzyna Ślesicka

miniDV, colour, 26'

Poland – Denmark 2007



Awards:

4th International Film Festival "Jewish Motifs", Warsaw 2007: Bronze Warsaw Phoenix

47th Krakow Film Festival 2007: Maciej Szumowski Award; Polish Contest Student Jury Honourable Mention for "an accurate observation, winsome sense of humour and determination in searching of the family heirloom"

Jacob Dammas was born and raised in Denmark. His mother immigrated from Poland after 1968. Jacob comes to Wrocław to locate a house she lived in with her parents, and to find an old cupboard preserved in her memory as a reminiscence from her childhood...

Dog's Life Pod psem

written & directed by Thierry Paladino **cinematographer** Piotr Niemyjski **sound** Thierry Paladino **editing by** Agnieszka Glińska **production managers** Agnieszka Janowska, Thierry Paladino **produced by** Centrala; Sienkiewicza 52/37, 90-058 łódź, phone +48 42 661 16 16; mobile +48 697 99 16 39; e-mail centrala@centralafilm.pl www.centralafilm.pl **producer** Agnieszka Janowska **world sales** open

colour, 23'

Poland 2008

A tale on humans seen as dogs. It shows lonely people in gradually crazier society with distance and sense of humour yet with warmth and sympathy. Agnieszka, an animal psychologist, is our guide in dogs' world. Owing to her we get to know dogs' psyche, and – what's more important – we get to know dogs' owners.

Existence Istnienie

written & directed by Marcin Koszałka **cinematographers** Marcin Koszałka, Maciej Tomaszek, Adam Nocoń **music by** Zygmunt Konieczny **sound** Mariusz Bielecki, Krzysztof Suchodolski **editing by** Anna Wagner **production manager** Konrad Świder **produced by** HBO Polska, Puławska 17, 02-515 Warsaw, phone +48 22 852 88 00, e-mail krak@hbo.pl, www.hbo.pl **executive producer** OTO Film Poland, Puławska 22, 02-564 Warsaw, phone +48 22 542 86 86, e-mail studio@otofilm.pl (Sławomir Boniecki, Jacek Kulczycki) **producer** Krzysztof Rak, Jerzy Dzięgielewski, Aleksander Kutela, Anna Skonieczna **co-financing** Polish Film Institute **world sales** HBO

16 mm, colour, 69' Poland 2007

fot. Krzysztof Trojnar

Awards:

47. Krakow Film Festival – Audience Award

Jan Nowak, a great actor from Krakow, is struggling with a terminal disease. The documentary is the account of becoming familiar with the prospect of dying and proudly preparing for the death to come. The protagonist is not indifferent about the posthumous lot of his body which he devised to the Medical Academy for the scientific experiments. Fully aware and reconciled to what is to come he talks to his lawyer and his friends.

The First Day Pierwszy dzień

written, directed & cinematography by Marcin Sauter **music by** Tomasz Gwinciński **sound** Michał Marczak **editing** Tymek Wiskirski **production manager** Agnieszka Janowska **produced by** Eureka Media, Smulikowskiego 13 apt. 10, 00-384 Warsaw, phone +48 22 828 48 10, e-mail eureka@ntcm.com.pl **producer** Krzysztof Kopczyński **co-produced by** Telewizja Polska – TVP Kultura, Woronicza 17, 00-999 Warsaw, e-mail tvpkultura@waw.tvp.pl **co-financing** Polish Film Institute; The Adam Mickiewicz Institute

Betacam SP, colour, 16:9, stereo, 26' Poland 2007

From a remote tundra sixty first-form pupils arrive to school in Siberian Aksarca by ship or plane. Devoid of the support of parents left in distant villages, children of nature must face the town's reality. "The First Day" tells a story of one of the most important moments in life, about the first frontier crossed on their way to maturity.

Awards:

47th Krakow Film Festiwal 2007 – International Competition and National Competition: The National Competition – Students Jury Award for the "subtle grasp of passing childhood moments and visual sensitivity"

5th DOCLISBOA, Lisbon 2007: Johnnie Walker prize for best short documentary film

19th Polish Film Festival in America, Chicago 2007: Grand Prix for best documentary film

12th International Short Film Festival, Siena 2007: International Competition – Special Mention for Documentary

11th International Film Festival "Off Cinema 2007", Poznań: Grand Prix – Golden Castle Award

Griot Stories Opowieść griota

written & directed by Adam Różański **cinematographer** Adam Różański **music by** Adama Drame and Abdulahi Kantala, Joumana Dembele, Moussa Diabate, Foliba Group **sound** Dariusz Wancerz **stage sound** Frederique Kabore, Leonard Subediga, Sidiki Zouon; Alain Vigier (Paris) **editing by** Anna Dymek **produced by** Ozumi Films, Mokotowska 46a apt. 28, 00-543 Warsaw, phone +48 22 628 80 30, www.ozumifilms.com; Ideale Audience (TBD), Adam Różański **co-operation by** Joanna Plesnar **co-financing** Polish Film Institute **producers** Joanna Fido, Marianna Rowińska, Adam Różański **world sales** Ozumi Films

16 mm, colour, 54' Poland 2007

A music documentary made upon the monologue of Adama Drame, an African drummer, master of djembe and descendent of griot clan – a tribe of musicians and storytellers. We watch him during rehearsals and concerts in Burkina Faso and Paris, during family ceremonies and on the streets. We listen to the stories about Africa whose cultural identity is in danger. Adama Drame is one of the last guards of African tradition and culture.

Gugara Gugara

directed by Jacek Nagłowski, Andrzej Dybczak **written by** Jacek Nagłowski, Andrzej Dybczak, Patryk Jordanowicz **cinematographer** Patryk Jordanowicz **editing by** Jacek Nagłowski **sound** Jacek Nagłowski, Robert Buczkowski **production managers** Andrzej Dybczak, Magdalena Zych **F/X** Anna Giemzik, Przemysław Mastela **produced by** Centrala; Sienkiewicza 52/37, 90-058 Łódź, phone +48 42 661 16 16; mobile +48 697 99 16 39; e-mail centrala@centralafilm.pl www.centralafilm.pl **co-financing** Polish Film Institute **producers** Agnieszka Janowska, Jacek Nagłowski **world sales** open

colour, 67' Poland 2008

In Siberian forests lives the last family of the Evenki reindeer shepherds. They have recently lost their whole herd. Just like all other Evenks without reindeers, the family will soon have to move to another world. Their son, Kola, is already there.

"Gugara" is the observational tale about the fall of small Siberian community. The film shows the world of ex-nomads and reindeer shepherds who are forced to abandon their former life style. This world is full of contradictions and emptiness.

If It Happens A gdyby tak się stało

written & directed by Marcel Łoziński **cinematographers** Jacek Bławut, Arthur Reinhart **sound** Halina Paszkowska, Krzysztof Jastrząb, Iwo Klimek **editing by** Katarzyna Maciejko-Kowalczyk **produced by** Film Studio KALEJDOSKOP, Chełmska 21, 00-724 Warsaw, phone +48 22 851 17 79, fax +48 22 841 21 35, e-mail studio@kalejdoskop.art.pl, domagalski@kalejdoskop.art.pl **co-produced by** Telewizja Polska SA – 1st Programme **co-financing** Polish Film Institute **producers** Wojciech Szczudło, Zbigniew Domagalski **world sales** open

35mm, 1:1,85, colour, Dolby SR, 39' Poland 2007

Tomek, the director's eighteen-years-old son, visits the park where as a child he asked people about the sense of life ("Anything Can Happen"). Yet his interlocutors are not there. But owing to the magic of cinema adult Tomek meets his former self as a child.

Kites Latawce

written & directed by Beata Dzianowicz **cinematographer** Jacek Petrycki **music by** Ibrahim **editing by** Katarzyna Maciejko-Kowalczyk **sound** Jarosław Roszyk **sound editing** Iwo Klimek **co-operation** Jacek Szafrański, Nooria Habebi **production manager** Dorota Rozowska **produced by** Eureka Media Smulikowskiego 13 apt. 10, 00-384 Warsaw, phone +48 22 828 48 10, e-mail eureka@ntcm.com.pl **co-produced by** Telewizja Polska – II Programme **co-financing** Script Agency, Polish Film Institute, Media Programme **producer** Krzysztof Kopczyński **world sales** Eureka Media www.eurekamedia.info; Telewizja Polska

colour, 82' Poland 2008

fot. Witold Krassowski

In 2006 in Artistic School in Kabul a monthly film course "Kabul – My City" was held. The course was conducted by young Polish director – Jacek Szafrański. Twelve most talented students were given film cameras and professional support. They suggested what kind of Kabul they wanted to show. They directed their lenses on everyday life – neighbours' children, omnipresent kites and finally themselves. "Kites" have become the recording of present-day Kabul's reality from the Afghan seventeen-years-old's point of view.

Music Partisans Muzyczna partyzantka

written & directed by Mirosław Dembiński **cinematographers** Maciej Szafnicki, Michał Ślusarczyk, Remigiusz Przełożny, Dariusz Załuski **archive footage** Jarosław Kamieński, Jacek Gasiński, Marek Czunkiewicz **sound editing by** Filip Różański **editing by** Mirosław Dembiński **produced by** Studio Filmowe EVEREST, Pl. Zwycięstwa 2D, apt. 2, 90-312 Łódź, phone/fax +48 42 676 75 41, e-mail mirek@studioeverest.pl, www.studioeverest.pl; Belsat TV **co-financing** Polish Film Institute **producers** Mirosław Dembiński, Agnieszka Romaszewska (Belsat TV) **distributed by** Studio Filmowe EVEREST **world sales** Studio Filmowe EVEREST

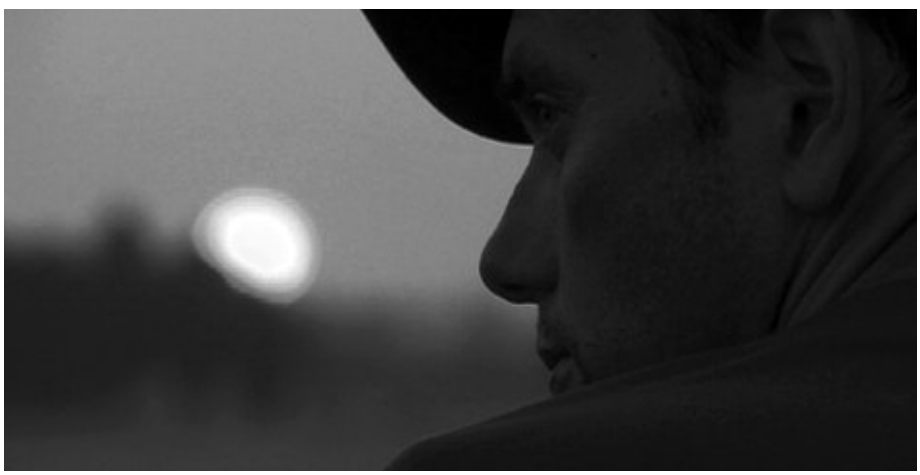
colour, 52' Poland 2007

Belorussian youth from rock bands persistently and bravely fights with the Lukaszenko's regime. We meet the protagonists of "Music Partisans" in Warsaw, during European manifestation organized by the Robert Schuman Foundation. Dazed with freedom after spontaneous playing the music on the streets and in the students' club they want to repeat such concerts in their country. Their attempt will result in small success but also in painful experiences...

On the Sky On Earth Na niebie na ziemi

written & directed by Maciej Cuske **cinematography** Radosław Ładczuk **music** Tomasz Gwinciński **sound** Zofia Gołębiowska, Tomasz Wieczorek **editing** Anna Dymek **production managers** Agnieszka Janowska **produced by** Zespół Filmowy PALADINO, Racławicka /65, 85-041 Bydgoszcz, e-mail maciej.cuske@wp.pl **co-produced by** Centrala Ltd., Sienkiewicza 52/37, 90-058 Łódź, phone +48 42 661 16 16; mobile +48 697 99 16 39; e-mail centrala@centralafilm.pl www.centralafilm.pl; Andrzej Wajda Master School of Film Directing, Chełmska 21, bld. 24, 00-724 Warsaw, Poland, phone/fax +48 22 851 10 57, e-mail info@wajdaschool.pl, www.wajdaschool.pl **producers** Agnieszka Janowska, Piotr Stasik, Maciej Cuske **co-financing** Polish Film Institute **world sales** open

DV/Betacam SP, 16:9, colour, 67' Poland 2007

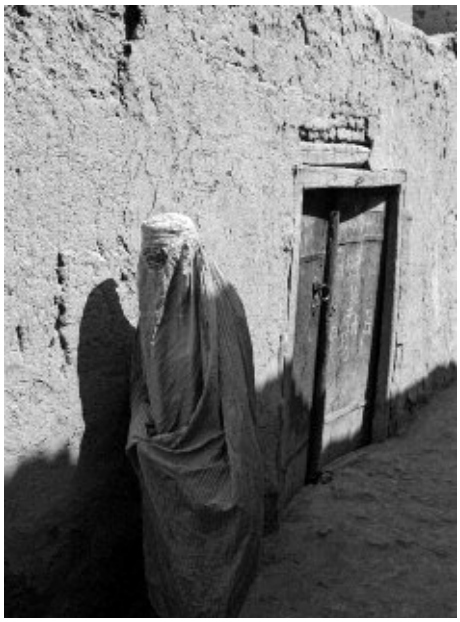


A group of supernatural phenomena aficionados comes to a small town Wylatowo (Takeoffville). Just like every year they expect extraordinary signs to appear in the field of grain. One of the investigators has almost been kidnapped by UFO. Yet he doesn't give up and he tries at any cost to prove the extraterrestrials' existence.

Stone Silence Kamienna cisza

written & directed by Krzysztof Kopczyński **cinematographers** Jacek Petrycki, Hanna Polak **music by** Krzysztof Knittel **sound** Jarosław Roszyk, Jafar Panahi **editing by** Anna Dymek **production manager** Dorota Rozowska **produced by** Eureka Media, Smulikowskiego 13 apt. 10, 00-384 Warsaw, phone +48 22 828 48 10, e-mail eureka@ntcm.com.pl **co-produced by** Telewizja Polska, Society Films (USA) **co-financing** Script Agency, Polish Film Institute **producer** Krzysztof Kopczyński **co-producers** Witold Będkowski, Christopher Kamyszew **world sales** Eureka Media, Telewizja Polska, Society Films (USA) http://www.eurekamedia.info

colour, 51' Poland – USA 2007



fot. Witold Krassowski

Awards:

Chicago International Documentary Festival, 2007 – Award "Sky is the Limit"

50th International Leipzig Festival for Documentary and Animated Film 2007 – Prize of the Ecumenical Jury

In 2005 in Spingul Village in Northern Afghanistan the woman accused of adultery was killed. According to various accounts, 25-year-old Amina was stoned to death, strangled, died because of heart attack or committed suicide... Various accounts of the event cross and contradict each other. It seems that nothing or no one is able to break the conspiracy of silence...

The Warrior Wojownik

written, directed, cinematography, editing by Jacek Bławut **sound** Robert Sędzicki, Jacek Piotr Bławut, Wojciech Cwyk **production manager** Anna Bławut-Mazurkiewicz **produced by** HBO Poland, Puławska 17, 02-515 Warsaw, phone +48 22 852 88 00, email askonieczna@hbo.pl **executive producer** Produkcja Filmów Jacek Bławut, Kardynała Wyszyńskiego 25, apt. 31/32, 94-047 Łódź, phone +48 42 252 27 05, e-mail jablawut@poczta.fm

HDV, 4:3, colour, 85' Poland 2007

fot. Piotr Bławut

Awards:

47th Krakow Film Festival 2007 – Full-length Documentary Competition: Honourable Mention

Media Festival Human in Peril, Łódź 2007: Grand Prix White Cobra

2007 Guangzhou International Documentary Film Festival (China): Grand Prize

The sports career of Marek Piotrowski was just as spectacular as his fall. The USA Champion and three time the World Champion in kick-boxing lost everything important to him in short time. He had a career breakdown, experienced health, family and financial problems. Yet due to his worldly wisdom and the strength of character he didn't surrender. He came back to Poland and now he is realizing his passions in other fields.

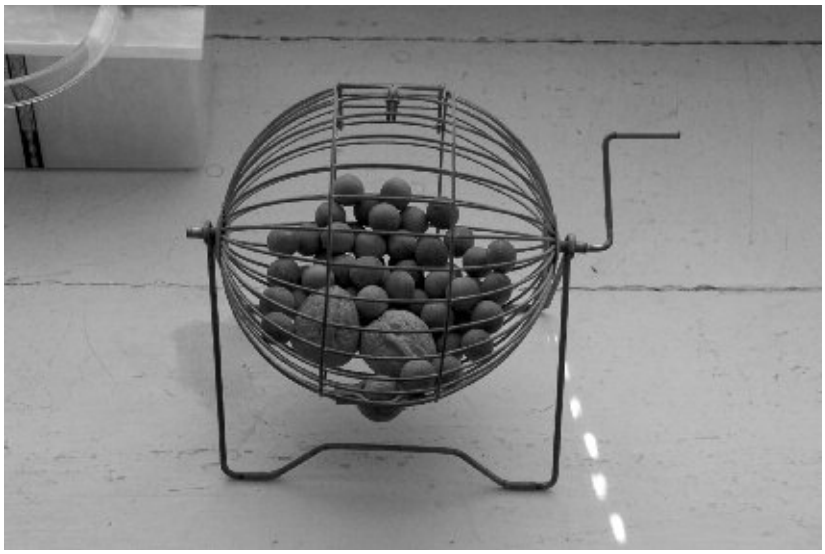
Animated (selected)

106 Olney Street 106 Olney Street

written, directed, photography, animation, producer Marcin Giżycki **world sales** Marcin Giżycki, e-mail mgizycki@hotmail.com, phone +48 22 651 67 39

DVD, 4'45"

Poland 2007



Awards:

13th National Festival of the Art House Animation Films OFAFA, Krakow 2007
– Honorary Mention

An experimental film with elements of animation. Somewhere in the USA, in a flat whose lodgers are absent, commercials are being recorded on the answering machine, while light reflexes from passing cars create moving patterns on the walls.

The Ark Arka

written & directed by Grzegorz Jonkajtys **artists** Steve Arguello, Damian Bajowski, Alex Federici, Adam Guzowski, Joe Hoback, Kevin Hoppe, Tracy Irwin, Krzysiek Kamrowski, Szymon Kaszuba, Grzegorz Krysik, Grzegorz Kukus, Sławomir Latos, Votch Levi, Paweł Lewandowski, Olek Łyżwański, Łukasz Muszyński, Radek Nowakowski, Bartek Opatowiecki, Akira Orikasa, Marcin Pazera, Piotr Rusnarczyk, Aaron Singer, Maria Strzelecka, Bartosz Tomaszewski, Piotr Tomczyk, Gabriel Vargas **R & D** Łukasz Sobisz, Adam Wierzchowski **music by** Paweł Błaszczyk, Adam Skorupa **sound effects** Adam Skorupa **tech. support** Tomasz Kruszona, Danny Torres, Michael Torres **produced by** Grzegorz Jonkajtys, Marcin Kobylecki, e-mail mk@thearktilm.com, mobile +48 607 346 480, www.thearkfilm.com **producers** Grzegorz Jonkajtys, Marcin Kobylecki **co-producers** Jarek Sawko, Piotr Sikora **executive producer** Marcin Kobylecki **assistant to the producer** Marta Staniszewska **distributed by** Marta Staniszewska, e-mail ms@thearkfilm.com

8'

Poland 2007

Awards:

Animanima International Film Festival (Serbian) – The Best Directing;
Budapest Short Film Festival – Best Animation
Krakow Film Festival – Silver Hobby Horse Best Animated Film
Prix Ars Electronica (Austria) – Award of Distinction
Siggraph (USA) – Best of Show Award
Australian Effects & Animation Festival, Sidney – Best Short Film

Facing the contamination of their cities and dwellings on shore by a deadly virus, the remainder of humankind flees across the oceans towards uninhabited parts of the globe.
Occupying huge oil tankers, they search for a land free from plague.
Their Leader, a man obsessed with the desire to rescue the remaining population, gathers healthy humans within the decks of the ships.

The Countdown Warzywniak 360 stopni

directed by Andrzej Barański **written by** Andrzej Barański based on the novel by Krzysztof Jaworski **painting by** Edward Dwurnik **cinematography & editing by** Piotr Furmankiewicz **music & sound by** Henryk Kuźniak **production manager** Eugeniusz Gordziejuk **produced by** Studio Miniatur Filmowych, Puławska 61, 02-595 Warsaw, phone +48 22 845 53 45, e-mail smf@smf.com.pl **co-produced by** Telewizja Polska – Film Agency **executive producer** Włodzimierz Matuszewski **co-financing** Polish Film Institute **distributed by** Studio Miniatur Filmowych, www.smf.com.pl **world sales** Studio Miniatur Filmowych

DVD, 25' Poland 2007

Awards:

13th National Festival of the Art House Animation Films OFAFA, Krakow – Honorary Mention

The recording of an excerpt of everyday reality.
Surroundings of a local grocery store are the meeting point for ordinary and non-ordinary people with their ordinary and non-ordinary matters and problems.

Docuanimation Dokumanimo

written, directed, art design, animation by Małgorzata Bosek **cinematographer, film editor & assistant director** Piotr Furmankiewicz **music by** Piotr Majchrzak **production manager** Robert Rząca **artistic supervisor** Piotr Dumała **co-operation** Piotr Hływa, Robert Rząca **produced by** Serafiński Studio Graficzno-Filmowe, Solec 85 apt. 8, 00-382 Warsaw, phone +48 22 625 39 11, mobile +48 695 480 787, e-mail serafinskistudio@tlen.pl; Polish Television **co-financing** Polish Film Institute **producer** Piotr Serafiński

8'14" Poland 2006

Awards:

12th National Festival of the Art House Animation Films OFAFA, Krakow: The Brown Dash for "the most interesting art design"

Technique: traditional animation

A woman brings up her child alone. The lack of a partner, with whom she could share the joys and difficulties of life, hard work, and the monotony of everyday life make her tired and dispirited. To achieve psychological balance the protagonist loses herself in a joyful creation of jigsaw puzzle from trashes.

The Great Escape Wielka ucieczka

written & directed by Damian Nenow **artistic supervisors** Henryk Ryszka, Stanisław Śliskowski (Polish Film School in Lodz) **music by** Maciej Chomicz **sound design** Maciej Chomicz, Tomasz Sikora **produced by** Platige Image, Racławicka 99, 02-634 Warsaw, phone +48 22 844 64 74, fax +48 22 898 29 01, e-mail info@platige.com, mk@platige.com, www.platige.com **promoters** Marcin Kobylecki, Tomasz Bagiński **assistant to the producer** Marta Staniszewska, e-mail ms@platige.com
colour, 6'28" Poland 2007

Słonko (Sunny) is a guy who makes his money participating in a weather forecast show. He is responsible for the sunny places on the map. Everyday for many years he does the same thing. He is fed up with this monotonous and boring job. He wants more from his life...

Idea Idea

realized by Marek Serafiński **produced by** Serafiński Studio Graficzno-Filmowe, Solec 85 apt. 8, 00-382 Warsaw, phone +48 22 625 39 11, mobile +48 695 480 787, e-mail serafinskistudio@tlen.pl
Betacam SP, 19' Poland 2007

A man persistently builds a house of cards. Strange things are happening around him, caused by good and bad embodiments of the protagonist. After many failed attempts, the man's idea realizes on its own.

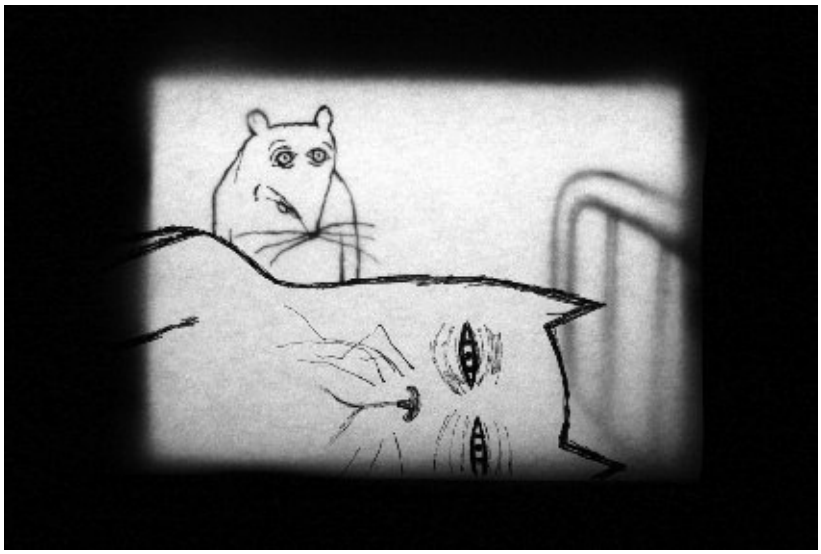
Awards:

13th National Festival of the Art House Animation Films OFAFA, Krakow 2007 – Honorary Mention

Kizi Mizi Kizi Mizi

written, directed, photography, animation by Mariusz "Wilk" Wilczyński **music by** Franciszek Kozłowski, Mariusz "Wilk" Wilczyński; blues "Need your love so bad" music and lyrics: Little Willie John, performed by: Peter Green & Fleetwood Mac; blues "Oni zaraz przyjdą tu" music: Tadeusz Nalepa, lyrics: Bogdan Loebl, performed by: Tadeusz Nalepa i Breakout **editing by** Krzysztof Szcześniak **voice of animated character** Magdalena Różczka (Mouse) **produced by** Telewizja Polska – TVP Kultura, J.P. Woronicza 17, 00-999 Warsaw, phone +48 22 547 29 61, fax +48 22 547 57 54 **world sales** Telewizja Polska – TVP Kultura

Digital BETA, colour, 19'10" Poland 2007



A brutal love story of cat and mouse... A film about loneliness, betrayal and revenge.

"Kizi Mizi" was premiered on May 7, 2007 in The Museum of Modern Art in New York during MEDIASCOPE 2007.

The film is enlisted into Berlinale Shorts 2008 Competition.

more info: www.wilkwilk.pl

Moloch Moloch

written & directed by Marcin Pazera **music & sound** Demodoll (Maciej Pazera, Dawid Szweca) **animation** Łukasz Pazera, Grzegorz Krzysik **produced & distributed by** Platige Image, Racławicka 99, 02-634 Warsaw, phone +48 22 844 64 74, fax +48 22 898 29 01, e-mail info@platige.com, mk@platige.com, ms@platige.com, www.platige.com **promoters** Tomek Bagiński, Marcin Kobylecki **assistant to the producer** Marta Staniszewska

7'20" Poland 2006

A huge factory – once full of splendour, now just a mechanical space, shrill and cold. In this degraded world, forgotten even by God, Moloch – the mean machine – is the only authority. It wakes the people from lethargy only to induce the worst of the human instincts.

Awards:

Animago Festival 2006: Grand Prix in Professional / Animation / Short Film category

People of Israel Went Into the Midst of the Red Sea on Dry Ground Przejście Żydów przez Morze Czerwone

realized by Krzysztof Kiwerski **produced by** Krzysztof Kiwerski, e-mail kiwer@kr.onet.pl
5'50" Poland 2007

Awards:

13th National Festival of the Art House Animation Films OFAFA, Krakow: The Brown Dash for individual professional achievements

One of the episodes of The Bible's Exodus interpreted through symbolic meaning of stone in Judaism and "Motion Land" computer creation.

Peter & the Wolf
Sergei Prokofiev's Peter & the Wolf Piotruś i wilk

directed by Suzie Templeton **written by** Marianela Maldonado, Suzie Templeton **supervising director of photography** Hugh Gordon **cinematography** Mikołaj Jaroszewicz **animators** Adam Wyrwas, Krzysztof Brzozowski, Tim Alen **visual effects supervisor** Kamil Polak **production design by** Marek Skrobecki **music by** Mark Stephenson **editing** Tony Fish **produced by** Break Thru Films Ltd.; Archangel; Channel 4 Television corporation; Semaphor Studios, Pabianicka 34, 93-513 Łódź, phone +48 42 681 54 74, mobile +48 606 878 547, e-mail semafor@pro.onet.pl; Storm Studio **producers** Alan Dewhurst, Hugh Welchman **co-producer** Zbigniew Żmudzki **co-financing** Polish Film Institute **distributed by** Break Thru Films Ltd.; CAMI Spectrum
35 mm, colour, 29' UK – Poland 2007

Awards:

Nominated for BAFTA in "Best Short Animation" category
Annecy International Animated Film Festival: Grand Prix – Annecy Cristal, Audience Award;
13th National Festival of the Art House Animation Films OFAFA, Krakow 2007: The Silver Dash for Best Children Film
80th Annual Academy Awards Oscar 2007 – nominated in category Short Film Animated

A toy screening of music tale for children written by Sergei Prokofiev. Peter lives in the world ruled by a brutal law – the stronger eats the weaker. Yet with help of friends the weak can even face a wolf. Boys like Peter are not afraid of wolves...

Refrains Refreny

written & directed by Wiola Sowa **artistic composition** Wiola Sowa **music by** Leszek Możdżer **animation and painting** Wiola Sowa, Anna Pregler, Marek Pieniążek, Wojciech Sobczyk, Marta Pajek, Maria Goerlich, Joanna Rusinek, Przemysław Świda **sound** Barbara Okoń-Makowska, Maciej Jabłoński **editing by** Wiola Sowa **produced by** Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video "Studio A", Zamoyskiego 50, 30-523 Krakow, phone/fax +48 12 292 62 86, mobile +48 608 63 90 71, e-mail wiolasowa@wp.pl **co-financing** Polish Film Institute **world sales** Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video "Studio A"; Telewizja Polska SA; WFDiF (Warsaw)

drawn and painted animation 2D, 35 mm, 13' Poland 2007

Awards:

13th National Festival of the Art House Animation Films OFAFA, Krakow – The Golden Dash

International Film Festival Etiude & Anime – Audience Award

Three generations of women are united by shared experiences. They are accompanied by emotions which form the recurring knot. When the youngest stands on the verge of maturity, she remembers her childhood and the letter her grandmother left her.

Poetical art of this film and its impressive music create an emotional and sophisticated piece of cinema.

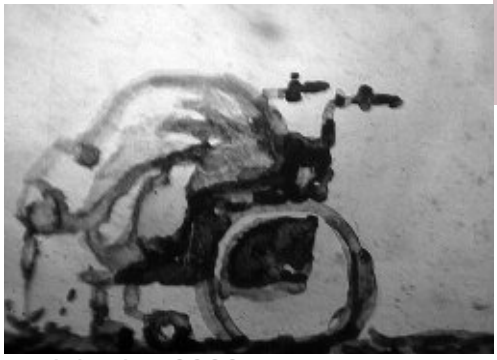
Splinter Drzazga

written, directed, design, animation supervision & animation, modeling, texturing, lighting, rendering compositing by Wojtek Wawszczyk **texturing supervision, texture painting, animation** Dorota Kobiela **modeling, texturing, dynamics, animation** Piotr Golabek **modeling, character setup, animation** Kuba Tarkowski, Chris Stenner **modeling, character setup, MEL scripting** Matthias Wittmann **modeling, animation** Bernd Angerer **lighting and cinematography** Michał Popiel-Machnicki **modeling** Ania Kubik-Unseld, Dan Patterson **texture painting modeling** Michał Janicki **texture painting** Eliza Synejko, Iga Świerczewska, Dorota Zduniewicz, Mateusz Dąbrowski, Katarzyna Kijek **animation** Kamil Polak, Alan Shamsudin, Piotr Żyła, Wojtek Jakubowski, Marcin Krawczyk **modeling, particle systems** Charles Abou Aad **sound designer (the trailer)** Przemysław Danowski **sculptor** Fumiari Ogawa **music composer** Stefan Ziethen **sound designer, sound engeneer** Ruediger Fleck **foley artist** Marcus Neuberger **cast** Olga (the Girl), Kamil Dąbrowski (the Boyfriend, the Bench) **produced by** Anima-Pol Film Studio, Pabianicka 34, 93-513 Łódź, phone +48 42 681 27 95, +48 42 681 41 20, e-mail info@animapol.pl; Georg Gruber Filmproduktion GmbH **producers** Joanna Wendorff, Georg Gruber

3D, colour, 17,5' Poland – Germany 2007

A wooden bench fells in love with a girl who seems to be the only person noticing that the bench is something more than just an ordinary object. Yet the bench doesn't know that it is wrong, and it is hoping for the progress of their unusual romance. The tale about loss of delusions and need for love.

Talking Movie 1 Film mówiony 1



realized and produced by Wojciech Bąkowski **world sales** Wojciech Bąkowski (Poznań), e-mail malutkierybki@o2.pl, mobile +48 516 958 406

5'22' Poland 2007

A poetic film. Author's comment on reality imbued with the smoke of cigarettes and kitchen smells.

Awards: **13th National Festival of the Art House Animation Films OFAFA, Krakow 2007 – The Silver Dash for unique artistic quality**

BOX OFFICE 2007, 05.01.2007 – 03.01.2008

No	Title	Distributor	Country	B.O. PLN	Admissions	Prints	Relase Date
1	SHREK THE THIRD	UIP	US	49 720 218	3 352 469	136	29.06.2007
2	**KATYŃ**	**ITI CINEMA**	**PL**	**34 830 138**	**2 735 777**	**189**	**21.09.2007**
3	**TESTOSTERON**	**ITI CINEMA**	**PL**	**20 697 410**	**1 356 163**	**125**	**02.03.2007**
4	HARRY POTTER AND THE ORDER OF THE PHOENIX	WARNER	GB/US	16 957 056	1 129 621	176	27.07.2007
5	**DLACZEGO NIE!**	**INTERFILM**	**PL**	**16 819 566**	**1 151 998**	**115**	**19.01.2007**
6	PIRATES OF CARIBBEAN: AT WORLD'S END	FORUM FILM	US	15 949 279	1 070 462	145	25.05.2007
7	RATATOUILLE	FORUM FILM	US	15 403 744	1 074 697	130	19.10.2007
8	**ŚWIADEK KORONNY**	**ITI CINEMA**	**PL**	**14 605 016**	**959 596**	**81**	**02.02.2007**
9	**RYŚ**	**FORUM FILM**	**PL**	**12 674 790**	**808 873**	**120**	**09.02.2007**
10	BEE MOVIE	UIP	US	10 778 861	767 710	125	16.11.2007
11	300	WARNER	US	8 777 724	572 053	120	23.03.2007
12	PERFUME: THE STORY OF A MURDERER	GUTEK FILM/ MAX FILM	D/F/ESP	7 813 114	503 324	63	12.01.2007
14	SURF'S	UP UIP	US	7 599 248	516 163	98	10.08.2007
13	MR BEAN'S HOLIDAY	UIP	GB/F/D/US	7 440 214	490 131	90	20.04.2007
15	NIGHT AT THE MUSEUM	CINEPIX	US/GB	6 637 331	478 006	90	19.01.2007
16	DIE HARD 4.0	IMPERIAL CINEPIX	GB/US	6 324 993	389 324	90	06.07.2007
17	TRANSFORMERS	UIP	US	5 997 739	392 863	106	17.08.2007
18	THE HEARTBREAK KID	UIP	US	5 041 305	308 875	55	30.11.2007
19	THE GOLDEN COMPASS	WARNER	US/GB	4 970 655	359 052	125	07.12.2007
20	**U PANA BOGA W OGRÓDKU**	**VISION**	**PL**	**4 900 448**	**285 884**	**63**	**31.08.2007**

source: boxoffice.pl

BOX OFFICE 2007, 05.01.2007 – 03.01.2008 – POLISH FILMS

No	Local Title	Title	Distributor	B.O. PLN	Admissions	Prints	Relase Date
1	KATYŃ	KATYN	ITI CINEMA	34 830 138	2 735 777	189	21.09.2007
2	TESTOSTERON	TESTOSTERONE	ITI CINEMA	20 697 410	1 356 163	125	02.03.2007
3	DLACZEGO NIE!	WHY NOT!	INTERFILM	16 819 566	1 151 998	115	19.01.2007
4	ŚWIADEK KORONNY	STATE WITNESS	ITI CINEMA	14 605 016	959 596	81	02.02.2007
5	RYŚ	RYŚ	FORUM FILM	12 674 790	808 873	120	09.02.2007
6	U PANA BOGA W OGRÓDKU	GOD'S LITTLE GARDEN	VISION	4 900 448	312 111	63	31.08.2007
7	SZTUCZKI	TRICKS	KINO ŚWIAT	2 623 547	165 929	55	26.10.2007
8	RANCZO WILKOWYJE	HOWLING WOLF RANCH	FORUM FILM	2 273 665	140 327	105	28.12.2007
9	JASNE BŁĘKITNE OKNA	SKYLIGHTS	SPI	908 942	61 196	45	12.01.2007
10	TRYPTYK RZYMSKI	THE ROMAN TRIPTYCH	MONOLITH	760 127	66 465	81	09.03.2007

source: boxoffice.pl

BOX OFFICE 2007, 05.01.2007 – 03.01.2008 – EUROPEAN FILMS

No	Title	Distributor	Country	B.O. PLN	Admissions	Prints	Relase Date
1	HARRY POTTER AND THE ORDER OF THE PHOENIX	WARNER	GB/US	16 957 056	1 129 621	176	27.07.2007
2	PERFUME: THE STORY OF A MURDERER	GUTEK FILM /MAX FILM	D/F/ESP	7 813 114	503 788	63	12.01.2007
3	MR BEAN'S HOLIDAY	UIP	GB/F/D/US	7 440 214	490 131	90	20.04.2007
4	DIE HARD 4.0	IMPERIAL CINEPIX	GB/US	6 324 993	389 489	90	06.07.2007
5	ARTHUR ET LES MINIMOYS	MONOLITH	F	4 771 906	359 206	72	05.01.2007
6	STARDUST	UIP	GB/US	3 677 331	237 961	58	12.10.2007
7	THE QUEEN	SPInka	GB/F/I	2 786 429	184 550	40	26.01.2007
8	LA MOME	BEST FILM	F/GB/CZ	2 188 756	140 926	47	11.05.2007
9	HITMAN	IMPERIAL CINEPIX	F/US	2 119 099	139 795	60	30.11.2007
10	HANNIBAL. RISING	SPI	GB/CZ/F /I/US	1 963 633	127 949	70	23.02.2007

source: boxoffice.pl

No	Title	Distributor	Admissions	Relase Date
1	OGNIEM I MIECZEM	SYRENA	7 151 354	12.02.1999
2	PAN TADEUSZ	VISION	6 168 344	22.10.1999
3	QUO VADIS	SYRENA	4 300 351	14.09.2001
4	TITANIC	SYRENA	3 513 480	13.02.1998
5	PASSION OF THE CHRIST	MONOLITH	3 461 047	05.03.2004
6	SHREK 2	UIP	3 395 226	02.07.2004
7	SHREK THE THIRD	UIP	3 352 469	29.06.2007
8	JURASSIC PARK	UIP-ITI	2 735 908	03.09.1993
9	KATYŃ	ITI CINEMA	2 735 777	18.11.1994
10	LION KING	SYRENA	2 722 830	21.09.2007
11	LORD OF THE RINGS: THE FELLOWSHIP OF THE RING	WARNER	2 529 799	15.02.2002
12	HARRY POTTER AND THE SORCERER'S STONE	WARNER	2 518 282	18.01.2002
13	W PUSTYNI I W PUSZCZY	VISION	2 227 228	23.03.2001
14	KILER	UIP-ITI	2 200 943	17.10.1997
15	LORD OF THE RINGS: RETURN OF THE KING	WARNER	2 089 415	02.01.2004
16	ZEMSTA	VISION	1 976 984	04.10.2002
17	ICE AGE 2	CINEPIX	1 946 964	31.03.2006
18	POPE JOHN PAUL II	INTERFILM	1 913 155	03.03.2006
19	STORIA DI CARLO	ITI CINEMA	1 881 776	17.06.2005
20	LORD OF THE RINGS: THE TWO TOWERS	WARNER	1 783 749	31.01.2003

source: boxoffice.pl

POLISH FILMS IN POLAND 1990 – 2007

No	Local Title	Title	Distributor	Admissions	Relase Date
1	OGNIEM I MIECZEM	WITH FIRE AND SWORD	SYRENA	7 151 354	12.02.1999
2	PAN TADEUSZ	PAN TADEUSZ	VISION	6 168 344	22.10.1999
3	QUO VADIS	QUO VADIS	SYRENA	4 300 351	14.09.2001
4	KATYŃ	KATYN	ITI CINEMA	2 735 777	21.09.2007
5	W PUSTYNI I W PUSZCZY	IN DESERT AND WILDERNESS	VISION	2 227 228	23.03.2001
6	KILER	KILER	UIP-ITI	2 200 943	17.10.1997
7	ZEMSTA	THE REVANGE	VISION	1 976 984	04.10.2002
8	PRZEDWIOŚNIE	THE SPRING TO COME	SYRENA	1 743 933	02.03.2001
9	TYLKO MNIE KOCHAJ	JUST LOVE ME	ITI/INTERFILM	1 665 933	20.01.2006
10	NIGDY W ŻYCIU	NEVER EVER	ITI/INTERFILM	1 623 935	13.02.2004
11	TESTOSTERON	TESTOSTERONE	ITI CINEMA	1 356 163	02.03.2007
12	PIANISTA	THE PIANIST	SYRENA	1 252 290	06.09.2002
13	KILERÓW 2-ÓCH	TWO KILERS	UIP	1 189 098	15.01.1999
14	JA WAM POKAŻĘ!	I'LL SHOW YOU!	FORUM FILM	1 179 378	10.02.2006
15	DLACZEGO NIE!	WHY NOT!	INTERFILM	1 151 998	19.01.2007
16	ŚWIADEK KORONNY	STATE WITNESS	ITI CINEMA	959 596	02.02.2007
17	STARA BAŚŃ	WHEN THE SUN WAS GOD - AN ANCIENT TALE	SYRENA	907 887	19.09.2003
18	RYŚ	RYŚ	FORUM FILM	808 873	09.02.2007
19	PRYMAS. TRZY LATA Z TYSIĄCA	THREE YEARS OF THE THOUSAND	BEST FILM	759 516	22.09.2000
20	SARA	SARA	VISION	703 866	23.05.1997

source: boxoffice.pl

Year	2000	2001	2002	2003	2004	2005	2006	2007
Average ticket price (PLN	13,28	13,94	13,58	13,79	13,95	14,23	14,39	14,75
Average ticket price (USD)	3,10	3,40	3,31	3,54	3,82	4,45	4,80	5,88
Number of admissions (millions)	**18,7**	**26,2**	**25,9**	**22,3**	**33,4**	**23,3**	**32,0**	32,6
Polish films	3,1	10,5	4,6	2,5	2,9	0,8	5,1	8,1
In percentage	15,6%	40,0%	17,8%	11,2%	8,7%	3,4%	15,9%	24,70%
European films	1,3	3,6	4,1	2,1	3,3	5,4	8,1	5,9
In percentage	7,0%	13,9%	15,8%	9,4%	9,9%	23,2%	25,5%	18,09%
US films	13,9	11,6	17,0	22,3	26,9	16,6	17,8	17,6
In percentage	75,4%	44,5%	65,6%	80,0%	80,5%	71,2%	55,7%	53,90%
Admissions per capita	0,48	0,69	0,69	0,58	0,87	0,60	0,84	0,86
Total Box Office (millions PLN)	**248,3**	**365,2**	**351,6**	**307,5**	**465,6**	**331,6**	**460,6**	**481,6**
Polish films	38,4	146,7	58,3	33,2	40,8	11,7	75,1	115,2
In percentage	15,6%	40,2%	16,6%	10,8%	8,8%	3,5%	16,3%	23,92%
European films	18	51,8	56,6	27,7	47,3	72,0	110,3	87,6
In percentage	7,3%	14,2%	16,1%	9,0%	10,2%	21,7%	23,9%	18,19%
US films	187,6	160,1	234,3	243,2	373,0	239,8	261,6	263,4
In percentage	76,4%	43,8%	66,6%	79,1%	80,1%	72,3%	56,8%	54,69%
Total Box Office (millions USD)	**57,14**	**89,07**	**85,76**	**78,85**	**127,6**	**103,63**	**153,5**	**191,9**
Number of films released	195	204	190	195	207	224	236	272
Polish films	25	29	24	23	12	24	25	25
European films	48	61	46	56	60	74	86	106
US films	115	110	113	106	117	104	102	110

source: boxoffice.pl

PROGRAMME	OBJECTIVE	QUOTA (millions PLN)	2008 TOTAL (millions PLN)	2007 TOTAL (millions PLN)
Project development	Development	3.0		
	Grants for screenwriters	1.2	4.2	4.3
Film production	Directional debuts	10.5		
	Production of feature films	34.2		
	Production of documentary films	5.0		
	Production of animated films	5.0		
	Supporting the Polish film industry	4.0		
	Production of films based on scripts awarded in theme competitions organized by the Polish Film Institute	10.0	68.7	55.7
Dissemination of film culture		6.0	6.0	5.0
Promotion of Polish film abroad		2.4	2.4	2.5
Development of cinemas and film distribution	Support for cinemas and film discussion clubs	2.0		
	Development of cinema infrastructure	3.5		
	Film publicity and distribution	3.0	8.5	8.5
Vocational training		2.6	2.6	3.5
Awards and prizes (annual awards, script competitions etc.)		1.0	1.0	1.0
TOTAL		**93.4**	**93.4**	**80.5**

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